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VOL. LXXVI. No. 1960.

Entered as Second-class Matter at the
New York, N.Y., Post Office.[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

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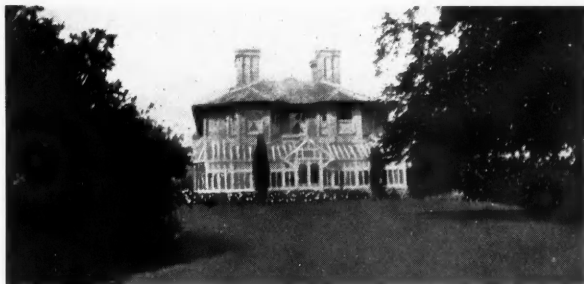
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600ft. above sea level with magnificent views.

A GEORGIAN COUNTRY HOUSE

containing 9 principal bedrooms and nurseries, 6 bathrooms, servants' bedrooms,
5 reception rooms, etc. Squash racquet court.

MODERN CONVENIENCES.

STABLING. GARAGE. 3 COTTAGES.

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SUSSEX—SURROUNDED BY ASHDOWN FOREST

A MODERN HOUSE IN THE
OLD ENGLISH MANOR
HOUSE STYLE.

600ft. above sea level,
commanding extensive views, in
MATURED GROUNDS
OF GREAT CHARM.

10 (or 12) bedrooms, 2 bathrooms,
lounge hall, 3 reception rooms,
excellent domestic offices.

ELECTRIC LIGHT.

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MIGHT BE SOLD.



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BY DIRECTION OF EXECUTORS.

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About mid-way between the North and South Sands at Salcombe; one mile from the Town, five miles from Kingsbridge



Occupying a magnificent position about 250ft. above sea level, commanding glorious views of Bolt Head and of Prawle Point.

The modern Residence faces almost due south and contains outer and inner halls, three or four reception rooms, billiard room, eight bed and dressing rooms, bath-room and complete offices; main water and drainage, electric light; superior cottage.

The pleasure grounds include a full-sized tennis lawn, croquet lawn and garden room, large and productive vegetable garden; in all about one-and-a-quarter acres. Freehold.

PRICE £3,500



A View from the House.

The Property is admirably suitable for use as a Private Hotel

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TEN MILES FROM MARBLE ARCH

TO BE SOLD FREEHOLD

A brick and tile residence, erected in 1927 in the Farmhouse style with an attractive elevation and picturesque dormer windows. The House faces South and is approached by a drive. Lounge, two reception rooms, cloakroom, ten bedrooms, two bathrooms. Companies' electric light and water, telephone, main drainage, central heating. Three garages.

The garden is tastefully laid out and includes lawns, herbaceous borders, paved paths, sunk lily pond, two kitchen gardens, in all about ONE-AND-A-QUARTER ACRES.

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SURREY 400 FEET ABOVE SEA LEVEL

Within easy walking distance of Witley Station. About one-and-a-quarter hours from London.

Pleasantly situated in a dry and healthy position in one of the most favoured residential districts, South of London.

The Modern Residence has been thoroughly well maintained and is in excellent order. It contains lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms and domestic offices.



Main water, electricity and gas, modern drainage, central heating, telephone.

Garage for two cars, gardener's cottage; shady pleasure grounds with tennis and ornamental lawns, flowering shrubs and productive kitchen and fruit garden; in all about THREE ACRES, FREEHOLD

PRICE £4,250

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Within a few miles of the Coast

A Beautiful XVIIIth Century House, containing a considerable quantity of old oak, etc. It has been sympathetically restored and modernised, but still retains all its characteristic features. It contains three reception rooms, gallery or studio, seven bedrooms, eleven bed and dressing rooms, bath-room, and complete offices. Company's electric light, modern drainage, ample water.

Garage, stabling and useful buildings. Five-roomed cottage.

The garden and grounds include lawn, flower beds, fine yew hedges, lavender walk and meadow. Adjoining is an excellent Building Site. In all about two-and-a-half acres.

PRICE £3,750

or excluding Cottage and Meadow, £3,500

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DEVONSHIRE

500ft. up, facing South, with extensive views.



The Freehold Residence contains vestibule, lounge hall, three reception rooms, eleven bed and dressing rooms, bath-room, and complete offices, all on two floors. Adjoining is a small cottage. Garage, stabling and outbuildings. Well-timbered grounds with terraces, orchard, flower, fruit and vegetable gardens. Valuable paddocks.

IN ALL TEN ACRES.

PRICE £2,500

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IN THE CENTRE OF THE PYTCHLEY HUNT

Eight miles from Rugby, eleven miles from Northampton.

A fine old Georgian Residence, standing high and facing south. There are four reception rooms, nine principal bed and dressing rooms, three bath-rooms, servants' bedroom and ample offices; electric light, central heating, telephone, modern sanitation, main drainage. Stabling with twelve loose boxes and two stalls, garages for five cars, three cottages.

The gardens include a fine lawn with space for three tennis courts, wild garden, flowering shrubs, kitchen garden with heated glasshouse, and paddock, in all seven-acre.

To be Let Furnished for the Hunting Season, or would be Sold Freehold (25,220.)

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Accommodation is planned on two floors:
LOUNGE HALL,
LONG ROOM,
DRAWING AND DINING ROOMS,
STUDY,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
COMPLETE OFFICES, ETC.



OAK BEAMS AND PANELLING—
QUITE A FEATURE.

Central heating. Electric light.

GARAGE. STABLING.

FOUR COTTAGES. FARMERY.

Charming and tastefully laid-out grounds,
with grass and hard tennis courts.

FOUR STREAM-FED LAKES, AFFORD-
ING GOOD TROUT FISHING.

TO BE SOLD.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 15,667.)

IN A LOVELY PART OF SHROPSHIRE

THREE MILES FROM LUDLOW.

A SIMILAR DISTANCE FROM WOOLFERTON JUNCTION AND WITH A CONVENIENT TRAIN SERVICE TO BIRMINGHAM.
In an undulating and beautifully wooded country affording good social and sporting amenities.

FOR SALE, FREEHOLD,

a compact Residential Property,
extending to about

130 ACRES.

Including the OLD GEORGIAN
RESIDENCE, situate in its grandly
timbered park and the exclusive
right to about

ONE-AND-A-HALF MILES
TROUT AND
GRAYLING FISHING.

Galleried lounge hall, four recep-
tion rooms, thirteen bedrooms,
three bathrooms, complete modern
offices.



Electric light. Central heating. Water electrically pumped.

STABLING. GARAGES. EIGHT-ROOMED LODGE.

EXQUISITE GARDENS AND GROUNDS with tennis and other lawns, woodland walk, WONDERFUL YEW GARDEN, kitchen garden, etc.; two excellent farms, ten cottages with gardens. *The Residence is economical to run and the whole is in exceptional order.*

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ON THE OUTSKIRTS OF NEWBURY.
270ft. to 390ft. up. Diversified views. Gravel soil.
GREENHAM COURT.



Compact Freehold
Property of great
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comprising comfort-
able House, contain-
ing hall, three recep-
tion rooms, study,
compact offices, two
staircases, private
suites of two bed-
rooms, dressing room,
bathroom and lava-
tory, nine family and
secondary bedrooms,
two menservants' bedrooms.

Laundry, garage, stables, two cottages, lodge and outbuildings.
DELIGHTFUL PLEASURE GROUNDS with terraces, tennis lawn, ornamental pond, etc., and park-like meadowland.
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LABOUR-**SAVING** ARCHITECT-DESIGNED RESIDENCE AT
TYRRELLS WOOD, LEATHERHEAD



On a well-known
Estate and practi-
cally opposite a noted
golf course, beauti-
fully placed 450ft. up,
commanding an ex-
tensive view.

All modern
conveniences.

Hall, three recep-
tion rooms, six bed-
rooms, bathroom,
compact offices.

EXCELLENT
GARAGE.

GROUND OF OVER AN ACRE.

Thoroughly recommended by the SOLE AGENTS,

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Southern slopes. Extensive views.

FOR SALE, FREEHOLD,

A REALLY CHARMING RESIDENCE.

Lounge hall, three
reception rooms,
seven bedrooms, two
bathrooms, work-
room, and compact
offices.

Co.'s electric light and
water.

Gas available.

Main drainage.

Central heating.

Sandy soil.

GARAGE, HEATED
GLASSHOUSE, etc.



BEAUTIFUL GARDENS

on gentle southern slope, also kitchen garden with fine site for the erection of other houses; in all NEARLY TWO ACRES.

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EQUIDISTANT FROM BICESTER AND BANBURY.

TO BE LET, UNFURNISHED.

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HOUSE, dating from
Tudor and Jacobean
times, combining the
characteristics of the
past with the con-
veniences of to-day.
Beamed ceilings, oak
doors and floors, pan-
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open fireplaces; elec-
tric light, central
heating, five bath-
rooms; lounge hall,
four reception and
fifteen bedrooms,
good offices.



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1,200 ACRES SHOOTING.

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TO BE SOLD,

An Important Estate of about

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Including about 250 acres of valuable woodlands affording capital shooting and an occasional deer can be had.

Up-to-date and Comfortable House of Georgian type

seated in a well-timbered park and fully equipped with garage, stabling and cottages.

TWO MILES OF TROUT FISHING

including some of the best water in the South of England.

The outgoings are nominal

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An Important Residential Estate
with first-class Shooting

WITHIN ABOUT TWO HOURS OF LONDON

THE RESIDENCE must be one of distinction, containing about twenty bedrooms, and stand in a well-timbered park. Lake or river an attraction.

2/3,000 ACRES

A smaller area would be considered if additional shooting can be rented

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High ground. Light soil. South aspect.
Extensive and beautiful views.

WITHIN DAILY REACH OF LONDON



TO BE SOLD, a

Charming Modern House

occupying a choice position secure from building encroachment and containing:

Lounge hall, three reception rooms, seven (or more) bed and dressing rooms, two bathrooms, servants' hall and good offices.

Company's water, electric light and gas. Central heating. Telephone.

Gardens of great natural beauty and two small woods of pine and silver birch. Large garage and useful outbuildings.

FOUR ACRES

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400ft. up on a southern slope with fine views.



Beautiful Georgian House

with electric light, central heating and all conveniences.

IN FAULTLESS ORDER

Three large reception rooms, eight principal bedrooms, four servants' bedrooms and two well-fitted bathrooms.

GARAGE. STABLING.
Finely-timbered grounds and excellent pasture.

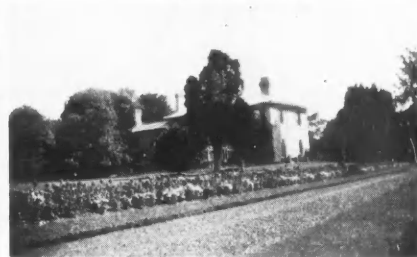
£4,750 WITH 12 ACRES

(Cottage and further land available.)

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In one of the best sporting and social districts in the Eastern Counties, within nine miles of Newmarket, convenient for golf and polo and in the centre of an inexpensive Hunt.



Delightful Country Residence

occupying a choice elevated position on light soil, facing south and east, and approached by two carriage drives through the

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Large hall, three lofty well-proportioned reception rooms, eleven bed and dressing rooms, bathroom, etc., all on two floors; electric light, unfailing water, telephone.

Extensive hunting stables, large garage.

Cottage and useful outbuildings.

Beautiful Old Grounds

possessing the charm of maturity and enlivened by a sheet of ornamental water. Prolific partly-walled kitchen garden, orchard, etc.

£6,250 WITH 70 ACRES

1,100 Acres of Shooting rented adjoining, including 130 Acres of well-placed coverts.

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In a first-rate Hunting Centre



Delightful Old Residence

built of stone and dating from the Elizabethan Period.

Three reception, seven bedrooms, bathroom and attics; electric light, telephone.

Attractive gardens of about an acre, splendid range of farmbuildings and

FOUR COTTAGES

The land is of first-rate quality and extends to

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Bounded by a trout river

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NEAR SUSSEX COAST

and near several famous golf courses.

Charming Georgian House

facing south with lovely views, and containing three reception rooms, ten bedrooms, two bathrooms, etc.

Central heating.

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Telephone.

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TWO COTTAGES

Lovely old-world grounds and sound pasture.

£7,500 WITH 100 ACRES

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Occupying a choice position in a very favourite district.

Charming Georgian House



standing high on light soil, facing south-west and enjoying wonderful panoramic views.

Square hall.
Three reception.
Nine bedrooms.
Two bathrooms.

Electric light. Central heating. Ample water.
Good stabling and garage with men's room.

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with walled garden and a capital paddock.

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Splendid Fishing District

Near Golf

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An hour from London with Express Main Line Service

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INCLUDING EXCELLENT GALLOPS

SEVERAL WELL LET FARMS AND SMALL HOLDINGS.

STUD FARM with 45 LOOSE BOXES

ALSO AN ATTRACTIVE RESIDENCE OF TEN BEDROOMS.

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A RESIDENCE OF RARE CHARM AND BEAUTY. DATED 1621

Containing old oak beams, open fireplaces, oak panelling, etc.

Three reception rooms, billiard room, sixteen bedrooms with fitted basins, four baths, excellent offices.

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BAILIFF'S HOUSE.



VALUABLE PASTURE.

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COMPRISING THREE FULLY STOCKED TROUT LAKES OF ABOUT 35 ACRES, THREE STEWPONDS FOR REARING FISH, PICTURESQUE WOODLAND WITH LAKESIDE WALKS.

ABOUT 144 ACRES WITH VACANT POSSESSION (subject to certain small exceptions)

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EXCEPTIONALLY WELL-PLANNED HOUSE

with light and lofty rooms, two long drives, eleven bed and dressing rooms (on one floor), four bath, four fine reception and panelled billiard room.

All main services. Central heating. Stabling. Entrance lodge and cottage. Garages. Magnificently timbered grounds and park.

43 ACRES, FREEHOLD

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On the edge of a vast expanse of open common lands, 340ft. up, on sandy soil, with exceptional riding facilities.

TEN MINUTES easy run of GUILDFORD STATION

with its splendid train service.



FOR QUICK SALE

owner having moved to a larger property, this beautifully-positioned pre-War HOUSE, having CO.'S WATER AND ELECTRICITY, MAIN DRAINAGE, GAS available, and containing

Good lounge and three other reception rooms, compact offices, eight bedrooms, two bathrooms, dressing room, etc.

GARAGE FOR TWO and very inexpensive garden. Bus service close. Local station three-quarters of a mile. Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

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THIS fine old red-brick Georgian COUNTRY RESIDENCE, in a high situation amidst beautiful and quiet surroundings, in the centre of a Hunt and where plenty of shooting can be rented. Easy motor ride of two main line stations with frequent non-stop trains to London. Lounge hall and three sitting rooms, ten-eleven bedrooms, four bathrooms; electric light and power from the grid, central heating, independent hot water system, telephone; splendid stabling and large garages, three cottages.

ONE-MAN GARDEN and ABOUT EIGHTEEN ACRES OF GRASSLAND. VERY REASONABLE PRICE ACCEPTED.



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23 acres, cottage and three-quarters of a mile of fishing.

PRICE, FREEHOLD, ONLY £3,750.

(More land obtainable.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE stands on a hillside 500ft. above sea level, facing south, amid lovely surroundings and commands beautiful views. In the park are glorious woodlands with rides leading down to the river. Three sitting rooms, seven bedrooms, two attics, two bathrooms; central heating, telephone, abundant water supplies; stabling and garage.—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,370.)

Worth converting into a Gentleman's Residence.

WEST SUSSEX

£1,850 WITH 79½ ACRES, FREEHOLD.

Convenient for Midhurst, Chichester and the coast.

THE DELIGHTFUL OLD FARMHOUSE is right away from all main roads and occupies a wonderful situation commanding extensive views. Can be made into a gentleman's Residence at most reasonable cost. (Vacant possession by arrangement with farm tenant.) Two sitting rooms, four bedrooms, boxroom. About half-a-mile from village where there are Company's water and electric light mains. Splendid farmbuildings.

A REAL BARGAIN.

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Lovely views to the Dorset Borders. 20 minutes by car to Salisbury, one-and-a-half hours non-stop to London. Riding on Downs immediately adjacent. Fishing easily obtainable. Also shooting.

£4,000 (OR OFFER). — Attractive GEORGIAN COUNTRY RESIDENCE, in beautiful order; 300ft. above sea level, on greensand soil; south-west aspect, panoramic views; away from main roads; hall and three sitting rooms, eight bedrooms, two bathrooms; electric light and central heating; stabling and garage; fine walled garden, pleasure grounds and meadow. ABOUT SIX ACRES IN ALL.

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MAGNIFICENT SITE. PANORAMIC VIEWS FOR 40 MILES.
PICTURESQUE OLD HOUSE



Only 20 miles from London by road.

Four reception, Nine bedrooms, Two bathrooms.

Splendid order throughout.

ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER.

Garage. Newly-built cottage.

The productive GARDENS have many pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock and rose gardens, walled kitchen garden, paddocks.

OVER SIX ACRES.

REDUCED PRICE

WOULD LET ON LEASE.

EASY REACH GOOD GOLF.

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45 MINUTES' RAIL NORTH. SPLENDID TRAIN SERVICE. BEAUTIFULLY MATURED PROPERTY EXTREMELY COMFORTABLE RESIDENCE

in excellent repair. Rural situation, approached by long drive with lodge.

High position. Lounge hall, Three reception, Billiards room, Ten bed, Two bathrooms, Every convenience.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER.

Stabling (rooms over), Garage for three, Farmery.



HEAVILY TIMBERED GROUNDS matured by age. Lawns, rose, rock and flower gardens, kitchen garden, orchard, paddocks, pretty miniature park.

IN ALL NEARLY 30 ACRES

PRICE VERY REASONABLE.

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Five miles from Chipping Norton; 25 miles from Oxford. UNDER TWO HOURS MAIN LINE. VERY FINE MINIATURE ESTATE, PRACTICALLY ALL PASTURE.

BEAUTIFUL STONE-BUILT HOUSE OF GEORGIAN ELEVATION, 450ft. up. Beautiful views over the valley. Facing due South. Lounge hall, three reception, fifteen bedrooms, four bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION; stabling for eight hunters, garages, range of farmbuildings with electric light, seven cottages, two excellent farms; UNUSUALLY ATTRACTIVE GROUNDS, inexpensive to maintain, two tennis lawns, walled fruit and vegetable garden, grass, parkland sloping to stream, small portion of arable and woodland; in all

ABOUT 250 ACRES.

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GUILDFORD AND GODALMING ON THE SOUTHERN SHOULDER OF BEAUTIFUL WOODED HEATH LAND.

460ft. above sea level; away from all noise; sandy loam soil. GLORIOUS VIEWS EMBRACING WHOLE RANGE OF THE SOUTH DOWNS extending to CHANTON-BURY RING about 35 miles away.

AN EXCEEDINGLY WELL-BUILT RESIDENCE erected few years ago as a faithful REPLICA of an old ELIZABETHAN MANOR HOUSE. A perfect sun-trap with due South aspect; long drive; sheltered from the North. Chosen site. FOUR RECEPTION, SEVEN BEDROOMS, THREE BATHROOMS; Company's electric light and water, central heating, every convenience; stabling, three garages, cottage, outbuildings. THE GARDENS are a FEATURE and beautifully disposed. Terraces, ornamental lawns, sunk rose garden, HARD COURT, kitchen garden, twelve acres of woodland, excellent grassland; in all

ABOUT 33 ACRES.

Hunting and Golf. PRICE UNUSUALLY MODERATE.—CURTIS & HENSON, 5, Mount Street, W.1.

ONLY TWENTY MILES BY ROAD 400FT. ABOVE SEA LEVEL. WOODED SURROUNDINGS. GRAVEL SOIL.

UNUSUALLY FINE GABLED RESIDENCE, built of mellowed red brick. Beautifully secluded position away from all traffic roads. Two long drives. Situated in the centre of its own Estate. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS. Company's electric light and power, central heating, water supply, telephone, etc. Stabling and garages, home farm, six cottages. Charming pleasure grounds, extensive lawns, fully stocked kitchen gardens, beautiful timber, rich grassland and woodland.

NEARLY 100 ACRES. LOW PRICE.

FIRST-CLASS GOLF. RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W.1.

BEAUTIFUL ASHDOWN FOREST DISTRICT

ADJOINING 18-HOLE GOLF COURSE. London 42 miles by road.

EXCEPTIONALLY CHARMING RESIDENCE containing all modern conveniences, standing about 600FT. above sea level. The Property is approached by a private road and is thus free from all noise and dust of traffic. The accommodation comprises three reception rooms, delightful sun loggia, compact domestic offices, seven bedrooms, three well-fitted bathrooms; Company's electric light and power, water and gas, main drainage, central heating throughout; double garage, excellent outbuildings, gardener's cottage with three rooms and bathroom; delightful grounds with lawns, tennis court terrace rock garden, orchard and kitchen garden.

APPROACHING FOUR ACRES.

THE PROPERTY POSSESSES MAGNIFICENT PANORAMIC VIEWS OF THE SOUTH DOWNS AND SHOULD BE SEEN TO BE FULLY APPRECIATED.

PRICE RECENTLY REDUCED.

Ideal home for an enthusiastic golfer. Personally inspected and recommended by Messrs. CURTIS and HENSON, 5, Mount Street, W.1.

REQUIRED TO PURCHASE AT ONCE

ADJOINING THE SEA, WITH DIRECT ACCESS.

RESIDENCE OF CHARACTER. EIGHT OR NINE BEDROOMS, TWO OR THREE BATHROOMS.

DEVON, DORSET, HAMPSHIRE OR SUSSEX

OWNERS ARE INVITED TO COMMUNICATE WITH CURTIS & HENSON (GROSVENOR 3131), WHOSE APPLICANT IS A KEEN BUYER AND WILL INSPECT IMMEDIATELY.

BEAUTIFUL WEST SUSSEX THREE MILES FROM PETWORTH: EASY REACH OF THE COAST.

PICTURESQUE OLD MANOR HOUSE. The majority of which dates back to the XIIIth CENTURY, built of mellowed brickwork and Horsham slab roof. Very fine interior characteristics. Wholly preserved and modernised without in any way interfering with the original. Secluded position. Close to old-world village and adjacent to large private estate from which a large area of shooting can be had. FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHS; lighting, heating, gas fires, constant hot water, parquet floors, h. and c. water upstairs, modern drainage, spring water supply, telephone; stabling, man's room, garage, outbuildings. OLD-WORLD GARDENS, rose and sunk gardens, vegetable and fruit gardens, grass paddocks extending to

ABOUT 25 ACRES.

PRIVATELY FOR SALE.

Hunting, Golf and Polo within easy reach.—CURTIS and HENSON, 5, Mount Street, W.1.

AYLESBURY AND PRINCES RISBOROUGH

Two miles from main line station. ONE HOUR'S RAIL. CONVENIENT FOR HUNTING WITH FOUR WELL-KNOWN PACKS OF HOUNDS.

ATTRACTIVE OLD RED-BRICK HOUSE, with gables and dormer windows; long drive; fine views. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; Company's electric light and water, radiators everywhere; stabling, garages, men's rooms; delightful pleasure grounds, well kept-up and fully stocked glasshouses with all varieties of hot-house fruits and vegetables, tennis lawn, large kitchen garden and orchard, wooded glade, paddock and fine specimen timber, newly planted fir plantation, grass parkland; in all

JUST UNDER 20 ACRES.

CAN BE PURCHASED AT HALF ITS ORIGINAL COST.

Eminently suitable for dog breeding.—CURTIS and HENSON, 5, Mount Street, W.1.

45 MINUTES' RAIL BY NEW ELECTRIC SERVICE

Practically surrounded by beautiful forest land. COMPACT RESIDENTIAL AND SPORTING ESTATE IN DELIGHTFUL POSITION ABOUT 450FT. ABOVE SEA LEVEL. Attractive Residence standing in beautiful grounds and approached by a carriage drive with lodge at entrance. The House is built in the Queen Anne style, conveniently planned, all the principal rooms facing South. Lounge hall, three reception, eight main bedrooms, four servants' bedrooms, four bathrooms; electric light from own plant, good water supply, central heating, etc.; garage for several cars, excellent stud farm with range of boxes, bailiff's house, five cottages; pasture and woodland, extending in all

NEARLY 100 ACRES. Hunting, golf, etc.

ADVANTAGEOUS PRICE FOR QUICK SALE.

CURTIS & HENSON, 5, Mount Street, W.1.

WALTON HEATH GOLF COURSE WITHIN FIVE MINUTES

MAGNIFICENT POSITION 500FT. UP, ADJOINING OPEN HEATH. Facing South.

UNIQUE MODERN RESIDENCE, built of brick with tiled roof, and having picturesque dormer windows. It is, without doubt, one of the most attractive places of its kind in the district, and has been exceptionally well built and fitted with every convenience. THREE RECEPTION, TEN OR ELEVEN BEDROOMS, FOUR BATHROOMS; Company's electric light, power, gas and water, main drainage, heating; garage for three cars, useful outbuildings; thatched summer house. THE GARDENS ARE A FEATURE and have been carefully planned, paved terrace and steps to paved garden, fish ponds, sloping lawns, rose garden and pergola, tennis lawn, orchard planted with variety of bulbs, glasshouses, productive kitchen garden, matured timber; in all

OVER THREE ACRES.

REASONABLE PRICE ASKED.

HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W.1.

30 MINUTES' EXPRESS RAIL.

SPUR OF CHILTERN HILLS

HOUSE APPROACHED BY CARRIAGE DRIVE AND ADJOINING INTERESTING GOLF COURSE. 300FT. ABOVE SEA LEVEL. SAND AND GRAVEL SOIL.



Hall, Five reception rooms, Fourteen bedrooms, Four bathrooms, Domestic offices, Servants' hall.

GARAGE AND STABLES. FOUR COTTAGES. CO.'S ELECTRIC LIGHT, CENTRAL HEATING, ABUNDANT WATER, CO.'S AVAILABLE.

GARDENS AND GROUNDS surrounded by Ha-Ha; lawns, bowling green, walled fruit and vegetable garden, orchard, meadowland bounded by river; in all

ABOUT 27½ ACRES, FREEHOLD

EXCELLENT GOLF. HUNTING.

Further particulars of CURTIS & HENSON, 5, Mount Street, W.1.

FINE ELIZABETHAN EXAMPLE

NEAR THE KENT AND SUSSEX BORDER. COAST 20 MILES.

DELIGHTFUL HOUSE OF XVIIth CENTURY PERIOD CHARM.

In excellent order with many delightful original features.

Panelling, carving and beams. Open fires.

HISTORICAL ASSOCIATIONS.

FOUR RECEPTION NINE BEDS TWO BATHS

Electricity, water and gas, modern drainage.



OLD-WORLD PLEASURE GROUNDS

with tennis lawns and flower gardens, kitchen garden; east houses, garage and stabling; hard court, grass and woods.

FREEHOLD, WITH SEVEN ACRES. ONLY £4,250

Agents, WINCH & SON, Cranbrook; CURTIS & HENSON, 5, Mount Street, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone:
Grosvenor 1441 (three lines).

OUTSKIRTS OF SURREY TOWN

HALF-A-MILE FROM STATION, 30
MINUTES FROM LONDON.

EXCEPTIONALLY
ATTRACTIVE PROPERTY
with

PICTURESQUE HOUSE,
standing well away from road, high up with
glorious views.

THIRTEEN BED AND DRESSING
ROOMS.
BATHROOM.
THREE RECEPTION ROOMS.

LODGE. STABLING.
GARAGE.



FINELY TIMBERED GROUNDS

SEVEN-AND-A-HALF ACRES.

FREEHOLD.

WITH LONG ROAD FRONTAGES RIPE
FOR DEVELOPMENT.

FOR SALE OR TO LET
UNFURNISHED.

Agents, WILSON & Co., 14, Mount Street,
W.1, or
HARRIE STACEY & SON, Redhill.

BEAUTIFUL PART OF KENT

Just over an hour from London; in a glorious situation 600ft. up; with magnificent
views.



STEDE COURT, HARRIETSHAM.

AN INTERESTING HOUSE DATING FROM JAMES I. and partly early Georgian.
Fourteen bed and dressing rooms, four bathrooms, lounge, four reception rooms;
main water, electric light, central heating; garages and useful buildings, kennels,
four cottages; lovely old grounds, walled gardens and well-timbered park.

136 ACRES.

FOR SALE PRIVATELY OR BY AUCTION IN THE AUTUMN.

Auctioneers, WILSON & Co., 14, Mount Street, W.1.

HIGH HAMPSHIRE

An hour from London, in lovely unspoilt country.



DELIGHTFUL OLD HOUSE, with finely timbered park adjoining. Large hall,
four reception rooms, fourteen bed and dressing rooms, four bathrooms. Stabling,
garages, cottages. Finely-timbered old-world gardens. In first-rate order with
main electric light, central heating.

FOR SALE WITH 30 ACRES

Farm adjoining can be purchased.

THE HOUSE WOULD BE LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

IN A BEAUTIFUL PART OF THE
NEW FOREST

High and healthy position, amidst exquisite
surroundings which can never be spoilt.

**"MOONHILLS GATE,"
BEAULIEU**

PICTURESQUE CHARACTER
RESIDENCE
IN TUDOR STYLE.

IN PERFECT ORDER AND
BEAUTIFULLY EQUIPPED.

Eight bedrooms, three bathrooms, three
reception rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
AMPLE WATER SUPPLY.



CLOSE TO THE

BEAULIEU RIVER

Garage for four cars, first-rate cottage

DELIGHTFUL WELL-TIMBERED
GARDENS AND GROUNDS,

in all about

THREE ACRES

(more land available).

YACHTING. GOLF. FISHING.
HUNTING.

**SHOOTING OVER
1,200 ACRES AVAILABLE**

FREEHOLD FOR SALE
PRIVATELY OR BY AUCTION LATER.

Most strongly recommended by the Sole
Agents,
RALPH PAY & TAYLOR, as above.

Telephone:
Grosvenor 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

SURREY. Beautiful Dorking District

A LOVELY OLD RED-BRICK
GEORGIAN HOUSE,

standing in a delightfully timbered park
and approached by two drives.

LOUNGE HALL,
FOUR RECEPTION ROOMS (all with
oak parquet floors),

SEVENTEEN BED AND DRESSING
ROOMS (several with hot and cold
water),

SIX WELL-FITTED BATHROOMS,
MODERNISED OFFICES.



COMPANY'S ELECTRIC LIGHT,
POWER AND WATER.

MODERN DRAINAGE, CENTRAL
HEATING.

SANDY SOIL.

Two lodges, three cottages, garages and
stabling, farmery.

FINELY TIMBERED GARDENS AND
GROUNDS, together with rich parkland,
in all

ABOUT 75 ACRES
FREEHOLD FOR SALE.

Details from Owner's Agents, Messrs.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

EXETER

WITHIN THREE-QUARTERS OF A MILE OF THE STATION AND STANDING HIGH WITH SOUTH ASPECTS.

THIS ATTRACTIVE EARLY GEORGIAN RESIDENCE

surrounded by beautifully timbered grounds sloping to a stream with waterfalls and rock gardens.

SIXTEEN BEDROOMS,
FIVE BATHROOMS,
FIVE RECEPTION ROOMS.

LARGE GARAGE WITH FLAT OVER.



LAUNDRY.

MAIN ELECTRIC LIGHT, GAS, WATER
AND DRAINAGE.

HUNTING, GOLF AND FISHING IN
THE DISTRICT.

WALLED KITCHEN GARDEN,
range of glass and splendid outbuildings
and land, in all about

14½ ACRES.

PRICE ONLY £7,000.

Strongly recommended by Messrs. J. and H. DREW, 38, West Southernhay, Exeter, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (70,242.)

SUSSEX

THREE MILES FROM A STATION AND SEVEN FROM THREE BRIDGES

With frequent electric service of express trains to the City and West End.



450FT. ABOVE SEA LEVEL, ON SANDSTONE ROCK, COMMANDING GLORIOUS PANORAMIC VIEWS TO THE SOUTH DOWNS.

THIS BEAUTIFULLY FITTED AND APPOINTED RESIDENCE

in perfect order, containing thirteen bedrooms, four bathrooms, billiard and four reception rooms.

Electric light and central heating.

BEAUTIFUL PLEASURE GROUNDS.

Two lodges and seven cottages. Home Farm. CHAIN OF FIVE TROUT LAKES. Two tennis courts. Beautiful rock girt woodlands and model Home Farm; in all about

240 ACRES

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (31,490.)

THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE."

FAVOURITE NEWBURY DISTRICT

Within half a mile of G.W.R. main line station, and about six miles from Newbury. 330ft. above sea level on southern slope commanding lovely panoramic views over the Kennet Valley.

THIS EXCEPTIONALLY
WELL-PLANNED RESIDENCE,
BUILT BY A NOTED ARCHITECT
for his own occupation.

TWELVE BEDROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS and
MARBLE PAVED HALL.

GARAGE FOR SEVERAL CARS.
TWO SPLENDID COTTAGES.



ELECTRIC LIGHT THROUGHOUT.
CENTRAL HEATING.

LOVELY TERRACED GROUNDS
with two tennis lawns, rock gardens, etc.,
and park-like land; in all about

22 ACRES

HUNTING WITH THE SOUTH BERKS,
CRAVEN AND VINE.

FOR SALE AT A MOST
REASONABLE PRICE.

Strongly recommended by Messrs. THAKE & PAGINTON, Newbury, and JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (10344.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

SUITABLE FOR COUNTRY CLUB, HOTEL, SCHOOL OR PRIVATE OCCUPATION.

A GREAT BARGAIN AT £3,300. OR NEAR OFFER.

HAMPSHIRE

Close to the beautiful New Forest; in delightful rural surroundings, seven miles from Bournemouth.

**TO BE SOLD,
THIS COMFORTABLE
FREEHOLD RESIDENCE,**
standing within most delightful
MATURED GARDENS.

Twelve principal and secondary bedrooms, dressing room, bathroom, three reception rooms, lounge hall, good domestic offices.

CENTRAL HEATING.
COMPANY'S GAS AND WATER.
ELECTRIC LIGHT AVAILABLE.



Garages and stabling, with two excellent flats over; glasshouses.

BEAUTIFUL PLEASURE GROUNDS, walled kitchen garden, lawns, herbaceous borders, flowering shrubs, garden walks; the whole extending to an area of about

FIVE ACRES.

ADDITIONAL LAND ADJOINING CAN BE PURCHASED IF REQUIRED.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

JUST IN THE MARKET. OWNER LEAVING THE DISTRICT, HAVING BOUGHT A MUCH LARGER PROPERTY.

HINDHEAD, SURREY

ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.

800ft. up, an unique and most beautiful Property. Magnificent views in all directions over undulating country. Largely surrounded by National Trust land. Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY

"TARNMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by
Messrs. Trollope & Colls.
EXCELLENT DECORATIVE
CONDITION.

OAK FLOORS AND
STAIRS.

Eleven principal and secondary bedrooms, linen room, bathrooms, boxroom, lobby and lounge hall, three reception rooms, servants' hall.

EXCELLENT
DOMESTIC OFFICES.
GOOD CELLARAGE.
Two fireproof safes.

CHARMING
CONSERVATORY
with
children's playroom adjoining.



COMPANIES' WATER,
ELECTRIC LIGHT AND
POWER.

CENTRAL HEATING
THROUGHOUT.
TELEPHONE.

GARAGE with chauffeur's quarters.

STABLING.

HEATED GREENHOUSE.
Other useful outbuildings.
No land tax or tithes.

GROUNDS
OF
REMARKABLE BEAUTY
WITH VALUABLE COLLECTION OF ENGLISH
AND SEMI-TROPICAL
SHRUBS AND TREES,
shady walks, rose garden and
terraced flower garden; the
whole covering an area of
more than

32 ACRES

THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.
FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber.

The Property may be inspected by order from the Agents.

Illustrated particulars and plan may be obtained of the Sole Agents, Messrs. Fox & Sons, Land Agents, Bournemouth.

BERKSHIRE

OCCUPYING ONE OF THE FINEST POSITIONS ON THE OUTSKIRTS OF AN IMPORTANT TOWN.

39 MILES BY ROAD FROM
LONDON.

TO BE SOLD, this
exceptionally WELL-CONSTRUCTED
FREEHOLD RESIDENCE,
commanding fine views over undulating
country.

SEVEN PRINCIPAL AND SECONDARY
BEDROOMS.

LARGE PLAYROOM.
DRESSING ROOM. BOXROOM.
BATHROOM.

THREE RECEPTION ROOMS.
LOUNGE HALL.
EXCELLENT OFFICES.



GARAGE FOR THREE CARS.
ELECTRIC LIGHT.
COMPANY'S GAS AND WATER.

BEAUTIFUL PLEASURE GARDENS, tastefully arranged with stone-flagged terrace, tennis and croquet lawns, flower and rose gardens, rockery, lily pond, excellent kitchen garden, paddock, etc., the whole covering an area of about

SIX-AND-A-HALF ACRES.

PRICE £5,800, FREEHOLD.

Included in the price is a half interest in approximately 53 acres of land on the south side of the Property which is at present let.

Full particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

PRICE REDUCED TO £10,000 FOR QUICK SALE. HAYWARDS HEATH AND HORSHAM

Glorious views embracing St. Leonards Forest, South Downs and Hindhead.

THIS BEAUTIFULLY APPOINTED MODERN TUDOR-STYLE RESIDENCE

Inner hall, oak-panelled lounge hall with minstrel gallery, 2 other panelled reception rooms (drawing room 45ft. by 22ft., dining room 40ft. by 25ft.), 12-15 bed, 4 bath, offices.

Entrance lodge.

5 cottages (all with bathrooms).

First-rate garage and stabling accommodation.

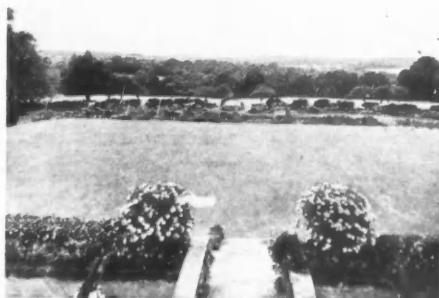
Electric light. Co.'s water. Modern drainage.

PARTICULARLY CHOICE PLEASURE GROUNDS.

Flagged terraces, magnificent lawns, rose garden, water garden, walled kitchen garden, together with beautifully timbered park;

IN ALL ABOUT 50 ACRES

Recommended as something really exceptional.—
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CAPITAL FARM IN SUSSEX

CHARMING OLD-FASHIONED RESIDENCE

EXCELLENT OUTBUILDINGS AND ABOUT
191 ACRES.

On high ground, with glorious views, between Tunbridge
Wells and coast.

2 RECEPTION, 7 BEDROOMS,
USUAL OFFICES.

GARAGE, STABLING, FARMERY, BUNGALOW,
COTTAGE.

Rich pastureland, about 8 acres young orchard,
8 acres arable and about 55 acres wood;

IN ALL ABOUT 191 ACRES

PRICE, FREEHOLD, £5,000.

Joint Sole Agents, Messrs. J. WOODHAMS & SON,
Battle, Sussex;
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AN ATTRACTIVE NORFOLK PROPERTY

Near village and 3 and 6 miles respectively from market towns.

GEORGIAN RESIDENCE

LOUNGE HALL, 4 RECEPTION, 9 BED, BATHROOM.
STABLING, GARAGE, CHAUFFEUR'S QUARTERS, SMALL FARMERY AND
COTTAGE.

EXCELLENT WATER. CENTRAL HEATING. CONSTANT HOT WATER.

OLD-WORLD GARDENS,

Tennis lawns, pasture and arable;

IN ALL ABOUT 46 ACRES

PRICE, FREEHOLD, £3,000.

Joint Agents, Messrs. HALL & PALMER, WATTON, and HARRODS LTD., 62-64, Brompton
Road, S.W. 1.



HAREWOOD, KINGSTON VALE

Overlooking Richmond Park. Norbiton and Malden Stations within 1½ miles.

MOST DESIRABLE RESIDENCE

Hall, 3 reception, 9 bed, 2 bath, offices.

Co.'s gas and water, also electric light and power.
Main drainage.

GARAGES (3). STABLING (5).

CHAUFFEUR'S FLAT.

REALLY BEAUTIFUL GARDENS.

IN ALL ABOUT 1 ACRE

VACANT POSSESSION ON COMPLETION.

For Sale Privately; if Unsold, by AUCTION later.

Auctioneers, HARRODS LTD., 62-64, Brompton Road,
S.W. 1.



E. DEVON (NEAR COLYTON)

SOUTH ASPECT. WONDERFUL VIEWS. GRAVEL SOIL.

PICTURESQUE FREEHOLD RESIDENCE

In a really perfect position, ½ mile from village and station, 2 miles from coast; golf
1½ miles.

HALL, 2 RECEPTION, 4 BEDROOMS, BATHROOM.

COMPANY'S WATER AND ELECTRIC LIGHT.
MODERN DRAINAGE.

GARAGE.

EASILY MANAGED GARDEN,

Lawns, orchard and paddock;

IN ALL ABOUT 1½ ACRES

PRICE £3,000.

RENT, UNFURNISHED, £150 PER ANNUM ON LEASE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



F. D. IBBETT & CO., AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



A PICTURESQUE AND CHARMING
RED BRICK GEORGIAN HOUSE

AMIDST GLORIOUS UNSPOILT COUNTRY, 400ft. above sea level, enjoying beautiful views over the Weald of Kent; within 5 miles of Sevenoaks. 7-9 Bed and Dressing Rooms, 2 Bathrooms, 3-4 Reception Rooms, good Domestic Offices; excellent Cottage, Garage and Outbuildings.

BEAUTIFULLY TIMBERED OLD-WORLD GARDENS AND GROUNDS of about 2½ ACRES.
PRICE ONLY £3,600, FREEHOLD

Full particulars from the Owner's Agents, **F. D. IBBETT and CO., SEVENOAKS** (Tel.: 1147-8), and at Oxted and Reigate.



FINE OLD CHARACTER HOUSE

In a splendid situation between Limpsfield Common and Tandridge Golf Course.

PICTURESQUE GEORGIAN RESIDENCE, completely modernised and on two floors only. Lounge Hall, 3 large Reception Rooms, (Cloakroom, Garden Lobby, etc.), 8-9 Bedrooms (all with Fitted Basins), 3 Bathrooms, Modern Offices. All Main Services. Large Garage. Cottage. Stabling, etc.
MATURED GARDENS AND GROUNDS OF ABOUT 3 ACRES.

MODERATE PRICE—ONLY £4,250
Recommended by **F. D. IBBETT & CO., OXTED, SURREY** (Tel. 240), and at Sevenoaks and Reigate.



Southern Aspect.
**ARCHITECT DESIGNED MODERN RESIDENCE, combined with
GEORGIAN SIMPLICITY AND SPACIOUSNESS**

Occupying a picked position on high ground, with a view to the Pilgrims' Way and Colley Hill, one mile from Reigate Town and electric trains to Victoria and London Bridge.

REIGATE.—6 Bedrooms, 2 Bathrooms, 2/3 Reception. All Main Services. Electric Power and Central Heating. Heated Garage. Formal Garden of 1 acre. **FREEHOLD**, £3,500 (open to near offer), or would be Let, Unfurnished, on repairing Lease.

For further particulars, photographs and to view, apply the Owner's Agents, **MOSELY, CARD & CO., 45, High Street, Reigate** (Tel. 938), and at Sevenoaks and Oxted, who have personally inspected and confidently recommend this Property to the discerning buyer.

TO BE LET, UNFURNISHED, from September 29th, 1934, **CHURCH FARM HOUSE, TYTHERINGTON, WILTS**, about a mile from Heytesbury Station (G.W. Railway). The House contains three reception rooms, seven bedrooms, bathroom and good domestic offices; acetylene gas, main water supply; two garages, stabling; walled garden, tennis court and orchard.

Additional land if required.
Apply Messrs. **RAWLANCE & SQUAREY, Salisbury**.

TO BE LET IN THE WYE VALLEY (close to the River Wye), small **RESIDENCE**; three reception rooms, seven bedrooms; lawns and gardens; in all about three acres. Electric light, h. and c. water, good drainage, telephone; near church and post office. To be LET from September 29th next. About one-and-a-quarter miles one bank excellent salmon fishing in the Wye can be had with the House if required.—Further particulars on application to **J. INGLIS, Land Agent, Drybridge, Hereford**.

SEA FIVE MILES.

Secluded, quiet, rural situation, yet five minutes' walk small town and main line station.

ALDEBURGH (EASY RUN).—Charming **COUNTRY RESIDENCE**, 200ft. back from road, approached by shady drive; three reception, seven bed (three fitted basins), tiled bathroom (h. and c.); all main services; water softening plant; perfect condition; two garages; well-timbered grounds, tennis lawn, paddock; **THREE ACRES** in all. **GOLF, YACHTING, FISHING, SHOOTING**. Price Freehold £2,800.—**WOODCOCK & SON, Ipswich**.

LABOUR-SAVING COUNTRY HOUSE for SALE, with possession, in a beautiful position, surrounded by gorse-covered common on borders of Berks and Hants; delightful residence; four reception, fifteen bedrooms, four bathrooms; two tennis courts, small lake and three-and-a-half acres. Price only 5,000 guineas.—**HASLAM & SON, Chartered Surveyors, Reading**.

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ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

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Judiciously modernised and in faultless decorative and structural order throughout.

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CHARMING SECONDARY RESIDENCE AND THREE COTTAGES.

Remarkably good **OUTBUILDINGS**. **HARD AND GRASS TENNIS COURTS.**

The exquisite old-world gardens with cedar and yew trees form an admirable setting, and with pasture and woodland extend to approximately **SIXTEEN ACRES.**

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£2,500 FREEHOLD

OFF THE BEATEN TRACK YET WITHIN FOUR MILES FROM GUILDFORD.

A CHARMING LITTLE RESIDENCE of the XVIIth century, surrounded by common land and admirably placed in an old-world garden of extreme beauty.

HALL, THREE RECEPTION ROOMS, DOMESTIC OFFICES, FIVE BEDROOMS, BATHROOM.

GARAGE.

ELECTRIC LIGHT AND ALL CONVENIENCES.

MATURED GARDEN OF THREE-QUARTERS OF AN ACRE.

THIS DELIGHTFUL PROPERTY HAS BEEN JUDICIOUSLY MODERNISED AND IS READY FOR IMMEDIATE ENTRY.

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350ft. up, 34 miles London.
ACTUALLY ON ASHDOWN
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with delightful views over the most undulating and wooded part of the Forest: near golf at Crowborough and Forest Row, and convenient for Tunbridge Wells and East Grinstead. The superbly appointed Residence is uniquely placed, and has a really charming interior: spacious lounge hall, two other reception, nine bedrooms, four bathrooms: all on two floors; central heating, main electric light and water: two garages, pretty cottage, chauffeur's flat.
Tennis court.
ENCHANTING OLD GROUNDS and woodland, three small lakes, shady walks, orchard, etc. Meriting description as a perfect House in a perfect garden.



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A HOME OF EXQUISITE CHARM AND CHARACTER.
SPECIALLY BUILT FOR PRESENT OWNER.



MOST
TASTEFULLY
DECORATED
and in
PERFECT
ORDER.

On two floors only.

Three reception,
Sun lounge,
Six bed and dressing
rooms,
Two bathrooms.

Chauffeur's flat with
sitting room, bed-
room, bathroom and
kitchen.

MAIN ELECTRICITY, GAS AND WATER. DOUBLE GARAGE.
VERY PRETTY GARDENS. FOUR ACRES.
£4,250 FREEHOLD.

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Delightful bathing bays and the famous Bedruthan Steps.
A WONDERFUL PLACE FOR RETIREMENT.

appealing to those who have no ties to London; near fine Golf Course at Trevoose and an easy car drive to Newquay, Truro, etc.; overlooking the Vale of Lanherne and an old-world village with ancient church and 14th century convent (with R.C. chapel); south aspect, exquisite land and sea views. A charming Country House built of native stone.

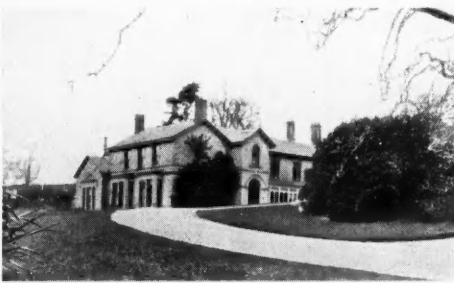


Lounge hall, two good reception, six bedrooms, bathroom, basins in two bedrooms. Electric lighting plant, assured water supply raised by engine; garage with rooms over; matured, well-stocked and amply timbered gardens and orchard; on south slope, shelving to woods and small trout stream. A most intriguing little place.
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One mile station, two miles sea, near golf links.



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FREEHOLD £3,750

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Telephone No.: 2267 (2 lines).

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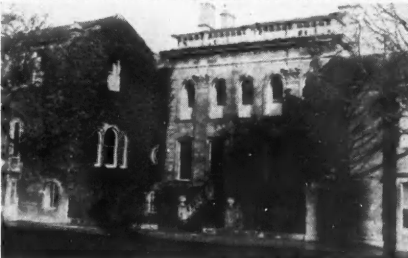
GLOS (about four-and-a-half miles from Gloucester).—For SALE, attractive small RESIDENTIAL ESTATE of about 58 acres, in a beautiful rural district, comprising well-built Residence; hall, three reception, twelve bed and dressing, bath; electric light, central heating and Company's water; stabling, garage, three cottages, small home farm. Hunting. Price £5,000; or for the Residence, etc., with about twelve acres, £3,600.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 242.)

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COTSWOLDS

FOR SALE.

QUEEN ANNE HOUSE IN CAMPDEN.



Five reception rooms (three large, four with oak floors and one oak ceiling), twelve bed and dressing and three bathrooms. XVIII CENTURY CHIMNEYPIECES in all rooms. Main electric light, water and drainage, central heating in reception rooms (no fires needed), independent hot water. Adjoining house, panelled billiard and cardrooms, with four rooms over. In yard: Four detached rooms; two or three garages, stabling for five. Price moderate according to area of garden required. Immediate possession. View by appointment.

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TO BE LET, FURNISHED, AT AN EXCEPTIONALLY LOW RENTAL.

COTSWOLDS.—To Let for any period up to three years, a BEAUTIFUL AND INTERESTING OLD STONE-BUILT AND TILED GEORGIAN HOUSE, with delightful lofty rooms and well-furnished with period furniture; entrance hall, three reception rooms, small study, billiard room, gentleman's cloak room, ten bed and dressing rooms, three bathrooms, sewing room, tower room, capital kitchen offices; two garages; electric light house, coal house, potting shed, excellent chauffeur's cottage; charming garden, tennis lawn, vegetable garden and paddock; electric light, gas, central heating, main drainage, excellent water supply.



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Four reception rooms, eighteen bed and dressing rooms, three bathrooms.

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STABLING FOR NINETEEN.
PRETTY GROUNDS WITH LAKE.
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SMALL HOLDINGS.

In all about
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ONLY ONE-AND-A-HALF MILES FROM DENHAM GOLF COURSE.

DUAL TRAIN SERVICE TO PADDINGTON AND MARYLEBONE.

FASCINATING OLD HOUSE

Dating back to 1580.

Restored, added to, and in faultless order.
Oak panelling, fine oak doors, old tiled floors,
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Hall and four charming reception rooms (one
26ft. by 20ft.), ten bedrooms, three bathrooms.

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SOME CENTRAL HEATING.



GLORIOUS GARDENS
WITH ORNAMENTAL WATER AND PLENTY
OF SHADE.

GRASSLAND (LET OFF) AND WOODLAND.



THREE GOOD COTTAGES
and
PICTURESQUE RANGE OF OUTBUILDINGS,
GARAGES, ETC.

IN ALL ABOUT 58 ACRES

TO BE SOLD

This exceptional Property—probably the only one of its kind in this much sought-after district—is recommended with absolute confidence from every point of view, and those seeking something quite special are invited to apply for illustrated particulars to the SOLE AGENTS, JACKSON STOPS & STAFF, 14, Curzon Street, Mayfair, W. 1. (Tel.: Gros. 1811/3.)

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AN OUTSTANDINGLY FINE STONE-BUILT
EARLY XVIIITH CENTURY
RESIDENCE
OF MODERATE SIZE WITH REALLY GOOD
ROOMS.

Original panelling, fireplaces, oak doors and floors
and TWO VALUABLE STAIRCASES. Hall, four
reception rooms, twelve or thirteen bedrooms, four
bathrooms: main electric light and power, central
heating throughout, "Aga" cooker.

GARAGES AND STABLING.

THREE EXCELLENT COTTAGES.

DELIGHTFUL WALLED GARDENS.
FINE OLD YEW HEDGING.



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THE WHOLE BEAUTIFULLY KEPT UP AND IN FIRST-CLASS REPAIR. VERY HIGHLY RECOMMENDED.

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SMALL ESTATE OF 50 ACRES.

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Fifteen bedrooms, three bathrooms, three
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MODEL HOME FARM,
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STONE-BUILT RESIDENCE

STANDING IN A FINELY TIMBERED PARK.

Twenty bed and dressing rooms, four reception rooms, five bathrooms; electric light,
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HUNTING STABLES FOR FIFTEEN.

MODEL HOME FARM.

SEVEN COTTAGES.

ABOUT 100 ACRES

FOR SALE AT A MODERATE PRICE.

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Unique situation on a hill, commanding glorious views, 25 minutes from London by train.



LUXURIOUSLY APPOINTED. ALL MODERN CONVENIENCES. Nine bed-
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Company's electric light and water. Parquet floors, walnut doors. Central heating.
BEAUTIFULLY TIMBERED GROUNDS. LONG DRIVE.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES
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Built of Portland stone with stone roof.

THIS BEAUTIFULLY-PROPORTIONED HOUSE

Stands on an eminence overlooking a delightfully wooded valley.

ABOUT 100 MILES WEST OF LONDON.

Four reception rooms, sixteen bedrooms, three bathrooms (these rooms have many
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TO BE LET ON LEASE FOR A LONG TERM

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PARTICULARLY DELIGHTFUL BRICK-BUILT MANOR HOUSE

FACING SOUTH WITH PLEASING VIEWS.

Hall, billiard room, three reception rooms, seven bed and dressing rooms (all with
lavatory basins), two bathrooms.

CENTRAL HEATING.

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THREE GARAGES.

ABOUT FOURTEEN ACRES

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AN EXCEPTIONALLY COMFORTABLE HOUSE,

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THREE GOOD RECEPTION ROOMS.
NINE BEDROOMS.
FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.



GARAGE. STABLING. TWO COTTAGES.
DAIRY FARM AND BUILDINGS.

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PRICE £6,250

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THIS DELIGHTFUL
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IN BEAUTIFUL
SURROUNDINGS.REPLETE with MODERN
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Centrally heated.
H. and c. supplies in
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RECEPTION ROOMS and
LOUNGE HALL.Five principal bedrooms,
Two excellent bathrooms,
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both CENTRAL HEATING and
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PRICE £1,700, OR WOULD BE LET.

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COUNTRY RESIDENCE OF TUDOR
PERIOD, conveniently situated for hunting with
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FASCINATING OLD-WORLD RESIDENCE
of the pretty Tudor farmhouse type set in very
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CHANCE FOR A GREAT BARGAIN!

Glorious undulating country adjoining lovely commons.
THREE RECEPTION, SEVEN BED. TWO BATHS.
Main electric light, Co.'s water. A really delightful old
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HANTS, NEAR LIPHOOK

500FT. UP. SANDY SOIL.

THREE ACRES. ONLY £2,450 ASKED

MUST BE SOLD. ANY REASONABLE OFFER SUB-
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184, Brompton Road, S.W. 3. (Kens. 0855.)STUPENDOUS OFFER. GLOS
BEAUTIFUL GEORGIAN RESIDENCE
20 ACRES. ONLY £2,800ON HIGH GROUND in well-timbered park—
Ten bed and dressing, three reception, bathroom;
cottage; electric light and gas, central heating; stabling;
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50 ACRES. ONLY £3,750

FASCINATING WEATHER-TILED AND
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DENCE in excellent condition; Co.'s water, electric light;
three reception, five bed, bath; model brick buildings
(electric light and water installed).PRETTY CRAZY-PAVED GARDENS,
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EARLY INSPECTION ADVISABLE.

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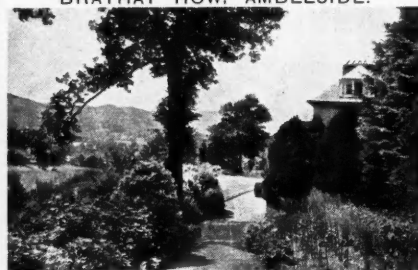
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BEAUTIFULLY SITUATED COTTAGE-
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BRATHAY HOW, AMBLESIDE.ATTRACTIVE RESIDENTIAL PROPERTY,
SIXTEEN ACRES.Chiefly hanging woodland and coppice. Three reception
rooms, four principal and two maids' sleeping apartments,
sewing room, two bathrooms, and convenient domestic
offices. EXCELLENT STATE OF REPAIR. Electric
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supply and modern drainage.

Delightful views. South aspect. Tennis Lawn.

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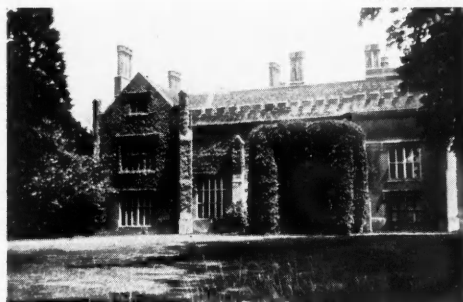
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TO BE SOLD.

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MODERN RESIDENCE, approached by double drive with entrance lodge, fitted labour-saving conveniences; gas, Co.'s water, modern drainage, electric light; lounge hall, three reception rooms, billiard room, eight bed and dressing rooms, fitted basins, bathroom, etc. garage (four cars); small farmery; beautiful gardens, two tennis courts, orchard, etc.; in all about SIX ACRES. Freehold, £4,500 (more land if desired by arrangement).—Agents, MAPLE & Co., Tottenham Court Road, W.1. (Museum 7000.)

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Large Hall and Sitting Room,
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The lands extend to about 940 ACRES, of which about 130 acres are woodland and the remainder arable, rough pasture and hill land, etc.

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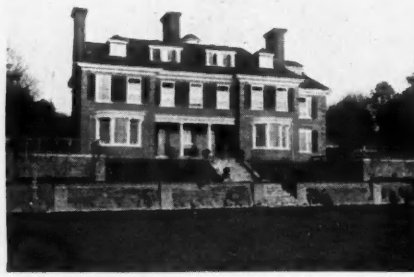
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The clues for this appeared in August 4th issue

P	O	E	T	A	S	T	E	R	S	A	S
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I	S	A	I	A	H	O	R	I	G		
N	N	L	A	N	T	E	L	O	P	E	S

ACROSS.

- The turbot belongs to this genus
- Each of us is sure to have at least one this
- Part of a document to be retained
- Sure to be prominent at most athletic meetings
- Good news
- A bird from the Antipodes
- Book of the Old Testament
- Unique stone to be found in Bloomsbury
- Vessels from the East
- Bone-like
- Caused Cleopatra to pass
- A hundred has dropped out of this fall
- One of four possessed at one time by all of us
- Horsemen from the wild and woolly West
- An ancient song
- Suggested by a quack perhaps.

DOWN.

- Should be barred from public thoroughfares
- Things, one of which Cromwell ordered to be removed
- Works by Juvenal or Horace for that matter
- A joker from across the Channel
- "Sob sair" (anagr.)
- King of the monkey tribe
- This should always be up to time
- Many may be seen round our coasts
- A river of Europe
- The end of 19 across
- A tenant by feudal service
- What a skipper hates to be
- Usually carried by a small boy, four times a day perhaps
- Most things are a matter of this
- What we all hope for
- An earthy layer.

"COUNTRY LIFE" CROSSWORD No. 237

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 237, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 14th, 1934.**

The winner of
Crossword No. 236 is
F. E. Reiss, Esq.,
Tintinhull House,
Near Yeovil,
Somerset.

"COUNTRY LIFE" CROSSWORD No. 237

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DACHSHUNDS



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 Downswold, Worth, Sussex
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THE cocker spaniel which is illustrated above is undoubtedly the best orange roan son of the famous Whoopie of Ware. His winnings up to date include three firsts, five seconds and ten thirds, and he has been twice the best cocker spaniel in show under nine different judges.

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The cocker spaniel is the smallest of the sporting spaniels. He is one of the best all-round utility gundogs and the merriest of companions, all of which make him one of the most popular of all breeds of dogs to-day, and if you meet this little fellow you will soon realise the reason why. His cheery, pally and affectionate disposition makes him loved by all the household as well as at the covert-side. The characteristic action of his tail when spoken to teems with animation and joy, and is expressive of the ecstasy and unalloyed sunshine of his nature.

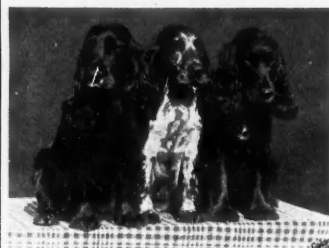
As a land spaniel our friend the cocker is one of the original sort, and has been used in Great Britain for centuries.

Devonshire and Wales have from time immemorial had small spaniels as gundogs, more particularly for woodcock and snipe shooting. When the cocker spaniel made his first appearance on the show-bench he was mostly black; but colour is unimportant,

as a good cocker can be any colour; the blacks, black and white, blue roan, orange roan, and reds are the most popular to-day.

There is little doubt that the cocker has been derived from the smaller land or cocking spaniel, and that the real type was never a short-legged dog, or, at any rate, not so short as the cocker is on the show-bench to-day.

The cocker spaniel has been favoured because it is a small dog, and can conveniently be kept within the domestic circle; in addition to which he is companionable, docile, and good-looking—all considerable assets in his favour. A typical cocker spaniel should have a flat coat, or, at any rate, one that is only slightly wavy. The texture of the hair should not be silky, but fine, close, and abundant, making it a fairly water-tight jacket. The skull and forehead should be well developed, with plenty of room for brain power, cleanly chiselled and not cheeky, with a nicely developed square muzzle and jaw, with distinct stop. The eyes must be full but not prominent, hazel or brown coloured, harmonising with colour of coat, with a general expression of intelligence and gentleness, decidedly wide awake, bright and merry. The neck is long, strong and muscular, and neatly set on to fine sloping shoulders. The body is compact and firmly knit together, giving the impression of a concentration of power and untiring activity; the total weight should be about 25lb. to 28lb. The nose must be sufficiently wide and developed to assure the exquisite scenting power of the breed. The legs must be well boned, feathered and straight: feet firm, round and cat-like, not too large or spreading, or loose-jointed.



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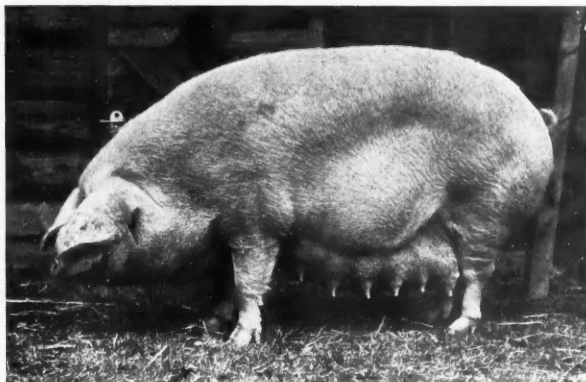
PROSPECTS of PEDIGREE STOCK

SOUTH-EASTERN AGRICULTURAL COLLEGE JOURNAL.—Among the more important of the bulletins issued by agricultural educational centres, the Journal of the South-eastern Agricultural College ranks as one of the most valuable, from the fact that it portrays the activities in agricultural research of a group of workers who are tireless in their efforts to make easier the path along which the agriculturist has to tread. The newly issued volume, which is priced at 7s. post free, or 4s. post free to residents in Kent and Surrey, is edited by Dr. S. Graham Brade-Birks and is well in keeping with the excellent standard set by previous issues. Although some of the articles are of more immediate concern to the academic agriculturist, yet there is a very useful selection of significant interest to both farmers and horticulturists alike. Mr. James Wyllie reviews ten years' work in agricultural economics, and Mr. Wyllie is always worth reading, if only for the fact that he has the happy knack of being able to make himself understood. Some valuable work has been performed at Wye in connection with the spraying of fruit trees, etc., and Mr. Cornelius Davies and Mr. G. R. B. Smyth-Homewood of the Department of Engineering have reviewed the investigation on machinery used in spraying, and especially in relation to nozzles. The

discolours this to a blue-purple, while the presence of dots is automatically observed. The discs are sold under the name of "Dislac" test outfits, and represent an important advance in being able to detect udder troubles at the earliest possible stage. This is specially important where the best grades of milk are produced or other valuable cattle are involved.

A ROYAL SHOW RECORD.—By recently winning the Open Milking Trials Championship at the Royal Show for the twelfth year in succession, the British Friesian breed has accomplished another remarkable performance. The cow that was victorious at the Royal Show at Ipswich was also Open Milking Trials Champion at the Yorkshire Show at Bradford in the following week. At the Royal Show she gave 914lb. of 3.51 per cent. milk, and at the Yorkshire Show last week her figures were 884lb. at 3.05 per cent. The cow in question is Craskeld Piper 3rd, bred, owned and exhibited by Mr. B. Parkinson of Craskeld Hall, Arthington, Leeds. One of Mr. Parkinson's Friesians won the Royal Show Milking Trials Championship in the year 1925.

PRODUCTION AND REPRODUCTION.—Mr. Alec Steel of Southend has, in Shopland Violet, a British Friesian cow



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subject of pests and washes is also amply dealt with, and one feels that the counties of Kent and Surrey are fortunate in having the advantage of such intensive research work in their midst as that performed at Wye.

SHORTHORN SOCIETY.—The Shorthorn Society, 12, Hanover Square, W.1, has just issued a breed publication dealing with the breed in general. This is a well balanced publicity effort, suitably illustrated and very informative. Copies can be obtained from the secretary of the Society.

ROOFING FOR FARM AND ESTATE.—So many developments have taken place in recent years with regard to roofing materials that confusion sometimes exists as to the types which are likely to be of service. Among the simplest solutions of roofing problems none is more interesting than the Ruberoid Company's new strip slates, which can be built up section by section on a roof. The old days of drah roofs have certainly disappeared, for Ruberoid strip slates are in two colours, viz., Westmorland Green and Old Tile Red. These have met with an increased demand for farm and estate work, and they do provide a solution to many present-day roofing problems.

THE RAPID DETECTION OF UDDER TROUBLES.—The British Drug Houses, Limited, have just placed on the market an interesting detector of udder troubles that consists of a card that enables the presence of clots and an alkaline condition of the milk to be discovered at once. The card contains four muslin discs, one for each quarter of the udder. The muslin is coloured yellow, and abnormal milk

that has wonderful records for giving milk and having calves. On February 5th, 1930, she had a bull calf at her fourth calving. On March 6th, 1931, she produced twin heifer calves; on April 27th, 1932, she had a heifer calf; on April 25th, 1933, she had twin heifer calves; and on July 12th, 1934, she had triplets, two bulls and a heifer. For the lactation periods concerned she gave consecutively 2,132, 2,119, 1,625, and 2,043 gallons of milk, so that in a total period of four years and five months she had nine living calves and produced over 7,919 gallons of milk. Shopland Violet is one of the forty-five British Friesian cows with more than two separate 2,000 gallon yields (in not more than 365 days) to their credit.

PRIZE-WINNING RYELAND RAM FOR AUSTRALIA.—Alfred Mansell and Co., livestock exporters, Shrewsbury, have recently shipped to Melbourne per s.s. *Pod Huon*, of the Commonwealth and Dominion Line, an outstanding shearling Ryeland ram from the prize-winning flock of Mr. Montague Perkins of Upton Court, Holme Lacy, viz., Holme Lacy Landowner 3,104, winner of first prize at the recent Royal Counties Show and third at the Three Counties Show. This ram was sired by Berrington Junor 2,686, first and champion, Hereford Ryeland Show and Sale, 1930, first and champion, Three Counties Show, also Baydon Challenge Cup and Silver Medal for best male in 1932 and first at the Royal Show at Southampton, and his dam is sired by Oldport Minnie 902. This ram passed through the London Quarantine Station, and is destined for one of the best Ryeland flocks in Australia.

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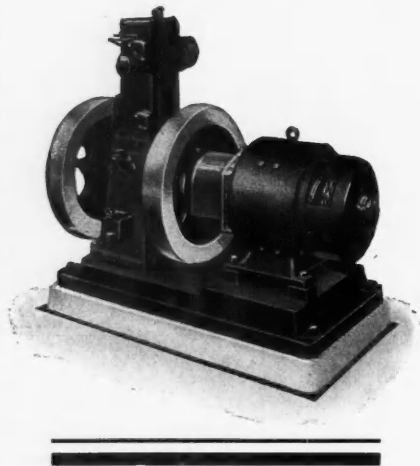
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SECURITY FOR EFFICIENCY

MR. WALTER ELLIOT has just written a reasoned summary of the aims and achievements of the National Government with regard to agriculture which appears in the current issue of the *News-Letter* and which is well worth reading. He differentiates between the immediate task "to stop the rot" (as he puts it quite bluntly) and the ultimate task of reconstructing agriculture on a sound foundation. These two tasks have to be tackled side by side in current legislation and current administration, and it is well that they should be kept clear and distinct. Three years ago the importance of "stopping the rot" was paramount. Things had gone so badly owing to world over-production and lack of regulation as between foreign and home supplies in the British market that it was quite obvious that something must be done in almost every department of agriculture to raise prices and save the producer from extinction. Agriculture in this country is an industry representing a capital value of over £1,000,000,000—more than the total of all our overseas investments in Europe and South America combined—and providing employment for over 1,000,000 persons. And, as Mr. Elliot says, agriculture is also the life-blood of the nation and the nation that lets its agriculture decay itself perishes.

So far as "stopping the rot" is concerned, the National Government, in spite of the accusations of their critics, have undoubtedly done well, and the weather, for the moment at any rate, has perhaps been doing even better. But now that subsidy arrangements have been made, quotas established in many branches of agriculture, and tariffs enforced where unfair competition seemed quite obvious, the time seems to have arrived to enquire exactly how far and in what way the ultimate aim of reconstructing agriculture on a firm foundation is being carried out. The era when it was supposed that the British farmer had a

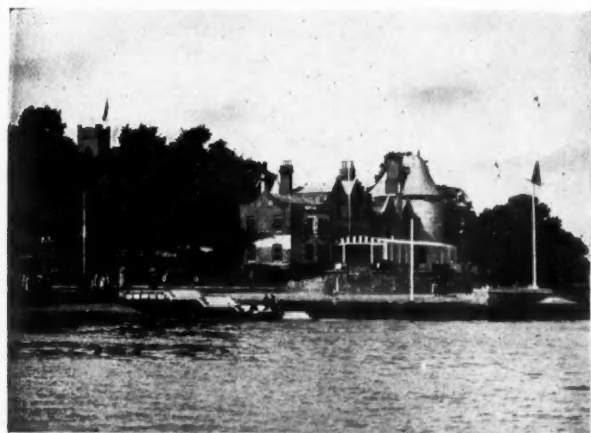
spirit so absolutely and uncompromisingly individualist that any attempt at co-operation must fail is now past. After the War the nation refused to agree to a policy of either direct or indirect subsidies to farmers. The Ministry of Agriculture, however, inspired by the experiments which had been made in the Dominions with regard to the bulking and grading of supplies, began to explore the prospects of helping the primary producer through a Government lead towards better marketing organisation. The "national mark" was introduced as a foundation for a more comprehensive and lasting structure of marketing on a commodity basis. The 1931 Act enabled the majority of producers of any commodity to protect themselves against wrecking minorities and provided certain safeguards for consumers. But it was the steep and prolonged fall in agricultural prices which forced further and more effective action on a National Government which was free, unlike its predecessors, to make use of tariffs, quotas, levies, and direct subsidies as a means of building up a great agricultural industry. Schemes involving one or all of these devices now cover hops, milk, pigs, bacon, and potatoes. The hops and potatoes schemes were put up by the producers concerned, while the others have been produced by reorganisation and commissions of independent persons. Such commissions have also been set up to deal with eggs and poultry and fish. Schemes for sugar manufacturing and refining and for sugar beet growing have been put up by the industry and still await approval. The movement is already in full swing and, although the various schemes vary in method and, according to some of their critics, in merit, they have at least one underlying principle, that they provide the producer with security in return for increased efficiency.

The building up must, of course, be gradual, and the best answer to those who point to the resort to levies and subsidies to tide over difficult periods as a confession of failure is to consider the number and variety of all the problems involved. One of the questions which must be considered is the position of agriculture in relation to our great exporting industries; the interrelation between the various main branches of agriculture itself is another, and it is interesting to note that last week the personnel was completed of the committee which has been set up under the auspices of the National Farmers' Union and the various Marketing Boards to deal with the co-ordination of the Boards in dealing with matters of policy where common interests are involved. This Committee has been set up on a voluntary basis and is a good step in the right direction. We have to answer, too, the question as to how the consumer is to be given his say in the control of affairs. How, too, are we to avoid unhealthy and uneconomic stimulus of production? The sort of economic disputes which may easily arise is well illustrated by the quarrel at present going on between the sugar beet growers and refiners and manufacturers on the one hand and the chocolate and confectionery manufacturers on the other. The sweet manufacturers, of course, maintain that to propose a levy on sugar—seeing that three-quarters of it comes from abroad—is to attack the manufacturer and consumer quite unjustifiably on behalf of a small and uneconomic vested interest. All these are problems which demand close and prolonged study; but Mr. Elliot may fairly claim that slow-moving agriculture is adapting itself to meet the requirements of the planned economy of the modern State at a pace which has left many of the younger industries standing. Agriculture, as he says, is no longer a collection of little units struggling wastefully against one another. It is giving a lead to many other industries in the possibilities of group organisations. "The keynotes of agricultural policy are security, efficiency, continuity. The Government is providing the security; it looks—and not in vain—to the industry for efficiency; and it looks to the country to secure continuity."

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY NOTES

A TRAFFIC IN LIVES

RIBBON development—the stringing of houses along the frontages of main roads—has for a decade stirred those who have an eye for country scenery to fury. Now it is being gradually borne in upon authority that it is directly responsible for a large proportion of the slaughter on the roads as well. Of the 3,517 pedestrians killed on the roads in 1933, more than three out of four were killed in built-up areas. Yet the traffic in road frontages continues unchecked. To answer the question “Why is not something done about it?” involves us in the maze of planning legislation. To check ribbon development, the frontages must either be bought by the highway authority or they can be “sterilised,” in which case compensation has generally to be paid to the owner. But the authority responsible for local planning is normally the Rural or Urban District Council, which is very unlikely to have the means with which to compensate. On the other hand, the County Councils are the highway authorities, but unless they possess special powers of co-operation or interference they have no jurisdiction over the frontages.

ARTERIAL ROADS AND AGRICULTURE

OF these two methods the former is only practicable in the case of new roads through virgin country. Most of the new by-passes begin life in this innocent and attractive guise. Then notice boards are to be observed advertising the land as “ripe for development,” and soon the familiar rows of villas crop up, sometimes separated from the thoroughfare by a service road, but generally adjoining the road itself. The only important main road near London where this will not occur, because the County Council has determined to profit, at whatever expense, by the lesson of the earlier by-passes, is the new Guildford-Godalming by-pass. The Surrey and Essex County Councils have obtained private Acts enabling building to be prohibited within 200ft. of specific roads. They have to pay compensation, but, as Mr. Barry Parker has pointed out, this need not include the improved value created by the new road. Even so, the expense is heavy, and normally brings no economic return. There is something, however, to be said for Mr. Parker's suggestion that these strips, though belonging to a local authority, could still be let for agricultural purposes. A strip seventy yards deep, it may be objected, is of little use to farmers. But then, providing the boundary is recognised, it need not be a fence separating the strip from the agricultural hinterland. If development takes place on the hinterland, the strips could ultimately be planted to form a “park way.” They would have lost their agricultural value by then, but the point is that they would have been preserved, and the Councils, relieved by then of the cost of making the roads, would have funds available for the planting and upkeep of their margins.

LORD BLEDISLOE

AN article by Lady Bledisloe on the less familiar beauties of New Zealand, which we publish on another page, is characteristic of the enthusiasm for their adopted home of the Governor General and his lady. Indeed, now that there are only six months to run of his term of office, New Zealanders are trying to adopt Lord and Lady Bledisloe altogether! A strong movement is afoot to persuade him to stay another five years, which, in view of the extremely difficult times that the Dominion has been facing, is a tribute to the valuable work that Lord Bledisloe has been able to do. His appointment was indeed a fortunate one. A New Zealand paper expresses the practical value of his services when, endorsing a tribute from the Royal Agricultural Society of New Zealand, it says “this high praise is not one whit more than is due to a world leader in agriculture who has been able, by applying his wide knowledge and experience in a close study of Dominion conditions, to give us great aid.” It goes on to comment on the fact that, while keeping strictly within the bounds set by his office, Lord Bledisloe “has become a national leader, encouraging industry, giving us new ideals, and raising the cultural standards of the community.” While the affection that they inspired is obviously due to the genial personalities of Lord and Lady Bledisloe, the general feeling expressed in New Zealand is that their gift to the Dominion has been the aim of attaining a full life. In this respect the Governor General's influence may have been partly due to the ideals of his type—the English country gentleman.

THE BOAT-DANCE

Riding all at anchor in a misty twilight,
Green boats, blue boats, boats black and grey,
Misty Morn, Sarah Ann, Tulip, Arethusa,
Swing and glide and curtsy in the glass-green bay.

Now a minuet trips graciously and suavely,
Now a waltz swaying to an unheard strain:
Now a little company, solemn and gregarious,
Troop together forward and together back again.

Whose the secret word that guides the mystic measure?
Now advance—now retire—turn and drop and rise!
Where's the hidden orchestra, where the soundless music
Playing on the water as the sun's torch dies?

Yonder swoops the storm-cloud on the rocky headland:
Angrily the squalls chase and scud along the hill:
But the harbour water, the gleam-lit water,
Holds a glassy floor for the boat-dance still.

Still in the harbour it is pleasant sailing,
Green boats, blue boats, boats black and grey:
Misty Morn, Sarah Ann, Tulip, Arethusa,
Riding at their anchors in the dim-lit day.

ELIZABETH PAUL.

CROWNS NOT MADE OF GOLD

NO more touching tribute to the memory of King Albert could have been made by his friends in England than the naturalising of English primroses on the hillside where he met his death. Since the War the poppies of Flanders fields have come to symbolise the struggle that knit his nation with ourselves. And, although that frail blood-stained weed is equally common here, it cannot be seen growing in the country with which it has become inseparably associated without awakening the most poignant memories. It is fitting, then, that another flower should serve to repay the tragic gift of poppies: one that, no less eloquently, should speak of the peace that King Albert helped to bring to his country and to ours. By a strange chance, primroses are not common in Belgium, so that, if those to be planted on the *Marches des Dames* multiply, it is not inconceivable that their progeny will spread far and wide, and in time the Belgian countryside be strewn in spring with “King Albert's rose.” Strange, too, that “the Ladies' Steps,” through being the scene of a national tragedy, should become indeed a “primrose path”! Yet not to Shakespeare's dalliance;

rather they will be Herrick's primroses to whom his question will be put :

Why do you weep, sweet babes ?

THE THREE JOVIAL ERRAND BOYS

DR. PERCY BUCK and his family must be singularly fortunate in their encounters with whistlers. He told an audience of musical teachers at Oxford that Mrs. Buck had lately met three consecutive errand boys near High Street, Kensington ; the first was whistling "Tannhauser," the second "Where'er You Walk," and the third the "Unfinished Symphony." Further, if that wasn't stunning enough, as Mr. Boffin would have observed, he told of a bus conductor who refused to take a penny from yet another boy on the ground that he was "whistling the old 'Unfinished.'" These are very remarkable circumstances, and Dr. Buck is quite right in saying that once upon a time those four boys would have been whistling music-hall tunes. The change is doubtless for the better, but there is just this to be said on the philistine side of the question, that there were once very good music-hall songs to whistle and that now there is none ; they have been largely supplanted by the maunderings of crooners. Should there arise again a great race of music-hall singers, we incline to think that even the "old Unfinished" (how affectionate a touch is the "old") will have dangerous rivals and the errand boys of Kensington will be a little less cultivated. It would be pleasant to hear the "Whistling Coon" again even at Schubert's expense.

THE UNEMPLOYED MAN'S CLUB

THERE is a well known story which hits off the characteristics of the English, the French and the Germans by stranding two men of each nationality on a desert island and recording what they did. The two Englishmen at once formed a club. And it is, perhaps, typical of English habit and outlook that when so many thousands of our people are stranded in their own country without work we should resort to that well tried institution, the club, for solving our problems. There are now scattered up and down the country, as the latest report of the National Council of Social Service tells us, no fewer than 2,300 clubs for unemployed men and women with a membership of upwards of a quarter of a million. "Occupation centres" is the official name for them, but it is as clubs that they are regarded by those who use them, and they are clubs in which a multitude of activities are concentrated, from carpentry and handicrafts of all kinds to concerts and the production of plays. In some cases the club-house has been built by the members themselves, more often some hut or empty building has been pressed into service. And while on this subject we may call attention to an excellent little guide, published at Friends' House, giving designs of communal huts and tool-houses for allotments, one of which, sketched by Mr. Robert McDougall and appropriately christened "the McDougall Foursome," has been illustrated in our Correspondence pages. The social value of these clubs and occupation centres has been proved up to the hilt ; the problem now is to find more leaders who will extend their scope still farther.

NAME THIS COLOUR

RUSKIN has told us that "the purest and most thoughtful minds are those which love colour the most," and it therefore behoves us to welcome the new Dictionary of Colours. It has been issued by the British Colour Council primarily for business purposes and to help in the matching of materials, but it will surely be a joy to many who have none but the most drab business to transact. Even if we never see the two hundred and twenty little bits of ribbon we can enjoy reading about their names and can reinforce ourselves with authority in argument. Cambridge can no longer withstand the assertions of Eton that the University stole its light blue from the school. Eton, indeed, maintains that there is a difference in that its blue has something more of green in it than has that of Cambridge, but, as far as we know, the Dictionary does not recognise this subtlety. This is a day of colours, worn particularly in ties, and one institution is often alleged to have pirated the colours of another. Such base accusations should

in future be easy to refute, since Chartreuse green, let us say, and battleship grey cannot for a moment be confounded with nettle grey and emerald green, while old gold and buttercup, white and silver, are whole worlds away from one another. The names are so engaging that there is some danger of our thinking them more beautiful than the colours themselves.

CATHEDRALS TO-DAY

IT was Ruskin, too, who disseminated the idea that the great ages of cathedral-building were ages of unexampled piety. Yet history hardly bears out the suggestion, and certainly it would be difficult to maintain that the Victorian age was less devout than our own, which is witnessing an activity in cathedral life such as has not occurred since the Middle Ages. Besides the two great cathedrals at Liverpool and the projected cathedral which Mr. Maufe has designed for the new diocese of Guildford, at least four others—Blackburn, Portsmouth, Chelmsford, and Carlisle—have important plans for enlargement. Those of Carlisle, published last week, for which Sir Charles Nicholson is responsible, contemplate the re-building of the Norman nave pulled down during the Civil War. How is one to explain this wave of building energy in the twentieth century, when only one new English cathedral—Truro—stands as a monument to Victorian piety? No doubt the creation of new dioceses accounts for much ; Blackburn, Portsmouth, and Chelmsford have parish churches that are scarcely adequate for cathedral needs. But there is a further reason. New methods of travel have made cathedrals much more accessible, with the result that the diocese rather than the parish tends to become increasingly the unit of Church life. And to an age which has little use for parochialism in its narrow sense the cathedrals—as witness the wide appeal of the recent pilgrimage scheme—stand for something larger and more permanent in the nation's life.

NIGHT SKY

Broad-acred skies have polished bright
The old Plough, idly beautiful,
That leans on space in dusty light,
For great white clodded clouds to pull
And furrow heaven another night.

Through dusky asphodel they go,
The cloudy cattle sauntering home,
Their silver udders tolling slow
Like silent bells ; and starlit foam
Stands in dark dairies cool with snow.

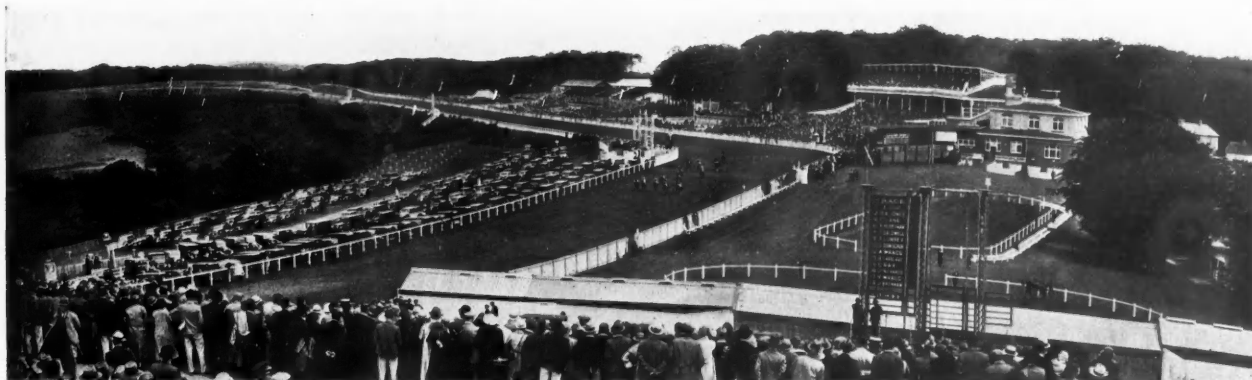
KENNETH MCDOWALL.

THE TOURISTS' RUSSIA

WE are all familiar with the kind of person who comes back from a three weeks' tour of Russia full of enthusiasm for the achievements of a Communist state. Should one hint that the tour has been very carefully conducted to convey only the rosier of impressions, the suggestion is usually met with indignant denial. But now there comes remarkable confirmation of the manner in which tourists are misled from a Russian of unimpeachable Soviet orthodoxy. With surprising audacity, M. Ilya Ehrenburg, one of the most prominent Soviet writers, has lodged a formal protest at Moscow against the treatment of foreigners visiting Russia. M. Ehrenburg declares that the sole concern of Intourist, the travelling agency of the Soviet Government, is to envelop the traveller in a fictitious world of prosperity and gaiety, where all is bright and beautiful and efficient. He describes how at an hotel where he has been staying, and at which he cannot even get a glass of tea when he wants it, there will suddenly descend one morning an army of attendants belonging to the agency ; a tour is in progress, and for one day there will be flowers everywhere, splendidly dressed waiters, and food in plenty, though not for him. He contrasts with this "fairlyland" the other grim picture of filth and squalor, of bread queues, of whole families herded together in barracks. It will be interesting to see whether M. Ehrenburg's courageous protest will result in any change of policy ; even the Soviet Government must realise by now that tourists are not all the simpletons they take them for.

THE CULT of MODERN GOODWOOD

POINTS OF STRENGTH AND WEAKNESS IN THE RACING



THE SECOND DAY AT GOODWOOD: THE FINISH OF THE LAVANT STAKES

Won by Mr. T. Lant's Maltravers

RARELY, if ever, have I taken part in a gayer opening to a Goodwood meeting. Maybe there has been a bigger first day crowd, though I doubt that too. When the King used to attend the meeting regularly in the lifetime of the late Duke of Richmond the meeting was assured of social brilliance. What it gained then it has not lost since. Moreover, I am quite certain Goodwood has become more of a cult. Such is the impression it made on me last week, and my memories go back to before the War, especially to that tragic Goodwood meeting which barely struggled to its close on the eve of the declaration of war.

The Aga Khan won the two most valuable events on the opening day. It has become almost a habit with his horses this year. The brace he collected at Goodwood at the outset were the Ham Produce Stakes of two year olds and the Gratwicke Produce Stakes for three year olds. His Ascot winner, Theft, now won the "Ham." Umidwar, his Derby and Eclipse Stakes failure, scored his first success as a three year old when he won the "Gratwicke." Together the prize money came to a trifle of £5,203. Theft beat two others, including a slightly better favourite in Lord Woolavington's Ben Marshall. Umidwar had only to dispose of Mr. J. A. Dewar's disappointing colt Lo Zingaro, by Solario from Love in Idleness, a notable Oaks winner of her day. Now we can understand why Mr. Dewar drafted that mare from his stud. Lo Zingaro is an example of her ungenerous progeny.

It will be understood that five runners for two races were a real weakness on this first day of Goodwood, and it may interest the reader if I give a few details of these races. They are entered for in the first instance by the wealthy owner-breeders and by many of those who breed for the sale-ring. Now the entry for the Ham Stakes closed in December, 1931, actually before Theft was born. The race was for the produce of mares covered in 1931. The race next year will be for mares covered in 1932, and so on.

There were ninety entries of which there was a first forfeit of £3 each. That looks simple and cheap enough. But, if left in after October, 1933, an owner became liable for a £50 forfeit. Forty-nine entries disappeared at the cost of £50 apiece.

This left only four in the race at £100 each. Two belonged to the Aga Khan—Theft and Bahram. The latter did not run. The others were Ben Marshall and Lord Derby's Trade Wind. The executive added £300 to the stake, which meant that the race was a sweepstakes among all who contributed to the entry, plus the added money. The owner of the dam of the winner, in this case the Aga Khan, and the owner of the second (Lord Woolavington) each received £200 out of the stakes, and the owner of the third, Lord Derby, saved his stake.

The terms of the Gratwicke Stakes were on the same lines except that, being for three year olds, the entry was actually made by the owners of the mares as far back as 1930. One is left wondering whether the day of this kind of breeders' race has not definitely gone for ever. These shrinkages are not isolated instances. They have occurred too frequently in recent years, and, therefore, should not be allowed to weaken an otherwise attractive entertainment.

The outcome of the race for the Stewards' Cup, that most intriguing of important sprint handicaps, was a win for a small stable. Not only so, but the winner ran in the name of his trainer, Jack Leach, who has too few horses in his charge at Newmarket. We may, therefore, congratulate this young man, who was riding with success until a few years ago, on the length win of his four year old Figaro. Second was Mr. J. B. Joel's Alluvial; and third, beaten only a neck from Alluvial, was the very much fancied Greenore in the ownership of Lady Ludlow.

The limitations of the heavily weighted top-weight, Corrado (9st. 8lb.), were indicated when he quite failed to have anything to do with the issue. It was tragic for quite a lot of people when Strathecarron was left at the post. However, I have no doubt that the winner is an exceptionally good horse, and in that sense a worthy winner, since his weight was the fairly considerable one of 8st. 5lb.

I think I have written of him before that he is a very handsome brown horse, built on the lines that invariably indicate speed. That is to say, his quarters are heavy, muscular, and very powerful. Like another thick-set sprinter, Corrado, the Goodwood winner is by Colorado. The dam, Tillywhim, was one of the National



MR. JACK LEACH'S FIGARO WINNING THE STEWARDS' CUP FROM MR. J. B. JOEL'S ALLUVIAL (SECOND) AND LADY LUDLOW'S GREENORE (THIRD)

Stud mares, and, therefore, Figaro was sold from that stud as a yearling. His purchaser was Mr. Sidney Beer, who, after racing him for a time, sold him to his trainer, Jack Leach, for a price which, I understand, was £1,000. Now he looks like making a sire, and should certainly be patronised at a figure round about £50.

I am glad, indeed, to think that Lord Derby has an exceptionally fine two year old in Bobsleigh, who we saw win the Richmond Stakes in smashing style. On his only other outing he had been second to Theft at Ascot. There was some excuse for him there. I am certain of it now, after seeing him pulverise his opponents at Goodwood. He is a chestnut son of Gainsborough from that splendid mare, Toboggan, who for Lord Derby won the Oaks and the Jockey Club Stakes as a four year old. As a rule, Lord Derby does not keep his good fillies in training after three years of age. He made an exception in the case of Toboggan. Now we hear of her as the dam of this grand two year old, who may be the Derby winner of 1935.

The Aga Khan's progress was continued when his grey three year old Badruddin on the second day cantered in from two opponents for the Sussex Stakes of a mile. There is no doubt about the class of this colt, at any rate up to a mile. One recalls that he was third for the Two Thousand Guineas, a winner at Ascot, and now a winner at Goodwood. He is another fine son of Blandford, but his colour he gets from his brilliantly speedy dam, Mumtaz Mahal, who as a two year old eleven years ago was putting up a sequence of dazzling performances worthy of her sire, The Tetrarch.

From his small host of splendid two year olds the trainer of Badruddin brought out Mr. T. Lant's Maltravers again, this time to win the Lavant Stakes. Winning meant giving away as much as 17lb. to a recent smart winner in Cosmobelle, a daughter of Sir Cosmo, the sire of Knighted. Maltravers goes back to The Tetrarch through Mr. Jinks and Tetratema. They were all three greys. Maltravers is a strong and finely made chestnut. In that respect he takes after Mr. Jinks, but in this case, too, the colour comes from the dam's side.

The Goodwood Stakes winner Claran, bred and owned by Mr. H. C. Sutton at his home near Newbury, was the first foal of his dam. He was a clever winner, and might go on to win the Cesarewitch, as have two winners of this long-distance Goodwood handicap since the War. We had two five year olds, Solenoid and Old Riley, concerned with the finish of the King George Stakes of six furlongs, with Solenoid just failing to give 12lb. He had the big weight of 9st. 11lb., and might have done better had he been ridden by a heavier jockey than the middle-



MR. P. JOHNSON'S LOOSESTRIFE, WINNER OF THE GOODWOOD CUP

weight, Caldwell. Flying Orders, who won the Selsey Stakes of six furlongs for two year olds, cost only 40 guineas as a yearling. He is by Knight of the Garter. Mr. Esmond paid £2,000 for him early last month, since when the handsome gelding has won two nice races for him.

The race for the Goodwood Cup shows signs of serious deterioration. Horses are entered for it in satisfactory numbers, but they include many whose owners must regard their geese as swans. In these times it is the geese that survive. And to think, after this latest celebration, that St. Simon in his day was a Goodwood Cup winner! Four went out to do battle over the two miles and five furlongs. They came back in Indian file, rolling and exhausted from distress. One that had been last the day before for the Goodwood Stakes of two miles and three furlongs, Loosestrife, and was the least esteemed of the quartet, stuck it out longest. He is a five year old gelding, so that it cannot be said the breed of the racehorse was advanced by this particular celebration of the Goodwood Cup race. Hill Song and Herodotus, two of the three other runners, are also geldings. No further comment is necessary except, perhaps, to deplore the poverty of the land in the matter of staying racehorses.

It was also a gelding in the six year old, St. Oswald, that made all the running to win the Drayton Handicap. In that sense he justified his favouritism, and yet if the race were to be re-run under similar conditions there is no certainty he would again account for Tartan, who was beaten only a neck.

I wrote at some length about the Aga Khan's two year old, Bahram, after the colt had brought about a big surprise by beating his better known stable companion, Theft, for the National Breeders' Produce Stakes. In that race he had the maiden allowance, and, of course, no penalty. The conditions were reversed now for the Rous Memorial Stakes. He had no allowance, but a penalty which made it necessary for him to concede up to 17lb.

La Gaiete, a filly by Gainsborough, was the Aga Khan's third two year old winner at the meeting. At a 14lb. advantage she brought about the defeat of the very good Beckhampton filly, Caretta, for the Molecombe Stakes. It was Caretta's first defeat in her four races. The Chesterfield Cup on the last day should have been won by the three year old Wychwood Abbot. He met with trouble of various sorts in the last quarter of a mile, and Alcazar of the same age brought about his downfall by a head. Bright Bird won the Gordon Stakes for Lord Astor. A progressively improving colt is this one, and likely to make a very good four year old.



W. A. Rouch

LORD DERBY'S BOBSLEIGH, WINNER OF THE RICHMOND STAKES
"An exceptionally fine two year old"

NEW ZEALAND'S LESS FREQUENTED BEAUTY SPOTS

By HER EXCELLENCY LADY BLEDISLOE



LAKE MAPOURIKA (WESTLAND)

With Franz Josef Glacier in the distance, and behind it Mount Cook (12,349ft.), New Zealand's highest mountain

NOWHERE in the world within so small an area is there a greater variety of scenic beauty of such exceptional attractiveness than in New Zealand. Nowhere does Nature display her wonders in such bounteous profusion. And yet, owing no doubt to the Dominion's extreme modesty in advertising her charms, comparatively few British tourists visit these hospitable shores, in spite of the generous provision made nowadays by the shipping companies for their comfort and their rapid transport from the Old Land. The climate is probably the most salubrious in the world—seldom very hot or very cold—and it is on but few days in the whole year that the sun does not shine for at least a part of the day. Many who do visit New Zealand at Christmastide or early in the New Year content themselves with a hectic rush to Auckland, Wellington (perhaps Christchurch, although the South Island with its exceptional loveliness is generally left out of the programme), Rotorua, with its Maori entertainments and thermal area, and possibly Waitomo, with its wonderful glow-worm cave and gigantic stalactites. Rotorua has admittedly in its neighbourhood lovely lakes, good fishing, healing waters, and the Arawa tribe of Maoris with their hakas, poi-dances and soft, captivating voices. But along less beaten tracks and a little farther afield are hundreds of other delightful resorts, little known to the traveller, but now easy of access by road or rail, and possessing a degree of fascination for the artist, the alpine climber, the sportsman, the naturalist and the ethnologist, which are unequalled in number and magnetic attraction anywhere in the British Empire. And to those who are sensitive about the pronunciation of the English tongue there is the added advantage of hearing everywhere our beautiful language spoken by all classes of the community with a purity of diction and relative absence of brogue or twang which is unmatched elsewhere in the world. If an "h" is dropped (and it very seldom happens) the speaker is known to be an immigrant and not a New Zealander.

Apart from the Southern Lakes (in Central Otago and Westland) and the incomparable south-western fjords or "sounds," of which Milford and Dusky Sounds are in their different ways the most alluring, there are no districts in the South Island which evoke greater admiration

from visitors who have discriminating vision than those of the Franz Josef and Fox Glaciers, on the western slopes of the Southern Alps, and Queen Charlotte Sound (of which Picton is the chief port) in the extreme north of the South Island, just across Cook Strait from Wellington. The latter rendered historical by Captain Cook's landing at Ship Cove from the *Endeavour* on January 15th, 1770, and hoisting there the Union Jack for the first time on New Zealand soil. These two delectable resorts involve a shorter journey from the port of arrival of British liners than the southern lakes and sounds. Franz Josef and Fox Glaciers are both remarkable not only for their extreme beauty but also for the fact that they reach down to within 600ft. only above sea level and that New Zealand's incomparable native bush stretches right up to the foot of each of them. And the bush here is exceedingly fine and varied in its flora and wholly unspoiled by exotic plants or the woodman's axe—a perfect Eldorado for the botanist. In it overhead are tall ratas with their gorgeous crimson blossoms so resplendent in the months of January and February, the Kamahi (*Weinmannia racemosa*), with its veronica-like blossoms and glowing red seed vessels; and the stately silver beech, reputed to yield the best timber for motor car bodies in the world. Beneath them are the wineberry and the lovely lace-bark or ribbonwood (*hoheria*), with its snow white flowers in the axils of its leaves, and the native fuchsia (*excorticata*) standing from 10ft. to 45ft. high, with its flaming red stem so conspicuous throughout the New Zealand rain forests, its purple flowers and its sweet black berries beloved alike by human beings and by the fat New Zealand pigeons who weigh down its branches to breaking point in their rapacious gluttony to gorge themselves. Outstanding among the wealth of flowering shrubs are the various clearias or tree daisies

and the marble-leaved Puta-puta-weta (*Carpodetus serratus*) with its fragrant clustered white flowers. Beneath this rich canopy are to be found—in addition to diminutive native calceolarias, prateas, native violets, epilobiums and the pretty but noxious little piri-piri (or "biddy biddy"), the burrs of which depreciate sadly the wool of the mountain sheep—a perfect wealth of ferns of every description from the different varieties of majestic tree-fern to the tender little filmy ferns, aspleniums (especially *A. flaccidum*) and



FOX GLACIER, WITH MORaine AND THE RIVER FLOWING OUT FROM UNDER IT

polypodiums, which hang as epiphytes gracefully from the fuchsias and silver beeches. These ferns include species whose natural habitats range from equatorial to antarctic latitudes and seem to betoken a great variation in climate during the past geological periods of this Dominion with their physical vicissitudes, and at the same time an accommodating willingness to subsist and thrive under the altered conditions which followed them. The most treasured of all New Zealand's ferns is the Prince of Wales's Feathers (*Todea superba*) with its delicate, dignified, dark green fronds and refined beauty of habit; but not far behind it come the Crown fern (*Blechnum discolor*) and the *Blechnum capense*, much praised by the late Sir Rider Haggard while visiting the Antipodes shortly before his death.

The two glaciers stretch up from the flat pastureland adjoining the Westland coast of the Tasman Sea and extend upwards to the icefield lying around



LORD AND LADY BLEDISLOE AT THE CHATEAU TONGARIRO IN NEW ZEALAND'S NATIONAL PARK Mount Ngauruhoe, New Zealand's only volcano, "active" in the background

Mount Cook (12,349ft.), New Zealand's highest mountain, and its stately neighbour, Mount Sefton (10,354ft.). Alpine climbers make use of both of them as a means of crossing over the snow-capped ridges of the Southern Alps to the Tasman Glacier and Mount Cook Hermitage, a comfortable hotel among the mountains on the Canterbury side of the range which forms the long backbone of the South Island. The annual rainfall varies (within a few miles) from over 200ins. on its western to less than 20ins. on its eastern side. Five miles away from Franz Josef Glacier on the way to the auriferous area of Ross and Hokitika is the lovely Lake Mapourika, famous for its mirage reflection of the Glacier and of Mount Cook and its neighbouring white-topped sentinels, Mounts Elie de Beaumont (10,200ft.), Tasman (11,475ft.) and De la Bèche (10,058ft.), which soar above the sloping icefield.

Of all the lakes in the North Island famous for their outstanding beauty the palm is generally ceded to Lake Waikaremoana, about ninety square miles in extent and 850ft. deep in its deepest parts, to the north of Wairoa in the Hawke's Bay district which was so badly shaken by the terrible earthquake which occasioned serious loss of life and property on February 3rd, 1931. It is situated at



FOX GLACIER (WESTLAND)



THE CROWN FERN, THE GLORY OF THE NATIVE BUSH, ADJOINING LAKE WAIKAREMOANA, NORTH ISLAND, EAST COAST



TE-KOOTI'S WHARE-RUNANGA, OR MEETING-HOUSE, AT RUATAHUNA, IN UREWERA COUNTRY, NORTH ISLAND

One of the oldest and most beautifully carved Maori Meeting-houses in New Zealand

an altitude of 2,000ft. and stretches in a basin amid bush-clad hills containing magnificent specimens of rata, rimu and beech timber for a distance of eleven miles into the wild and little known Urewera country, inhabited by the valiant and stubborn Tuhoe tribe of Maoris, until recent years hardly affected by European civilisation. The lake is famous for its fishing, its thrilling stories of Maori warfare (particularly in the time of the great Hau-hau warrior and violent religious fanatic, Te Kooti), and its submerged but still standing forest trees, the tops of whose branches were discovered by divers a few years ago 70ft. beneath the surface of the water. Seven hundred feet above Lake Waikaremoana and approached from it by a steep and botanically intriguing bush track is Lake Waikare-iti, where the fishing is said to be even better and the forest surroundings almost equally beautiful. The chief features of this track are its fine beech trees, its tree currants or Tawaris (*Ilex brexioides*) with their rosettes of white blossoms (resembling those of mock orange), and the Crown ferns (*Blechnum discolor*) which stand in stately clusters at intervals the whole way up.

Picton—only a few hours' steaming across the Cook Strait from Wellington—is a little gem of a village, situate among lovely hills at the head of Queen Charlotte Sound and providing some of the best snapper fishing in fjord waters obtainable anywhere in the Dominion. Other places worthy of a visit are the Tongariro National Park, with its triple peaks of Mount Ruapehu (9,175ft.), Mount Tongariro (with its quaking and seething thermal area, where over 4,000ft. above its base we have made excellent tea with Nature's pure boiling water), and the volcanic Mount Ngauruhoe (7,515ft.), which has been of late particularly active and consequently picturesque. Mount Egmont (8,260ft.), near New Plymouth, admittedly the most beautiful mountain in the

British Empire or, indeed, with the exception of Fujiyama in Japan, in the whole world; the Little Barrier, with its bird sanctuary in the Hauraki Gulf, and, in the same area, Kawau, the old island home of New Zealand's great Governor of the last century, Sir George Grey, filled by him with choice sub-tropical trees from every part of the globe; and White Island, 100 miles off the east coast of the North Island, opposite Tauranga, a trembling volcano truly diabolical in its quaking, spluttering, pent-up thermal fury. In the North Auckland district, about thirty miles from Dargaville, is Waipoua Kauri Forest, containing the largest growing trees of high timber value to be found anywhere in the world. All over North Auckland Province and extending as far as Spirits Bay in the far north (whence the spirits of the Maoris were deemed on death to pass to the Elysium of their spirit ancestors) once stood millions of these magnificent trees, useful alike for shipbuilding and house-building, and exuding from their bark the kauri gum which was once employed in the manufacture of all the finest varnishes. Now there remain still standing a few only of these old forest giants; but to a lover of really fine timber the oldest trees in the Waipoua National Forest, now a national reserve and thereby protected from the vandalistic ruthlessness of the commercial axe-man, cannot fail to make a strong appeal.

I have, with the help of my husband, the Governor-General, described above a few only of the attractive potential resorts of enterprising British visitors in this lovely, hospitable, sun-kissed land, most of which we have ourselves visited during the past year. I am indebted to him for the accompanying photographs taken with his snapshot camera, and for the botanical names of the specified native plants. I myself lay no claim to be a botanist, although a keen admirer of all that is beautiful in Nature.

AT THE THEATRE

A WITTY REVUE

COMING out of the Fortune Theatre the other evening I could not help thinking of Tree's famous riddle:—"When is a Repertory Theatre not a Repertory Theatre?" Answer:—"When it's a success!" Only last week I was talking about the play-producing societies and how it is possible that they do more harm to the theatre than good. Indeed their only help to the theatre is to justify the commercial manager in declining to have anything whatever to do with so-called intellectual plays. In the case of revues the same thing obtains only in a more accentuated form. I have seen scores of revues all of them pretending to be different, which when you visit them turn out to be cut to exactly the same pattern. But the revue called "One of Those Things" at the little Fortune Theatre really justifies the claim to be different. Indeed the title is the worst thing about it since the little show is definitely not one of those things which we have seen before. It is written throughout in a minor key, and is acid almost to the point of bitterness. It is the work of a single mind. With occasional exceptions, the book, lyrics, and music are all by Mr. Simon Carnes. The venture began its career in a converted storehouse in Naylor's Yard, and the brilliance of its parodies on modern life drew so much attention that it has been thought worth while to house the company in greater state. Very little money has been spent on the production which consists principally of curtains. From time to time the flies let down a piece of cardboard which is covered with a brilliant drawing. Generally and probably on purpose the cardboard is hung crooked; this admirably suits the drawing scribbled on it which in most cases is lop-sided and askew in the manner of the new art exhibited these days in the windows of the more expensive dealers. The dresses cover the human form which is all that is necessary when that which makes the appeal is the human mind. There is not enough dancing to annoy anybody. The show begins at nine and ends at eleven with one interval, and in less than these two hours there are no fewer than forty-two items.

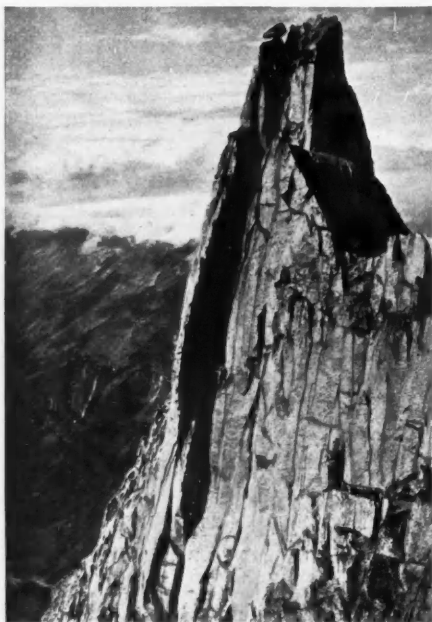
Hit or miss is the note of the entertainment, and I adjudge the result to be thirty bull's-eyes and twelve shots entirely off the target, which is infinitely better than a dull show consisting of magpies and outers. There is a superb skit entitled "Britain's Ballet." I have not to my knowledge ever seen a British ballet, but I know in my heart that this devastating parody is hardly parody at all. I no more expect the young men and women of Notting Hill to be good at throwing themselves into the strange postures connoted by choreography than I expect Russian lads and lasses to be able to stand up to fast bowling or execute half-volleys on the Centre Court at Wimbledon. There is a witty attack on the gallery boozers whose whole object in life is not to miss

a flop. The show's one note of sentiment occurs when we are taken to Austria and see a charming girl and her lieutenant in the dreamy mazes of the waltz. Then comes war, revolution, and poverty, and we see both dancers divested of finery and uniform but still enlaced. There is the suggestion here that Vienna should return to her true and proper destiny which is to provide the world with gaiety. The first part ends with a review of the pageant season. How well one knows those pageants in which some grim centre of Yorkshire industry or sleepy townlet in the Cotswolds takes to reminding itself of a past which it has never had outside the grubblings of a few archaeologists. We know the young man, in private life an auctioneer's clerk, who in a Roman breastplate and helmet once used in Henry Irving's production of "Coriolanus" now rushes to the banner of Hengist and Horsa. We know the comfortable matriarch who, mindless of Miss Maisie Gay's magnoperations in this line, now masquerades as Boadicea. We know the Registrar of Births and Deaths who saves England while Lady Bountiful's cakes are burning. How all these Saxons managed to come from the village of Little Mugglethorpe is known only to Mugglethorpe.

The second part of the revue is full of little skits, parodies, and absurdities at the expense of modern whims, foibles, follies. Mr. Carnes is no respecter of persons, which is as it should be. "The Age of Noise" shows the handicap under which strap-hangers in the Tube exchange sentimentalities, and how wielders of road-drills acquaint each other with the local gossip. The author here is Mr. Basil Cunard. "Suburbia" is a satire *à rebours* on those highbrow novelists who are always poking fun at suburbanites. In this the suburbanites are shown as suburb-conscious, thus taking the wind out of the satirist's sails by being beforehand with him. In "Intellectuals," also by Mr. Cunard, we see a Chelsea flat in which the furniture consists of a mattress, a chair, and a rope to which the more spineless futilely cling. Last there is a superb burlesque of Chinese matters. A mandarin sits in that attitude of sustained impassivity which Mr. Matheson Lang has assured us is the wear of the immemorial East. There is clatter outside and the news is brought that a war has been declared. Whereupon the mandarin says in Mr. Lang's slowest and most unctuous accents with a rising inflection at the end:—"There would certainly seem to be a disturbance. Go, Fu-chow, and let off a can-non!" And again:—"There would certainly seem to be more disturbance. Go, Fu-chow, and let off another can-non!" And presently it appears that the cause of the excitement is not war but the arrival of Laurel and Hardy! With the exception of Miss Ivy Tresmand there is nobody in the company of whom I have ever heard. In Miss Diana Morrison, however, the company has a brilliant comédienne of whom everybody should shortly hear. GEORGE WARRINGTON.

ENGADINE SCRAMBLES

By LORD CONWAY OF ALLINGTON



1.—THE CIMA DEL LAGO IN THE EASTERN ALPS



2.—THE AMSELETURM NEAR DAVOS
Climbing the Monumental Crack



3.—THE FINAL GULLY AND PITCH ON THE AMSELETURM

MOUNTAIN climbing, like every category of human activity, can be regarded from various points of view and has its corresponding groups of votaries. Thus one group consists of active folk who climb for the sake of the beauty so richly offered to their gaze in the high regions of snow. Another group is formed of athletes to whom the mountains offer gymnastic problems to be solved by the ascent of routes as nearly impracticable to ordinary men as can be discovered. The former are quiet, unambitious folk, who wander about where scenery is most beautiful and the surroundings are not those of their homes, but possess an element of romance lacking in the ordinary experiences of every day. These people are not heralded as heroic when they return to their simple inn from a day on the mountains. They are not talkers about their feats of daring, nor do they provoke others to outdo them in athletic accomplishment. For the most part they are a silent crowd whose pleasure is found in quiet enjoyment of the beauty of the world, each for himself and in his own way.

Far other are the athletes, the bold rock climbers. They care nothing about the magnitude or glorious position of the peaks or precipitous rock faces the ascent of which by the most difficult discoverable route excites their desire of mastery over the opposition of nature. We old-fashioned climbers, last remnants of the pioneers of alpine climbing, are too often inclined to regard the gymnastic climbers with little veneration, while, on the other hand, the men who set the tone of present-day alpine opinion look down on us, the mere nature-lovers, with a mild kind of contempt. We are both wrong. A man like

Mummery, one of the founders of modern rock climbing, though he did not enthuse about scenery, was in fact most vividly conscious of mountain beauty. He claimed that it was in the most difficult and even dangerous places that the climber entered more intimately into the wonderful structure and glory of mountains than he did on the great snowfields or in places where there was little call upon either his courage or his skill.

The quietest and most stay-at-home individual will easily perceive in the photographs here reproduced the kind of thrill experienced by a skilful rock climber when engaged in worming his way upward by aid of cracks between great slabs of smooth rock. Thus the Cima del Lago in the eastern Alps (Fig. 1) is not a mountain of grand dimensions or conspicuous position. He that would mount its precipitous face will have to find it in a relatively recondite region. So it is with most of the hardest rock-climbs that have been accomplished. They have been revealed by those not in search of beauty but in the discovery of climbing problems of exceptional difficulty.

Indeed, it is not in the Alps and other great and greater ranges alone that difficult rock-climbs are encountered. The Welsh hills and those of the Lakes and Scotland have been found

to possess rock-faces of amazing difficulty. Schools of local climbers, members of such clubs as the Rock and Fell Club or the Yorkshire Ramblers—there are in Britain many more—have learnt in their own country to acquire the great skill which has enabled them to take a leading part in the assaults on Everest, Kinchinjanga, or Nanga-Parbat.

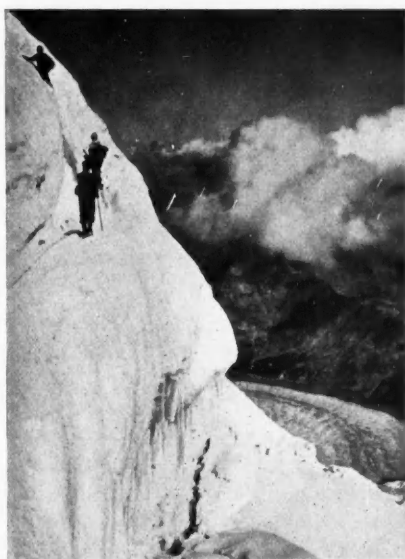
Our illustrations give excellent examples of scrambles of different kinds. The Amseleturm,



E. Meerkamper

4.—THE NORTHERN ARETE OF PIZ BERNINA

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5.—ASCENT OF PIZ PALÜ: THE GREAT ICE WALL



6.—SLAB-CLIMBING ON THE CIMA DEL LAGO



7.—THE SNOW-CAP OF PIZ BERNINA

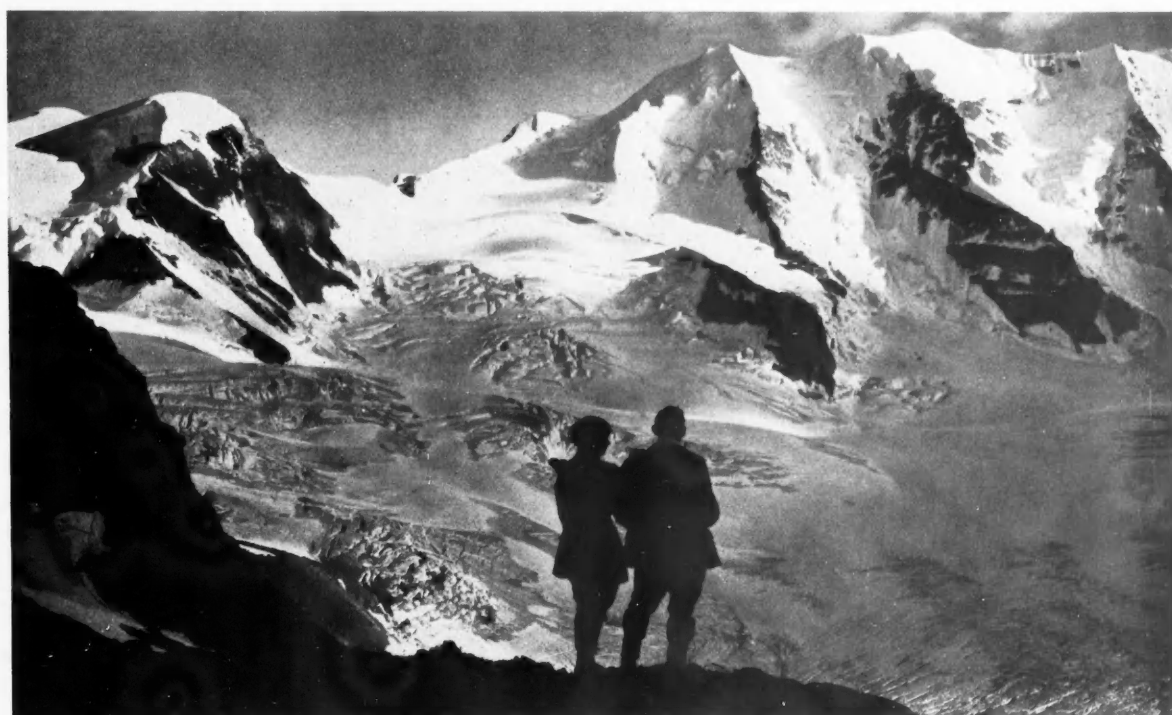
near Davos, is a peak of no great altitude, but it offers to active rock-men scrambles of an agreeable complication. It possesses a monumental crack (Fig. 2) up which it is possible to shin like a chimney-sweep and thus attain a level of broken rock above a belt of smoother surface which could not be directly climbed. At the point thus reached there comes a rib of shattered rock, with a chimney on one side of it and the mountain-face on the other, by which a rugged staircase leads to the summit (Fig. 3). Another illustration of the Cima del Lago (Fig. 6) gives an excellent idea of slab-climbing, which always looks much more dramatic when photographed than to one actually on the spot.

The ascent of the Amselturm near Davos affords difficult scrambling of many kinds. Fig. 3 shows the final gully and pitch which give access to the summit. It discloses in detail the kind of architecture that builds up a mountain. Such scenes possess a savage beauty which excites the admiration of a climber of rocks. But comparing these illustrations with the general view of Piz Bernina (Fig. 4) from the north, it must be admitted that the latter is far more beautiful than the first. It has for me a special interest in that I believe myself to have been the first to plant my foot upon the narrow rock-ridge crested with snow which buttresses this side of the mountain. My party, which consisted only of a single guide and myself, were driven back when about half way along the ridge by mere lack of time. A few days later another party reached the snow-summit visible in the illustration, but the passage thence to the highest rock-peak

was not accomplished till some years later. The snow-cap which forms the actual top of the mountain is beautifully depicted, with a party standing upon it, in Fig. 7. You cannot see the actual overhang on which no wise man would tread. The party in question are evidently not the first of the season. Their predecessors have trodden a trench round the neck of the overhang. Perhaps on the far side there may be a protruding rock on which it would be safe to stand.

Among the most beautiful points of view among the snowy peaks and glaciers of the Engadine is that from the Diavolezza Pass (Fig. 8). There you stand in the midst of a great *cirque* of mountains, as at the Gornergrat above Zermatt. In the centre of the view stands the Piz Bernina, the culminating peak of the district. Our illustration shows the many-ridged Piz Palü, which I climbed in 1876. We walked up to the wide snowy saddle seen on the left. There we turned right and climbed along the ridge toward the right, passing over one minor summit after another, four of them in all, and then we continued along in the same direction, climbing up and down along the main ridge, which has the name of the Bellavista. That day we traversed in all eight successive peaks and thus reached the foot of the Bernina, and so by the Morteratch Glacier down to Pontresina.

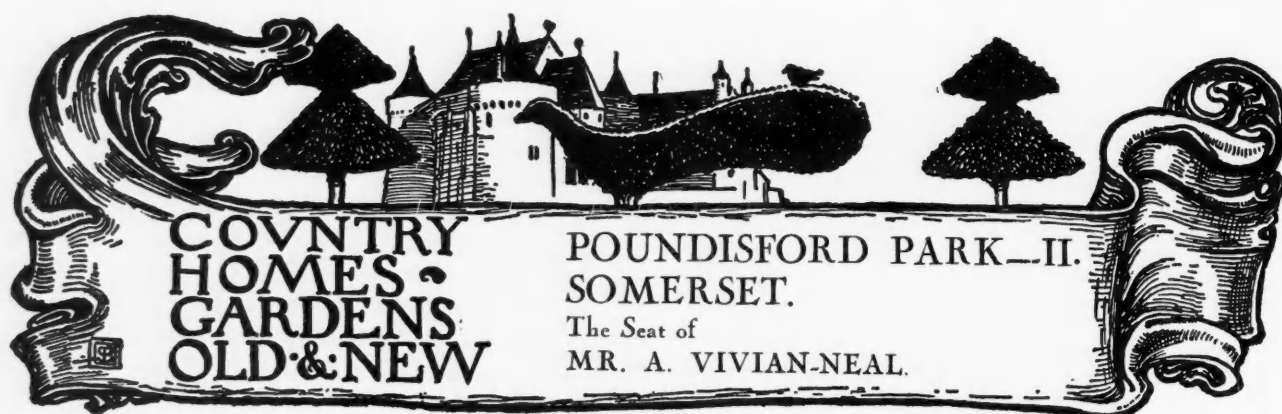
On the side of the Palü is the great ice wall (Fig. 5) where the climbers have to make their difficult way round the bulging upper lip of a great crevasse—one of those extra large crevasses that cut off the lower from the upper parts of a glacier where it leans against the upper rocks.



E. Meerkamper

8.—PIZ PALÜ FROM THE DIAVOLEZZA PASS

Copyright



The house built circa 1546 by Roger Hill was sold in 1704 to Dr. Simon Welman, at about which time sundry additions were made. It was repaired by the present owner after his purchase of the house in 1928.

CHIEF BARON HILL, the Puritan lawyer, who died in 1667, left little mark at Poundisford Park; but in Mrs. A. M. W. Stirling's *The Ways of Yesterday* (1930), a book devoted to the family of that name and their connections, he emerges as an agreeable ancestor. He made notes of his family history, kept punctilious account books recording the smallest domestic expenditures, and would write admirable sermons to his family. He married three times. The son by his first wife, a Grene of Allington in Purbeck, was the shadowy William who succeeded him at the Park; by his next, the first of the two ladies named Abigail whom he married, he had Sir Roger, the builder of Denham Place, Bucks (she was a Gurdon of Suffolk); and by the third, who married him as her third husband and lived to take a fourth, he acquired a step-family named Lockey. One of these was yet another Abigail, to whom he became very much attached, and who delighted his ghost by marrying Sir Roger three months after the old Baron's death.

William Hill, whom Mrs. Stirling kills off in 1660 and whose existence was overlooked by Mr. Tipping in his account of the Park in *COUNTRY LIFE* twenty years ago, may have been faced by a water shortage similar to that which has been afflicting

us this year. Last week we saw the lead gutters and cistern that he introduced in 1671; and the fact that similar arrangements were made by his kinsman at the adjoining Lodge in the previous year may perhaps be taken as implying a dry spell in those years. Within the house he redecorated the present library (Fig. 6) adjoining the hall to the west, presumably used at that time as the parlour. The elaborate plaster ceiling, with an acanthus cornice, is characteristic of his time (1667-80), though it is obviously a country plasterer's version of the ornate London work then in favour, making use of his traditional moulds and methods. In the centre (Fig. 5) occurs a dove holding a sprig, which Burke gives as the crest of the Spaxton, Taunton, and Denham Hills, although an eagle holding an acorn is assigned to those of Poundisford. The difference would seem to be owing to a misconception somewhere. The bird on the cistern illustrated last week might well be mistaken for an eagle. The ceiling to be seen in Fig. 9 is the one instance of modern insertion.

The oval frame surrounding the bird has many points in common with the circular medallions in the ceiling that Bishop Turberville put into Gaulden Manor not many miles away circa 1570. There the central features were pious emblems,





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2.—THE HALL CEILING THROUGH THE WINDOW IN THE GALLERY

'COUNTRY LIFE.'



3.—THE GALLERY ABOVE THE HALL SCREENS



4.—THE NEWEL STAIRCASE TO THE GALLERY



Copyright

5.—THE PARLOUR CEILING. Circa 1670 "COUNTRY LIFE."



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6.—THE PARLOUR, NOW THE LIBRARY "COUNTRY LIFE."



7 —THE DINING-ROOM, ORIGINALLY THE PANTRY

but the wavy scrolls interlaced with fruit and flowers in the inner member, and the laurel wreath of the outer, are unmistakably related to the frame treatment here. In detail, however, there are many points of difference; indeed, the treatment is in no case the same. But the differences are only those that we should expect in hand-modelled work executed from the same pattern, and, considering that a century had intervened, the general similarity is a most interesting instance of tradition long preserved, probably in a family of craftsmen. The four quarters of the remainder of the ceiling are excellent freehand work, though moulds were probably used for some of the details, and their patterns are in each case different.

The plan, reproduced last week, showed how ingeniously the builder, even at so early a date as Edward VI's reign, interpreted domestic requirements in terms of symmetry. The porches are balanced by twin hall oriels which give respectively into the room we have just been discussing and into the staircase—a rectangular ascent supported by a masonry core. The east or office wing seems not to have had a separate staircase other than the newel (Fig. 4) tucked in unobtrusively beside the hall chimney and ascending to the gallery (Fig. 3). The other chimneys are symmetrically arranged, including those that, rather unusually, surmount the gables. Of these, however, it must be said that they may be seventeenth century reconstructions or additions, since they are identical with one that belongs to the north-east wing, on the left of Fig. 1, added at that time most likely by Sir Roger. Symmetrical, too, are the garde-robe "towers" that project from the east and west wings, the latter to be seen on the right of Fig. 1. These features, of which perhaps the most remarkable instance is at Beckley, near Oxford, built at about the same date as the Park by Lord Williams of Thame, where there are three towers of this nature to supply a house of very moderate size, tended to disappear from domestic architecture after the middle of the sixteenth century, their place apparently being taken by garden houses or outbuildings. Moreover, the dissolution of the monasteries, where sanitation was well understood, seems to have resulted in less attention being paid to this aspect of planning in succeeding centuries.

On the first floor of the eastern tower, the garde-robe was converted in about 1707 into the delightful closet seen in Fig. 8. The panels serve as doors to a large number of cupboards, with which the closet is surrounded, and under each of the window seats is a shallow drawer. There are two windows opposite one another, that in the illustration now opening into subsequent additions. The tradition is that the closet was panelled and fitted with cupboards by Dr. Simon Welman, who bought the Park, just before his death in 1708, and that he intended it as a physic closet in which to carry out experiments in dispensing during his retirement at Poundisford. The little drawers under the seats may have been intended for his MS. prescriptions. His descendant, Miss Rebecca Welman, who died in 1831 aged eighty-three, is known to have used the room as her

physic closet, and there she used to make up "simples" for the village, notably a potion that acquired great local celebrity, known as "Miss Rebecca's Drops."

Little remains in the east wing of the Tudor kitchen, buttery, and pantry, that occupied its ground floor. The buttery, in between the other two, has been replaced by a staircase, and the pantry is the present dining-room (Fig. 7). In the west wing, where the rooms of greater importance have continued to serve their former purposes, many of the Tudor features survive. In the parlour and the bedroom above it at the north end of the first floor the excellent hearths remain (Figs. 9 and 10), their spandrels delicately carved with renaissance foliage and, in the case of Fig. 9, with charming little boys. The bedroom (Fig. 12) has a fine ceiling and frieze of the same date as that of the hall—about 1570.

The best example of an Elizabethan ceiling outside the hall is, however, that of the gallery (Fig. 3). This, as was explained last week, occupies the space over the screens which is usually open to the hall but in this case commands it through the windows seen on the left of the illustration and at large in Fig. 2. The excellent cast frieze is well seen in Fig. 4.

Sir Roger Hill, who succeeded his half-brother in 1680, was then a man of thirty-eight, Member of Parliament for



8.—"MISS REBECCA WELMAN'S CLOSET"

Wendover, and the owner of Denham Place, Bucks. He had been knighted the year after his father's death, when he was only twenty-six and for no very evident reason except the old Puritan his father's former importance. Sir Roger never counted for so much as he, either at the Bar or in the Commons, though at Denham he was to establish himself much more sumptuously than his forebears at Poundisford. In politics he was a Whig, and it was perhaps to secure the adherence of this representative of a Parliamentary family that his knighthood was given him.

Although he had bought the old house at Denham in 1673—the same year in which he was nominated a Sheriff of Buckinghamshire—he did not begin to build the fine "Wren" house there till after 1688. For the previous eight years, therefore, he may have from time to time lived in his old Somerset home. Actually he probably regarded himself as more of a Londoner than a West Countryman, having been born in the capital and lived a great part of his life there, both when his father was attending to Government business and later he to his own in the Middle Temple. The house cannot have failed to appear old-fashioned in his eyes, as it was certainly remote from his sphere of interests. But he did not sell it to Dr. Welman till 1704, and may well have added the wing which projects from the south-east corner of the house during the twenty years of his ownership. According to a MS. note of Phelps, the Somerset



9.—THE QUEEN'S ROOM CHIMNEYPiece

antiquary, Isaac Welman, who married Jane Tristram in 1737, "built the long dining-room soon after he married, and made other additions to the house." This probably refers to the decoration of the room that now occupies the ground floor of the wing (Fig. 11), and evidently dates from that period, rather than to the construction of the wing. A built-up fireplace in what is now a china cupboard in the ante-room suggests that Isaac Welman altered an existing structure, throwing two rooms into one. The other alterations referred to by Phelps include, no doubt, the conversion of the old pantry into a wainscoted passage room (Fig. 7) by which the new room was entered, and the remodelling of the stable yard (Fig. 13) lying east of the house. The long building to the left of the picturesque covered pump has earlier ends—one is seen on the left of



10.—THE CHIMNEYPiece IN THE LIBRARY



11.—THE GEORGIAN DINING-ROOM, NOW DRAWING-ROOM



Copyright

12.—THE QUEEN'S ROOM

"COUNTRY LIFE."



Copyright

13.—THE STABLE YARD

"COUNTRY LIFE."

Fig. 1—and is believed to be the brew-house of the original manor place.

Dr. Simon Welman, who bought the Park in 1704 from Sir Roger Hill and the Lodge from the Symes, was a Burgess of Taunton and "a noted physician of London." But before he could move down from London he died, in 1708. His heir, Isaac Welman, apparently established himself at the Park, since it is this house that he is described as being "of," though the alterations for which he was responsible are more numerous at the Lodge. On his death a re-partition of the estate between two sons echoed the history of the double property in Tudor times, the elder, Simon, receiving the Park, and the Lodge going to Thomas the younger. The latter soon passed with a daughter to the Hawker family, and then by another heiress to the Helyar family, who still own the Lodge. But the Park for a time remained with the Welmans. In 1813 Thomas Welman married Charlotte Margareta Noel, daughter of the "saintly" Lady Barham, and it was probably then that some of the windows were given thin-barred sashes. Mrs. Welman married secondly Thomas Thompson, and lived here till her death in 1869, after which the Park was acquired by the Helyars of the Lodge. This third re-uniting of the ancient chase of the Bishops of Winchester, during which the Park was let to successive tenants, was brought to an end by the latter's purchase in 1928 by Mr. Vivian-Neal. The Neals had long been connected with Somerset when in 1864 the great-grandfather of the present owner bought the Kingsdon estate and enlarged the Late Georgian house there. At Poundisford now hangs an interesting collection of family pictures, which came by inheritance to Mrs. Vivian-Neal (Miss Marjory Skrine), including several of the Vivians of Claverton, and of the Greys of Backworth and Chipchase in Northumberland. Two of the less known eighteenth century portrait painters are in particular well represented: Bartholomew Dandridge and Hamlet Winstanley. The former painted no fewer than four pictures in the house, the most interesting being the equestrian portrait of Captain Richard Gifford of the Horse Guards seen at the side of Fig. 11. Dandridge, who came of a Wiltshire landed family, occupied Kneller's house in Great Queen Street after Sir Godfrey's death, and had a large practice in portrait painting. Gifford, who lived in Poland Street, married a Grey of Backworth, and died in 1737, leaving his property to Miss Nanny Grey, his wife's niece, whom the couple adopted. There are portraits of her and of another sister (1739), and of a brother, Ralph William Grey, by the same artist. Examples of Winstanley's signed works are rare. Here he has a portrait, dated 1733, of Miss Molly Rawstorne, the wife of Ralph Grey.

The reconditioning of the Park to be once again a family's home was put in the hands of Mr. A. P. Methuen. Little had to be done to the Tudor ceilings beyond mending cracks and removing old whitewash. But over a year was spent on the repairing of the old house, including the insertion of the new east staircase, to adapt it to contemporary ideas of comfort. How well it was done is plainly to be seen from the illustrations. CHRISTOPHER HUSSEY.

The MELTON STUD near THETFORD in NORFOLK

A STRANGE STALLION BOX WITH A HISTORY



MARES AND FOALS AT MELTON

QUITE the most unusual thing I saw during a brief visit to the Melton Stud at Shadwell, near Thetford, was a miniature palace in which were housed the two stallions, Brumeux and Rose Prince. There was no reason why I should have even suspected it to be the residence of these two fortunate horses. It looked, as you will see from the illustration, like a charming Norfolk-thatched villa, with, perhaps, not too much window room and rather obscure first-floor arrangements. Still, it kept its secret perfectly until, if you please, the front door opened and there emerged a horse being led. There followed another. It was not an optical illusion. Neither was it a joke. There you see the stallions leaving their apartments.

Drawing close, I found on all sides evergreens and carefully trimmed ornamental shrubs. Geraniums were in bloom. Obviously the present tenant of the stud, Mr. J. M. Clayton, has had no wish to destroy the illusion. At the back I found a neatly furnished rest-room which is frequently used by Mrs. Edward Clayton, whose practical knowledge of the subject of the breed of the racehorse may only be equalled by her enthusiasm and joy in her son's venture. The box occupied by Brumeux is an outsize in stallion boxes. Manger and water trough are enclosed in a marble structure running the width of the box. The marble is edged with shining brass. So did I find something unusual inside as well as outside. Here I must break in to explain how the building came to be there at all.

Melton Stud was created by the late Mr. John Musker, who died in 1926 in his eighty-first year. The first stud he owned was at Westerham Hill in Kent.

The stud I am now concerned with did, of course, take its name after Melton, who, for the Marquess of Hastings, won the Derby of 1885 and was then sold to Italy. In 1896 he was bought back by Mr. Musker. The cost was round about £12,000, which in those days was a lot of money to give for a fourteen year old stallion. I can imagine the critics of those days were more than dubious. They would say that a rich man was merely doing as he liked with his own money. Yet the horse sired a number of outstanding racehorses, among which were William Rufus, Henry the First, Princess Melton, Toddington, Hercules, and Lord Melton.

I cannot pretend to go into their history except to say that at some time Melton must have been housed at the Thetford Stud and that the wonderful box I have alluded to was probably built specially for him. The name of the Melton Stud, which had been given to the property at Westerham Hill, was evidently transferred to Thetford. William Rufus and Henry the First were put to the stud there, as also Galloping Simon, Maiden Erlegh, and Glenesky. Now obviously all these horses must have had hosts of followers, and so I can



Brumeux, by Teddy. A good winner in France and England



F. Griggs

Copyright

Rose Prince, winner of the Cesarewitch (1923) and sire of noted winners
BOTH ARE THE PROPERTY OF MR. A. K. MACOMBER



MRS. E. CLAYTON'S MISS JESS, AND
COLT FOAL BY NOTHING VENTURE

imagine even the tremendous acreage must have been fairly littered with mares, yearlings, and foals.

We get some idea of the way Mr. Musker did things when bearing in mind that at his first dispersal sale in 1906 he parted with 149; in 1917, when the War was on, there were as many as 323 sold, including 200 mares; and again in 1926 the total sent up was 173, of which 107 were mares, fifty-six of them having foals.

Five years ago Mr. Clayton, whose father, the late Major Edward Clayton, was a well known member of the Jockey Club, decided to embark on a breeding enterprise by renting from Mr. Musker's successors about 500 acres. He was fortunate in securing for stud groom a young and very able man in Mr. R.



MAJOR HEDWORTH BARCLAY'S GOLDEN STREAM,
AND FILLY FOAL BY BRUMEUX

Salesman. He proposed to maintain there a few of his own mares, those owned by his mother, and establish by arrangement one or two sires for which a certain patronage could be guaranteed with the probability of being increased. Major Hedworth Barclay has also had his few mares there.

All these things have happened. I can imagine how vastly the scene is changed from what it was thirty or so years ago. Some of the sixty acre paddocks, far too big for an ideally run stud farm which insists on systematic cleaning, dressing, and changing, have been divided. The boxes, of course, especially those in durable brick, are an asset. They have been well thought out and even improved upon. There is an open shed for barren mares in one part of the estate which provides relief from exceptional heat of the day because it is double-roofed with an air space between the roofs. Close to the boxes there are enclosed open air sun traps for mares and foals, the like of which I do not think I have seen anywhere else. They are fenced-in enclosures, no more than about forty feet square, in which foals a few days old can spend two or three hours breathing the fresh air with their dams prior to passing out into the big paddocks.

Both Rose Prince and his younger companion, Brumeux, are the property of Mr. A. K. Macomber, the American, who for so many years has maintained breeding and racing establishments in France. We know, too, that he has won many of our races. I have vivid recollections of the Cesarewitches won by Rose Prince and Forseti and Cambridgeshires with Masked Marvel and Insight.

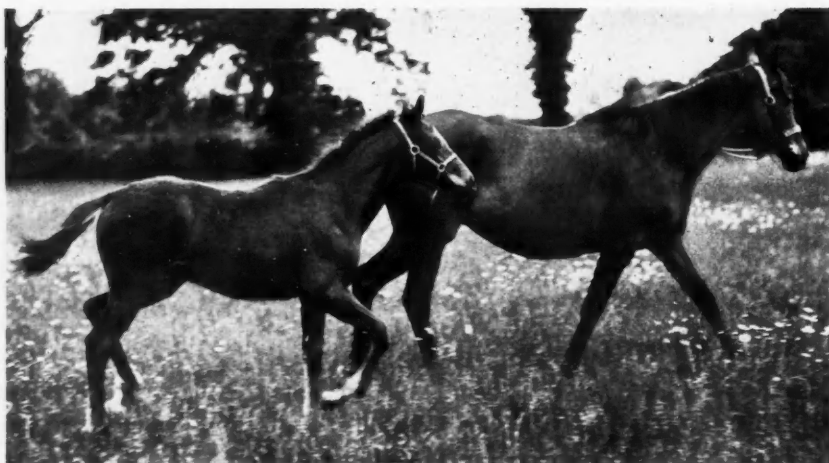
Rose Prince won the Cesarewitch by a head in 1923 from the Aga Khan's fine mare Teresina. He was sired by Prince Palatine, the dual Ascot Gold Cup winner and winner of the St. Leger, out of Eglantine, by Perth from Rose de Mai, a French Oaks winner. The year after his Cesarewitch win Rose Prince won the Queen Alexandra Stakes at Ascot, the race which Brown Jack has won for so many successive years. He was first at the stud in England and then brought back to France by Mr. Macomber. It was because Mrs. Clayton believed so much in him and the stout-hearted winners he was getting that she persuaded Mr. Macomber to send him back to this country, this time to her son's stud at Thetford.

Rose Prince has sired a lot of winners. One of them is outstanding. I refer to Prince Rose, who was bred in Belgium, where he was not only the champion in international races, but went to France to conquer in similar events. This horse won his last sixteen races, worth 2,135,350fr. Then there were China King and Prince Oxendon, the former to do things in Liverpool Cup races and the other to win the Goodwood Stakes.

It is true Rose Prince is getting on, for he was foaled in 1919. For a fifteen year old horse I found him wonderfully fresh at the end of another breeding



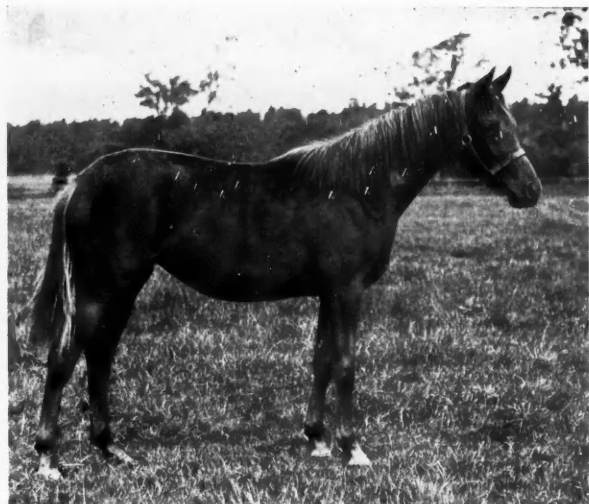
Silabia, and Filly Foal by Le Phare



F. Griggs

Polmaise, and colt foal by Brumeux
THE PROPERTY OF MAJOR HEDWORTH BARCLAY

Copyright



MAJOR HEDWORTH BARCLAY'S YEARLING FILLY
BY BRUMEUX—GOLDEN STREAM

season during which he had been mated with thirty-six mares. Among them was Indolence, the dam of Prince Rose, in the hope, of course, that a full brother or sister would be forthcoming not unworthy of the distinguished elder brother.

Brumeux I have more recent recollections of as a horse in training. This son of Teddy (a grandson of Flying Fox, through Ajax) and La Brume, by Alcantara II, brings in some of the stoutest and most successful of French blood. In France, Brumeux won three races, value 203,725fr.; in England he won three races, including the Jockey Club Cup and Newbury Cup worth £2,788. Over here Brumeux was in the very able care of the trainer, Sam Darling. I know he thought a deal of him and was looking forward to making him into a Cup horse in the completest sense. Then it was decided at six years of age to retire him. A kinder and more good-natured horse it is impossible to imagine. Brumeux has balance and poise, but he is sturdy, short-backed, beautifully balanced, and immensely powerful behind the saddle. I like his stamp very much.

This is an appropriate place to introduce the list of mares now at Melton Stud and which may be said to belong to the establishment. It will be seen that three of them are the property of Major Hedworth Barclay, who for so many years has been owning and breeding a few horses. He owned the famous Bendigo winner of the first Eclipse Stakes in 1886 and of the first Jubilee Handicap at Kempton Park a year later. Here they are:



MR. J. M. CLAYTON'S YEARLING FILLY BY
DIOPHON—PAPILLA

Mr. J. M. Clayton's Papilla, bay mare (1926), by Papyrus out of Cyrilla; with a chestnut filly foal by Nothing Venture. Austin, brown mare (1925), by Sir Berkeley out of Amorelle; with a bay or brown colt foal by Schiavoni. Saltcellar, chestnut mare (1927), by Lemonora out of Lot's Wife. Gladly, bay mare (1927), by Knockando out of Carlinetta; with a bay filly foal by Sir Cosmo.

Mrs. E. Clayton's Court Circle, bay mare (1920), by Flying Orb out of Queenie. My Dame, brown mare (1913) by Littleton out of Estelle. Silver Tail, bay mare (1922) by Simon Square out of Silver Stream. Negroid, bay mare (1926), by Glanmerin out of Tête de Nègre. Sontana, chestnut mare (1916), by Sunstar out of Tangerina; with a bay colt foal by Schiavoni. Aria, bay mare (1928), by Arion out of Criseyde; with a bay filly foal by Salmon Leap. Miss Jess, brown mare (1928), by Bucks Hussar out of Miss Jessica; with a bay colt foal by Nothing Venture. Fallen Star, chestnut mare (1919), by Flying Orb out of Daly Girl. Dame Reynard, chestnut mare (1930), by Foxlaw out of My Dame.

Major H. T. Barclay's Silabia, bay mare (1923), by Silvern out of Albia; with a bay filly foal by Le Phare. Golden Stream, chestnut mare (1915), by Llangibby out of Golden Sauce; with a bay filly foal by Brumeux. Polmaise, brown mare (1923), by Stedfast out of Polynetta; with a bay colt foal by Brumeux.

I should like specially to mention the Brumeux foal from Polmaise because, though it is unusually big, the colt is also a

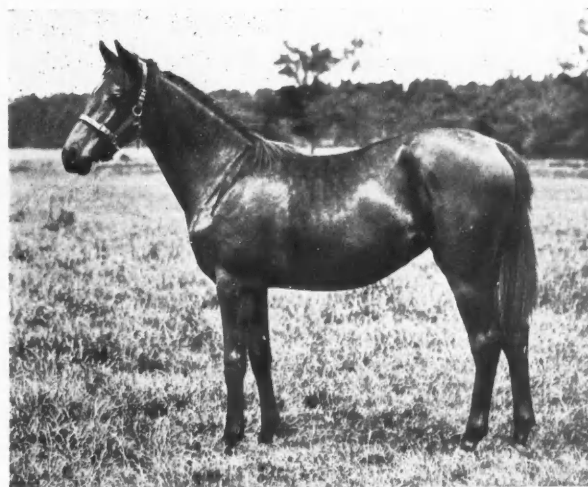


THE UNUSUAL STALLION BOX AT MELTON
Brumeux and Rose Prince leaving for exercise



Frank Griggs

MRS. E. CLAYTON'S YEARLING FILLY BY
BOLINGBROKE—SONTANA



Copyright

MR. J. M. CLAYTON'S YEARLING FILLY BY
NOTHING VENTURE—AUSTIN

strikingly attractive individual. Polmaise, it will be noted, is by Stedfast. There is also a yearling from Polmaise by Brumeux. This is a bay filly and also one of the picks of the paddock. They are a very fine advertisement for both sire and dam. Major Barclay also has an exceptionally good Brumeux foal from his mare Golden Stream. This is a filly. A striking feature is her very broad forehead, which I always like to see in thoroughbreds. Horses with them generally have character and ability.

Here are details of the seven yearlings:

Mr. J. M. Clayton's chestnut filly by Diophon out of Papilla. Brown filly by Nothing Venture out of Austin. Bay colt by Schiavoni out of Gladly.

Mrs. E. Clayton's bay filly by Brumeux out of Negroid. Bay or brown filly by Bolingbroke out of Sontana.

Major H. T. Barclay's chestnut filly by Brumeux out of Golden Stream. Bay filly by Brumeux out of Polmaise.

I think well of the foals by Brumeux, owned by Major Barclay, and I am sure Mr. Clayton's brown filly by Nothing Venture from Austin will race. She stands on perfect limbs and shows much quality. The Diophon-Papilla has not faultless fore legs at the moment, but they may improve. In other respects there is a deal to like about the daughter of Papilla, who, from her breed, by Papyrus from Cyrilla, was, I should say, bred by Mr. Hornung.

The stud is not an elaborate one at the moment, but it is interesting and well managed by Mr. Noel Cannon, and it has given me pleasure to describe it. It has a curious sort of history, and while Brumeux, with many years of usefulness in front of him, is there, I firmly believe it will prosper. SIDNEY GALTREY.

MEN OF GOOD WILL

EGYPT SINCE CROMER, by Lord Lloyd. Vol. II. (Macmillan, 21s.)
GORDON AT KHARTOUM, by John Buchan. (Peter Davies, 5s.)

THE LURE OF THE INDUS, Being the Final Acquisition of India by the East India Company, by Lieutenant-General Sir George MacMunn. (Jarrolds, 18s.)

A FOREIGNER LOOKS AT INDIA, by P. Staal. (Cape, 7s. 6d.)

NOT many days ago a British Cabinet Minister had the temerity to "tell the world," as they say in America, that in an age of violence and disorder the only sheet-anchor left to the rudderless and tempest-tost bark of humanity was to be found in the British Commonwealth. He even ventured in so many words to recommend to nations who have, within the memory of all of us, unhesitatingly rejected them, the forms of Government which the Anglo-Saxon and Scandinavian peoples alone preserve to-day. There is much to be said for his thesis, and much, too, to be said for those who believe that different peoples, different lands and even different climates demand different sorts of Government. At a time, then, when half the world is experimenting in forms of Government, it is not without interest to turn to a group of new books which, from various points of view, have much to teach us with regard to the building of our own Empire and its probable future. Perhaps the most interesting of them is Mr. Staal's study of our Indian administration and of the difficulties with which England is now confronted there. Mr. Staal is a Dutchman and was formerly Consul-General for the Netherlands at Calcutta. He writes well and has the courage of his opinions, which are by no means favourable to the White Paper and its principles. "Government by talk" is by no means to his liking, and his prophecy of an India submerged by an ocean of oratory is tempered by the fact that nobody can talk India, populated as it is by groups which are divided by race and by blood, by religion and by law, as well as by an entirely different outlook on social life, into a united independent people. He does not believe in the present agitation against British rule, which "cannot ever hope to be more than a hot-house plant, one that must wither as soon as it is exposed to the full force of the storms of life and is no longer sheltered on the lee side of the mighty structure of the British Empire." He thinks, however, that we have already gone much too far on the "perilous road of giving away part of your authority of your own free will," and suggests that sooner or later it will be necessary to "bring out the military" and re-establish a sound foundation for British Government based on the true proportion of real power.

The part of this side of the task and adventure of Government is well described in Sir George MacMunn's history of the five remarkable and hectic wars which brought India finally into the possession of the East India Company. Sir George's wars are the first Afghan War, the conquest of Sind, the Gwalior Campaign, and the first and second Sikh Wars. He writes graphically and clearly, and gives the historically minded reader an admirable picture of the political background as well as a graphic account of the campaigns themselves. If there is room for considerable controversy in some of his statements, that does not detract from the interest of the book as a whole. Lord Lloyd's second volume of his account of *Egypt Since Cromer* is likely to be regarded as controversial in a more definite sense, for in it he describes the history of his own High Commissionership

and deals with the circumstances in which he resigned his office. His views of Imperial problems are well enough known, and he does not hesitate to state them with vigour. The problems of Empire are largely problems of administration. "Independence settles not one single one of the problems which really concern the welfare of the masses in Egypt or in India or in Palestine."

In all those countries the real problem has been administrative and we have chosen to regard it as political. What was the reason? Was it simply the hypnotism exercised over us by the disastrous cry of 'self-determination,' or were we also the victims of a growing indifference to responsibilities which did not appear to concern our purely material welfare? To many people Lord Lloyd's political philosophy may not appear sufficient, for, after all, administration must be directed to some end, though in some quarters of the world to-day the securing of peace and quiet might well be thought a sufficient aim. But however this may be there can be no doubt about the interest of Lord Lloyd's narrative of the struggle between King Fuad and Zaghlul, and of the part which he himself played during that stormy period of constitutional experiment. His statement of his own case, *vis à vis* Sir Austen Chamberlain and Mr. Henderson, seems eminently fair and is temperately stated. This history of recent times, involving once again the principle of the "man on the spot," gains in interest, if it is read as it should be, with a story such as Mr. John Buchan has most skilfully written of Gordon and the unhappy business of Khartoum. Mr. Buchan has produced a most picturesque and thrilling narrative of the tragedy of the man who was not supported.

DAYS WITH RARER BIRDS, by Frank A. Lowe. (The Trefoil Publishing Company, 3s. 6d.)

IN a pleasant little book of some dozen chapters Mr. Frank A. Lowe tells of his experiences with such birds as the avocet, black-tailed godwit, Manx shearwater, St. Kilda wren, great skua and merlin. He has visited the Dutch island of Texel to see the first-named, the Pembroke-shire islands for shearwaters and gannets, St. Kilda for its bird life, and the Shetlands to observe skuas, both great and Arctic. He writes

of what he has seen simply and directly, whether it be a fulmar petrel sitting on a ledge of the cliffs of Hermaness, disliking inspection and ready to spit, fulmar fashion, in the visitor's face, or an avocet on a Dutch plodder tripping on long slender legs back to her nest upon the sun-baked mud. The author gives an interesting account of what he saw when he put up his hiding tent by a godwit's nest, and how the sitting bird repeatedly left the eggs to stroll around and nip "off the flower heads of the sea pinks which grew profusely about the nesting place." What object, if any, the godwit had in picking flowers Mr. Lowe was unable to discover, but he shows an excellent photograph of the godwit amid the pink flowers of the thrift. The illustrations are from photographs taken by the author, and vary in quality, some being very good and others not so good, and it is unfortunate that such an interesting subject as the St. Kilda wren at its nest should come in the latter category, for, whatever the original photograph may have been, the reproduction of it is poor. However, the author is to be congratulated on getting such a subject.

F. P.

ONE'S COMPANY, by Peter Fleming. (Cape, 8s. 6d.)

TRAVELLING by oneself is a pleasure only to those who have powers of imagination and observation enough to keep themselves interested. Mr. Fleming has called his book *One's Company* and stated his preference for travelling alone; the lively account of his latest peregrination makes



THE BLACK-TAILED GODWIT
From "Days with Rarer Birds"

such good company for the reader that it is easy to see why he makes good company for himself. Although what he writes about is often thrilling in itself, his vigorous and witty style and imagination sometimes inform subjects and incidents not intrinsically interesting. *One's Company* is the account of a journey into China via Moscow and the Trans-Siberian Railway. Mr. Fleming went as the correspondent of *The Times* to investigate recent developments in China and Manchuria. In Manchukuo he joins in a bandit hunt, and the unsensational tale of this expedition is accompanied by an impressive analysis of the causes of banditry in China. His most startling exploit is his visit to the anti-Communist front in Central South China, and his ideas on Communism in China are lucidly expressed. He succeeds in being fair, so far as the uninformed critic can see, both to the Chinese and the Japanese. He does not make too easy fun of the Russians, the Japanese, the Chinese, or even of his fellow-travellers, usually the first object of the travelling intellectual's wit. The fact that he is travelling for a definite non-aesthetic purpose gives importance to his occasional descriptions of a lake, a temple, or an evening sky; they must have been really impressive, since they aroused, not the rhapsodies of the professional sight-seer, but the random praise of a mind mainly occupied with other things. Mr. Fleming is as careful to disclaim any heroism as he is to impugn his own authority on Chinese matters. He laments, rather ghoulily, that he never saw a shot fired in anger. But he did encounter various perils not to be sneezed at—a train smash, lurking ambushes, huts infected with smallpox, erratic and suspicious sentries, fever, and falling rocks. This book succeeds in thoroughly rousing one's interest in races and places not in themselves attractive or welcome to one's mind; it will be interesting to see what

remote and dreary corner of the earth—Patagonia or central Australia or Greenland—Mr. Fleming will next visit and describe for our delight. A. C. H.

English Furniture, by John Gloag. (A. and C. Black, 7s. 6d.)

AFTER all that has been written on English furniture one might reasonably doubt whether there was much fresh to say on the subject within the small compass to which this book is limited as one of a series of monographs on various aspects of English art. But Mr. Gloag has contrived to pour new wine into an old bottle, even if his wine sometimes sparkles with too facetious effervescence. He has found a novel classification for the three broadly marked "periods" of oak, walnut and mahogany. These he calls furniture design under the woodworkers, under fashion, under the architects—though it may be objected that the influence of fashion was just as active after 1730 as before. There is an interesting chapter on the effect of new materials on contemporary design, and some good advice is offered the would-be collector. The line drawings illustrating the text scarcely come up to the standard of the excellent photographs reproduced.

A SELECTION FOR THE LIBRARY LIST

THIRTY-SIX YEARS AT THE ADMIRALTY, by Sir Charles Walker (Lincoln Williams, 6s.); COMPANION INTO KENT, by Dorothy Gardiner (Methuen, 8s. 6d.); ENGLISH COUNTRY HOUSES OPEN TO THE PUBLIC, by Ralph Dutton and Angus Holden (Allen and Unwin, 5s.). *Fiction*—THE ANTE-ROOM, by Kate O'Brien (Heinemann, 7s. 6d.); THE OLD GUARD SURRENDERS by H. A. Vachell (Hodder and Stoughton, 7s. 6d.).

OTHER PEOPLE'S CLUBS

By BERNARD DARWIN

GOLFERS may be roughly divided into two classes, those who think their own clubs the best in the world, and those who always yearn after other people's. The first class is the happier; it is also the more tiresome, because it constantly wants us to waggle and admire. The second class is not, I hope, tiresome, because I belong to it, but it is obviously unhappy, since it is always pining for something out of its reach.

It is a great mistake to fall in love with somebody else's club unless you can run away with it, and that morality forbids. I have often broken one commandment by coveting my neighbour's iron, but, to the best of my knowledge, I have never broken another commandment by stealing it. I ought, perhaps, to make an exception in the case of clubs bought for the members of my own family. There is, I trust, a gradation, for at any rate I paid for them. However that may be, I cannot deny that I have occasionally—shall we say?—re-assumed possession of them.

I still think sadly of one club that belonged to somebody else, and my thoughts are the more bitter because the losing of it was my own fault. It is a War-time story. When we first started our golf course on the Vardar marshes there was only one lucky creature who had any clubs. He had a brasseys and an iron, and kindly allowed others to play with them sometimes; but, naturally, he had the first call. However, I knew a man who knew a nurse in a hospital near by: the nurse had a spoon, and he borrowed it for me. It was a beautiful spoon, stiff-shafted and stumpy-headed, and became in my hands—so it seems in the remembering—a magic wand. Presumably I did not hit very far with it (I never hit very far with anything), but I could lash out with it gloriously and confidently, forgetting all about pivoting and pronating and such stuff and nonsense. The nurse, whom I never met, showed no signs of wanting it back, and I looked forward to gaining a prescriptive title.

Alas! one fine day a friend and I went a walk over the Macedonian hills and came across a hospital. We were excited beyond measure to find there three gentlemen of the R.A.M.C. playing golf. At least, each had an old iron and an old ball which he topped into a nullah in front of his nose. To be precise, one ball jumped the first nullah and fell into a derelict bully-beef tin in a second nullah. It was a pleasant scene, so pleasant that I wrote a little account of it and sent it to a newspaper at home. In course of time the newspaper with the article in it arrived in Macedon and the nurse read it. By ill luck that hospital on the hill was the very one to which she was attached. Possibly she was also attached to one of the gentlemen of the R.A.M.C. At any rate, she did not like their being disrespectfully treated and sent a message demanding the instant return of her spoon. Perhaps she was justified. I came across an old cutting of the article the other day. "We're only beginners" one of the three explained with engaging but superfluous modesty. "Those were, I imagine, the words to which she took particular exception, and yet they do not seem so very offensive. I thought and still think she was a hard-hearted woman, and I felt inclined to put a curse on her spoon before sending it back with my hypocritical thanks."

"Neither a borrower nor a lender be" is a good motto in this matter of clubs, because a painful situation arises should the

lent weapon perform some great feat in the borrower's hands. He naturally does not want to give it back, and its owner has a delicacy in asking for it. Were I one of those virtuous people who keep neat little books of cuttings I could probably give several instances of championships won with borrowed clubs. As it is, but one instance occurs to me, and that a famous one. When the late Mr. Walter Travis won our Amateur Championship in 1904 he putted his way through with a Schenectady putter. He had been putting badly—a very rare thing for him to do—before the Championship, and then almost at the last moment tried a friend's club and became demoniacally brilliant with it. Did that putter go back to its owner, having in the meantime become a part of history, or did it remain in the hands that had so greatly wielded it? I do not know, and it seems to me that a Solomon is needed to say who ought to have had it.

The great Douglas Rolland used almost to make a habit of turning up to play a match without any clubs at all. He would gaily borrow a scratch set and break the record of the course with them; but his was an altogether outstanding genius. I once saw Miss Wanda Morgan do something of the same sort when I had the honour of playing with her in a mixed foursome competition. She borrowed Miss Cecil Leitch's clubs, which were a good deal too long in the shaft for her, held them at the bottom of the leather, and performed such prodigies of skill that we tied for second place, and I rather think we beat Bogey. These are exceptions, however, to prove the rule that when we find we have got the wrong bag of clubs and somebody else has whirled our own away in a train to the far north, we do not play very well. Something of the sort happened to poor Alliss the other day, and the clubs were brought back by a hurried and penitent person just as he lost his match.

In these cases it is nearly always the lie of the strange clubs that is the hopeless obstacle. A little difference in weight or spring is not desperate, and, indeed, the very interest of playing with the new clubs may give us a zest which compensates for the lack of familiarity; but to expect a man who likes a flat club to play suddenly with an upright one, or *vice versa*, is too much. In ages gone by, as I am sure I have told before, Mr. Guy Ellis used to play three rounds at St. Andrews day after day, and played with a different set of clubs each time. He declared that thus it was impossible to grow stale, and certainly his golf justified this belief; but I feel sure that, however else those sets of clubs differed from one another, it was not in point of lie. Sarazen is another genius who does not believe in getting too familiar with his clubs and so too dependent on them. He periodically gives them away and starts afresh: but he does not change in regard to that one all-important particular, or I am much mistaken.

I sometimes think that were I a millionaire I would give a prize to be played for by, let us say, four very eminent persons. They should play four rounds, one with their own clubs and the other three with those of their competitors. It would have been great fun to do it in the great days of the Triumvirate and Sandy Herd. I should like to have seen "J. H." shaking his head over Harry Vardon's springy driver. And yet I dare say it would have been disappointing and they would all have played horribly, faultlessly well.

COWES WEEK: The SOLENT SEASCAPE

By JOHN SCOTT HUGHES



THEIR MAJESTIES THE KING AND QUEEN AND H.R.H. THE DUCHESS OF YORK ON BOARD THE BRITANNIA AT COWES

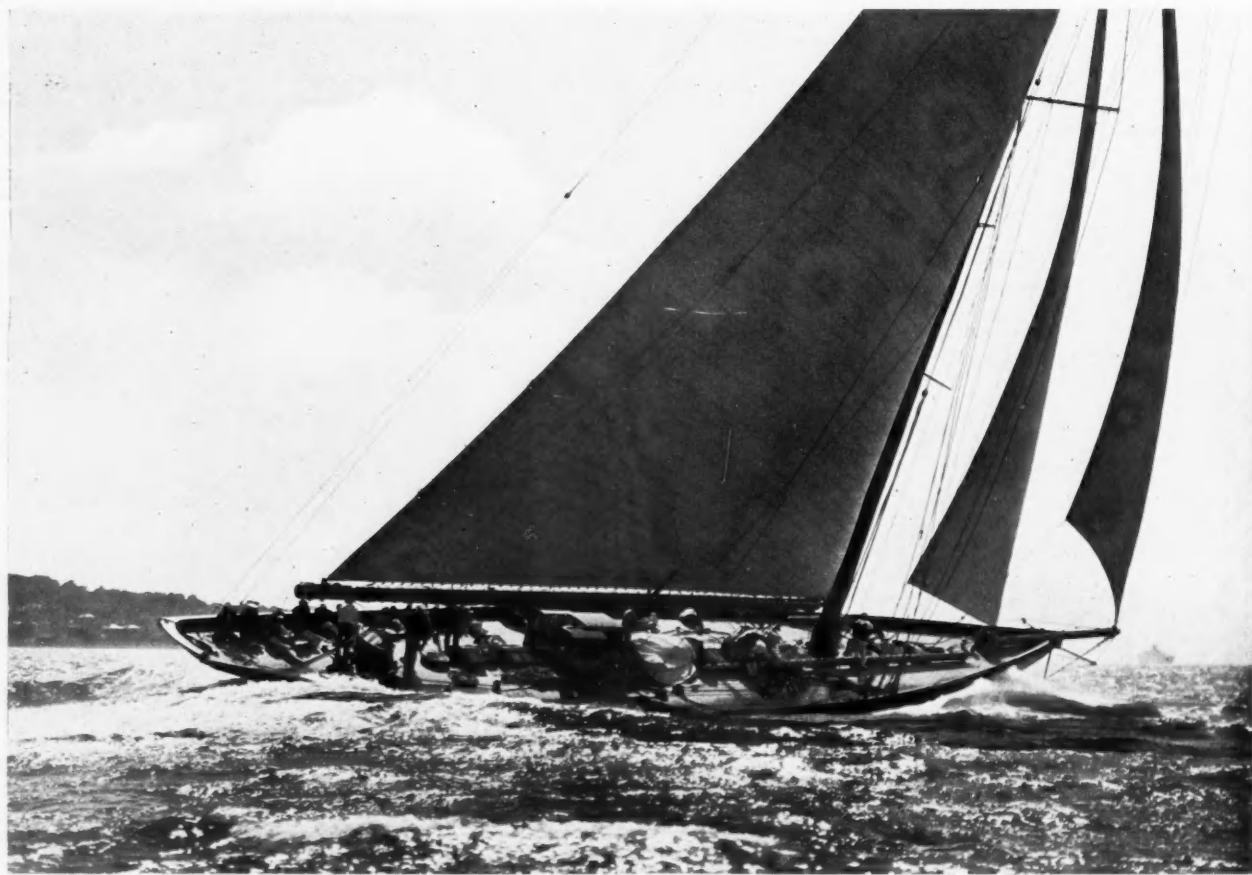
SHIPMATES with whom I find myself again at Cowes are mostly those old friends whom one meets season after season, and our years are touched with "the browner shade." But dearly should I like to speak with some young man or maid—preferably the maid; like the sage, I would put down the wisest book to talk with a woman—to whom all the beauty and gaiety of it is new.

For me, at least, the occasion is deeply marked, though graciously enough, by time; for from a port hereabouts I went to sea as a lad for the first time, and so I fear that the overlaying memories of other days, other ships, and other men, render me not a good judge of immediate happenings, since I am too liable to drag in some old yacht, or skipper, or famous race, of which few beyond myself seem ever to have heard.

Possibly there is some excuse for dragging in the past of Cowes Week in the fact that the thing itself has been going on

for a very long time. More certainly it may be an excuse for quoting how a great man, a mighty writer, interpreted the scene for his generation. "You and I are very fine fellows," said Robert Louis Stevenson. "But we cannot write like Hazlitt." No; nor can we write about the sea, the mountains, or the thoughts of fastidious minds, like George Meredith. But whoever could?

I am reminded about George Meredith in the Solent by a kindly and wise letter from a correspondent touching on a recent article in COUNTRY LIFE, in which a phrase from the novelist is quoted. "*Richard Feverel* is full of good seascape—Solent-scape," writes my correspondent. "Less like Turner than Maris or Boudin, and *Beauchamp's Career* is also cram full of it. I am particularly excited about this book because I happened to make a sketch of the *locale* of Beauchamp's death before I had read the book, and when I did so the scene haunted me so much that I looked up the sketch which had no incident in it, but was so full



Beken and Son

BRITANNIA'S DECK IN A FRESH BREEZE

Cotoes

of the essence of the book's description, that I had it sent up to Meredith (who was then slowly dying) asking if I was right. His nurse wrote to say that he was delighted; and I believe the sketch was with him when he died.

"You probably know that the whole of the book is full of the Hamble River, which he calls 'Ottley.' Bevisham is of course Southampton, and so on. 'The Club' is the Royal Yacht Squadron. Actually, he spent his honeymoon at Ploverfield, Bursledon, the house above the church, that used to belong to Maxse (the original of 'Beauchamp')."

At the risk of borrowing too lavishly from my correspondent's letter, I must extract one more paragraph in the hope that it might send a reader soul-thirsty again to that supremely generous and noble book. "*Beauchamp* is full of yachting scenes . . . Cecilia Halklett's *Esperanza*, R.Y.S., the Yankee *Corinne* (as he calls the schooner *America*), and *Beauchamp's Petrel*, a 15-ton cutter. There are excellent descriptions of more than one encounter between the *Esperanza* and *Petrel*; one splendid one, in an August gale off Portland with *Beauchamp* 'standing drenched at the helm from five in the morning till nine at night munching a biscuit for nourishment.' Very different from this the little turn up to windward between Calshot and Cowes—'As pretty as a Court minuet.'!"

And now, lest this article become prolonged to consist of only homage to Meredith, one really ought to go about on the other tack to see the Solent scene through other eyes than poor *Beauchamp's*. But oh, one more backward glance with them! "Italy and our English Channel are my two Poles," Cecilia said. "I am constantly swaying between them. . . . Except for the absence of deep colour and bright colour, what can be more beautiful than these green waves and that dark forest's edge, and the garden of an island! The yachting-water here is an unrivalled lake; and if I miss colour, which I love, I remind myself that we have temperate air here, not a sun that sends you under cover. . . ."

Poor *Beauchamp* is dropped by the *Esperanza's* boat to stride away from Hamble, but "he kept his eye on the yacht as she glided swan-like to her moorings through dusky merchant craft, colliers, and trawlers, loosely shaking her towering snow-white sails, unchallenged in her scornful supremacy; an image of refinement, of beauty, and of a beautiful servicelessness."

And here one might part for the time being with *Beauchamp*, did not the very last phrase quoted above supply the text for that small part of this article which is left for me to write. The passage continues:

"As the yacht, so the mistress: things of wealth, owing their graces to wealth, devoting them to wealth—splendid achievements of art both: and dedicated to the gratification of the superior senses."

"Say that they were precious examples of an accomplished civilisation; and perhaps they did offer a visible ideal for the rough world to aim at. . . . That was the question for Nevil *Beauchamp*. . . . Whether it was good for the country, the race, ay, the species, that they should be so distinctly removed from the thousands who fought the grand, and the grisly, old battle with nature for bread of life. Those grimy sails of the colliers and fishing-smacks, set them in a great sea, would have beauty for eyes and soul beyond that of elegance and refinement. And do but look on them

thoughtfully, the poor are everlastingly, unrelievedly, in the abyss of the great sea."

"Did *Beauchamp* at all desire to have those idly lovely adornments of riches, the Yacht and the Lady, swept away? Oh, dear, no. He admired them, he was at home with them. They were much to his taste. . . ."

Well, since the days of *Beauchamp's Career* much that that ardent soul sought to reform has come to pass; indeed, more, much more. Yet there remain the lovely yachts, and the lovely ladies.

A political tract is out of my line and beyond my ability, and I am capable of no more than an irresponsible prophecy



Beken and Son

SHAMROCK V

Cowes

Built for the late Sir Thomas Lipton as a challenger for the *America's Cup* in 1930. She has been bought by Mr. C. R. Fairey, who has been racing her at Cowes this week

that yachts are part of any social system so long as mankind has the least regard for works of art of whatever kind. Man never made a nobler thing than the sailing ship.

Here I tail off lamely, with no more than a dumb waving of the hand to that astonishing sight to be seen in the Solent during this present week. Somebody with the gift for it must explain why this amusement of sailing boats has to-day a stronger hold on a greater number of people than it has ever had. And not just on the rich, though there never were so many and such huge yachts; but on all, of however shallow pocket, who feel that almost universal desire to "mess about in a boat," bought, shared, or merely borrowed for one week in every year.

CORRESPONDENCE

HARROW SCHOOL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—May I be allowed to congratulate you on your two articles on Harrow School in your issues of July 14th and 21st, and the excellent illustrations which accompanied them?

There is, however, one small point which I think requires an explanatory note. From a perusal of your article on July 21st, a reader would gather the impression that the School playing fields and lands which save the Hill from being swamped by suburban London were all the gift of the founder, John Lyon.

This is by no means the case. John Lyon was possessed of considerable landed property, but not of the lands which now form the school playing fields.

In 1591 he gave directions for the erection of the School house "upon some part of my lands lying within the said town of Harrow-upon-the-Hill," but so far as I can ascertain that is the only piece of land on the Hill itself which he left to the Governors. His farm on the outskirts of London, at Maida Vale, he gave to the Governors as an endowment to keep up the road from London to Harrow and his other farm, at the hamlet of Preston, some distance from the Hill itself, was the endowment for the School on the Hill.

The School outgrew the resources of its founder, but what might at first appear to be disastrous has proved a source of strength. For Harrow, with practically no endowment to fall back upon, has had to look to her sons to provide for all her needs—scholarships, playing fields, everything, and thus, being dependent on her sons for all, has inspired them with a devotion which no other school can surpass.

The School cricket field, known as the Sixth Form Ground, was allotted to the Governors for the use of the scholars by the Harrow Inclosure Act in the reign of George III. The first part of the Philathletic Field was purchased by Old Harrovians in 1867 and has been added to from time to time, notably in recent years by the generosity of Mr. Gregory Apar.

In 1884 all the School houses (except the Headmaster's) were privately owned, and in that year a syndicate of Old Harrovians formed the Harrow Park Estate Trust to purchase the Park. This trust subsequently bought other of the masters' houses as opportunity occurred, and was finally taken over by the Governors in 1917.

Our founder made what provision he could for endowing the School on the Hill and for the upkeep of the road to bring the "foreigners" to his School, but it is the Old Harrovians during the last fifty years or so who are responsible for the playing fields and lands which keep Harrow from being entirely built on.

The football fields were bought in 1886 as a memorial to Dr. H. M. Butler, twenty acres being the gift of Mr. T. C. Baring.

Finally, in 1905 Old Harrovians subscribed sufficient money to secure the purchase of 250 acres of land at the foot of the Hill on the east which is now leased to the Northwick Park Golf Club. This was rendered possible by the generosity of Dr. Joseph Wood, who surrendered to the Governors a large part of his salary as Headmaster to enable a fund to be formed to

pay interest on that part of the purchase money which had to be borrowed on mortgage. —LIONEL M. HEWLETT.

TOURS FOR PUBLIC SCHOOL BOYS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if you could, of your courtesy, insert this brief note, to remind your readers that there is a tour for public schoolboys between seventeen and nineteen and a half, starting for East Africa on Friday, August 24th, and returning on December 22nd.

It is essentially a "country life" tour, though we call it "educational and imperial." Indeed, it is both: for boys will meet statesmen as well as settlers, and have a great opportunity of seeing great scenery and big-game as well as learning what the problems of East Africa are. They will visit Kenya, Uganda, Tanganyika and Zanzibar.

They may, if they have their parents' leave, get a good chance of shooting and flying.

The party, which is not large, is in the charge of an Eton master, Mr. N. G. Wykes, who is an historian, a naturalist, and a Cambridge cricket Blue; he will be supported by Mr. E. G. V. Northey, a son of Sir Edward Northey, an ex-Governor of Kenya, an Etonian, and now an officer in the K.R.R.

Boys will travel by a British India S.N. Co. ship of first-class type, and, owing to the great concession of free railway travel, the cost should not much, if at all, exceed £150 per boy.

Boys—who should be typical public schoolboys—must apply immediately to their headmaster for an application form.

Our hon. secretary, the Hon. Margaret Best, O.B.E., The Imperial Institute, London, S.W.7, will give any further information.—M. J. RENDALL, *Chairman of the Public School Tours.*

A MEMORY OF MEGASPELAION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Megaspelaion, lying a little way inland from the south coast of the Gulf of Corinth, was one of the more accessible of Greek monasteries; for the light railway to Kalavryta winds its way along the valley below. Furthermore, there was a hotel, simple but clean, which was presented to the monastery by a wealthy benefactor in 1909. These amenities had made the place well known to many travellers, so that the news of its destruction by fire, with all its treasures, has provoked a chorus of sympathy and regret from the outside world.

It was June. The oleanders were in flower among the mountain gorges, and the little train stopped at one deserted point that the passengers might alight and drink from a fern-bowered spring, famous for the sweetness of its water. At the station below the Monastery, Mrs. Miller found a mule. William Miller, most erudite of Levantine historians, and myself

walked behind. It was an exhausting hour's climb. Greek monasteries, especially those of Mount Athos and the Meteora, are noted for their spectacular positions; their very existence was dependent on the strength of their natural defences. Generally their builders chose the tops of cliffs. But in this particular cliff there was a large cave, half way up, which offered the requisite security and a ready-made shelter into the bargain. Only the front needed to be constructed. This was built out on huge piers of masonry whose convergent lines gave the monastery that singular architectural character which is generally associated with the Potala at Lhasa.

How efficacious a stronghold that site was to prove, its original choosers could hardly have foreseen. When, in the year 1821, the Archbishop Germanos of Patras raised the standard of Greek independence at Kalavryta near by, the monks of Megaspelaion hastened to identify themselves with the revolt. There is a letter from them in the British Museum which recounts their services to the cause: "150 fathers in arms, 10,000 refugees given shelter, contributions of money and plate, and even two loads of valuable books sent to make cartridge-papers" (*The Question of Greek Independence*, by C. W. Crawley, page 184). But the crisis came in 1825, when the troops of Ibrahim Pasha, lately landed from Egypt, attacked the monastery. They could not take it from below. They decided to destroy it from above. Immense boulders were rolled from the cliff-top; but, thanks to the projection of the cliff at the top, these fell harmlessly down in front of the windows. So runs the tradition. In any case the monks appear to have kept a powder-magazine ever since, lest events of this kind should recur. And the powder was their undoing. The whole building has been gutted.

I remember no treasures of outstanding merit or value. The impression was of dark unventilated corridors and of a dark lamp-lit church thick with incense and decorated with crude frescoes. But the monastery deserves to be re-built, if only for its historic associations. The monks have grown much fewer lately, and will hardly be able to accomplish this labour themselves. Perhaps the Government will help. It is not the policy of Greece to encourage monasteries. At the same time it has been recognised that certain monasteries such as those of Mount Athos, St. Luke's of Stiris, and Megaspelaion, deserve preservation. Meanwhile there are still the oleanders and the sweet spring. I shall go there again next time I visit Greece.—ROBERT BYRON.

A HOLY ALLIANCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Not long ago an acquaintance of mine witnessed the following incident.

A sparrowhawk, having seized a young song-thrush, was carrying its victim towards a clump of trees about one hundred yards distant.

The cries of the unfortunate creature attracted the attention of several rooks, at the moment feeding in a neighbouring field. Without delay they gave chase, cawing loudly as they went. The hawk increased its speed.

Hearing the clamour, three jackdaws joined in the pursuit, and, at the same moment, two song-thrushes, evidently the parent birds, swelled the ranks.



A FAMOUS MONASTERY DESTROYED BY FIRE

The hawk tried to evade its pursuers, dodging and diving adroitly; but the host closed in, and black-barred grey feathers floated on the breeze.

At this juncture the bird of prey must have considered that valour's better part lay in discretion, for it dropped its victim, and, being freed from the extra weight, dashed away at a great speed.

My informant saw the young thrush lying on the ground, panting but, apparently, not any the worse for its adventure. As soon as the hawk had disappeared, the parent thrushes hastened towards their offspring and conducted it to the shelter of a dense holly, wherein the family nest was situated. The nest contained three more youngsters. Apparently the one that had so narrowly escaped a violent death was more venturesome than the others. When last observed, all four young thrushes were being fed with earthworms and caterpillars.—CLIFFORD W. GREATORX.

AT THE ANTWERP ZOO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Antwerp Zoological Gardens has been fortunate of late years in exhibiting no



MISS OKAPI AND HER FRIEND

fewer than three examples of that rare mammal of the Congo forest—the okapi. The first okapi seen alive by a white man was the individual photographed many years ago by Signor Ribotti; unfortunately, it only survived capture for a few weeks. The first seen alive in Europe arrived at Antwerp on the s.s. *Amersville* on August 9th, 1919, being then fifteen months old. The animal was a female, and had been offered to the Zoological Society of Antwerp by M. Landeghem, commandant of the district of Uelle. She was very tame, having been reared from the age of a few days by Mme Landeghem, and was brought to Europe by Dr. Georges Lebrun, Administrator of the Congo. Unfortunately, this most desirable creature did not long survive, dying on September 29th of congestion of the lungs.

By the kindness of the Director of the Gardens the writer was enabled to photograph the next arrival, also a female. Captured near Buta and reared by Brother Joseph Hutsebaut of the Catholic Mission, it was presented to the Queen of the Belgians on her visit to the Congo; eventually it arrived at Antwerp and was installed at the Zoo in the same building as its predecessor. Great care was taken of the animal, which was protected from a too kind public when indoors by a huge sheet of plate glass, and when outside by a double fence.

When the writer saw her she was well grown and ridiculously—almost inconveniently—tame; in size and proportions she suggested a maroon-coloured donkey rather than the giraffes with which naturalists have classified her. The neck was longish, the face whitish, the tongue very freely protrusile; but these characters, although giraffine, did not counterbalance the quaint pseudo-asinine head and ears. One recalled the early days when the mysterious okapi was only known from a few pieces of skin, and how Junker, fifty years ago, deduced from striped fragments of hide that the beast was a huge waterchevrotain. The keepers at Antwerp show

great kindness to their charges, and the okapi was no exception; she returned the care of her attendant with manifestations of affection. A mate was obtained for this, the rarest mammal in captivity—a notable achievement indeed.—GRAHAM RENSCHAW.

A NEW MENACE

TO THE EDITOR.

SIR,—I enclose a photograph of a mitteden or fluke-worm crab, in regard to which the Ministry of Agriculture has just issued a warning lest it should become established in this country, more especially on the East Coast.

A native of Japan, where it is to be met with in both the fresh and brackish waters of the lowlands, and also in the high mountain streams, this crab receives its name from the thick covering of silky down upon its front claws, which makes the creature look as if it is wearing fur gloves.

Also called the "mountain devil" because of its pugnacious disposition, it is known to be one of the intermediate hosts of a parasite that gives rise in man to a disease of the lungs known as paragonimiasis, the symptoms of which are very similar to those caused by tuberculosis.

The eggs of the parasite hatch in water, and the larvae afterwards make their way into water-snails, in whose liver they develop. From the snails they ultimately emerge as small creatures provided with a spike on the head, by means of which they penetrate into the bodies of mitteden crabs. Should one of the latter be eaten by a human being the parasite makes its way into the lungs of the diner and grows into an adult fluke. The fluke lays its eggs in the victim's lungs. Some of these may be coughed up and find their way into water, where they hatch out and recommence their life cycle.

A few years ago some mitteden crabs appeared suddenly in the River Elbe, Germany, and we are now asked to keep a sharp look-out and to destroy any that may be discovered on our coasts.

As a female crab sometimes carries as many as 900,000 eggs, it would be almost impossible to exterminate the species if it once gained a foothold in the country.—B.

SEEDS IN A TOMB

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—*A propos* of your interesting correspondence on seeds from ancient tombs, there is in Whaplode Churchyard, Lincolnshire, a grave which is of special interest to gardeners. This is the tomb of a one-time church clerk who died more than a hundred and thirty years ago. The man was quite evidently a keen gardener. On the tomb is an urn. Herein, according to his directions, were placed packets of seeds of various kinds of flowering plants and vegetables. Among the church records was placed a paper stating that the seeds were not to be touched for two hundred years, and then they were to be taken out and sown. One wonders whether any of the seeds will be alive after such a long period. The urn is well made, and the interior must be a good place for the storing of seeds. One cannot say for certain how long seeds might not continue to live under good conditions. If, when sown, any of the seeds did germinate, it would be interesting to see the kind of garden plants that were in cultivation in the old days.—S. LEONARD BASTIN.

LIZA OF MOMBASA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At the Manor Hotel, Mombasa, there is a pet Galapagos tortoise known as Liza. She is so ancient that her history is a matter of conjecture. The generally accepted idea is that she dates from the times of Vasco da Gama, and once formed part of the cargo of a Portuguese carrack. Live tortoises used to be shipped as provisions in those far-off days, and Liza may in some way have got ashore in East Africa, and so escaped the fate of her companions. Anyhow, there she is, alive and flourishing in this year of grace 1934, and



THE MOUNTAIN DEVIL

as many hundreds of years old as you like to fancy. Some considerable time ago Liza was run into by the sanitary cart, and had quite a large hole knocked in her side. The lady who owns the hotel and the tortoise cleaned out the wound and took great care of Liza till the hurt healed: the damaged shell has now grown again. The tortoise is about three feet thick and must weigh many hundredweights, so when, some time ago, she strayed on to the main Kilindini road she was big enough to hold up the traffic! An agitated police *askari* rushed into the hotel and told the owner that her *dudu* (Swahili for insect) was holding up the road. Ever since the sanitary cart incident Liza has regarded her mistress with the deepest affection, and will obey her almost like a dog. The lady went out and scolded her pet, and Liza solemnly turned round and waddled back to the hotel. As there is a lot of rain at Mombasa just now, Liza is lying up in long grass at the back of the hotel, and so cannot be photographed. As soon as it gets dry she will come back to her water trough.—FLEUR-DE-LYS.

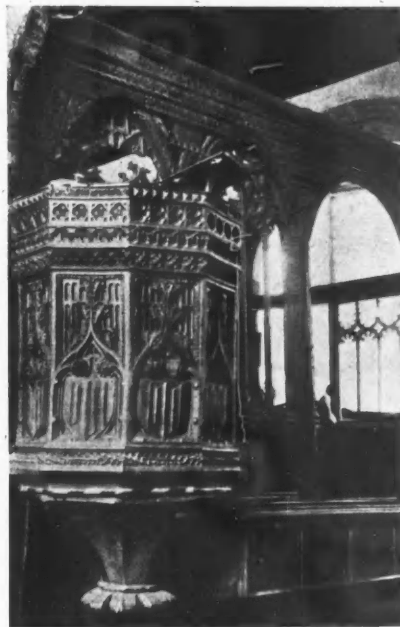
AN UNUSUAL PULPIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a small and ancient wayside church at Chivelstone in South Devon, I came across this beautiful and unusual pulpit. It is said to be carved from the trunk of a tree and to be of one piece. The pedestal is of separate construction, however, and the whole, including the ancient screen behind it, must at one time have been crudely painted in red, green and blue colours, which age has mellowed somewhat in a pleasing manner. Modern mounting steps, unfortunately, have replaced the original.

I could gather no details concerning its history, but was informed that various large sums of money had been offered for the pulpit by Americans wishing to purchase it.

Rumour has it that, owing to their present state of decay, both the pulpit and screen will have to be renovated; but so-called "renovation" so often detracts from, instead of enhancing, the beauty of many of our ancient and historical churches, that, should such work be carried out, except by an expert, they will no longer be "things of beauty."—L. SNELL.



THE CHIVELSTONE PULPIT



BILLESLEY MANOR, WARWICKSHIRE

THE ESTATE MARKET

BILLESLEY MANOR: TO BE SOLD

DUGDALE'S *History of Warwickshire*, and the illustrated article in *COUNTRY LIFE* of July 9th, 1927, deal very fully with Billesley Manor, a noble old Tudor manor house between Alcester and Stratford-on-Avon, for sale by Messrs. Collins and Collins on September 27th in Birmingham, with 650 acres. It was a place of importance from an early date, and there are traces of a moat of unusual length, and remains of defensive works which show that at one time Billesley was a stronghold. A Trussell of Billesley fell in the Battle of Evesham in 1263, and there is a long history of forfeitures and re-grants. (The property is illustrated to-day).

Billesley was sold in 1592 to Sir Robert Lee, Lord Mayor of London, who paid for it with part of the proceeds of the sale of a Suffolk seat, Barsham Hall. His son re-built the greater part of the manor house, and the work included the facing with stone of the old half-timbering, and the addition of the south porch with its carving, and the panelling in the hall. Work of great antiquity was found when a portion of the structure was removed a few years ago. Earlier demolitions account for the disappearance of the wings which enclosed the courtyard and the reduction of the house to its present proportions.

There is ironwork at Billesley bearing the armourer's mark of about the year 1600, at which time a Lee was Master of the Armoury at the Tower of London, and the German armourers whom he imported to work for him made locks and other iron fittings thus marked. Queen Elizabeth stayed at Billesley, and Shakespeare is reputed to have had the run of the library there. Later Lees were involved in political troubles, one of them, Sir Richard Lee, being among the Members of Parliament posted for not assenting to the attainder of Strafford in 1642. In the last year or two of the seventeenth century Bernard Whalley of Norton, Leicestershire, bought Billesley, and it was sold, twenty-five years afterwards, to the Rev. Thomas Sherlock, Dean of Chichester and Master of Catherine Hall, Cambridge.

A SCIENTIST'S HOME SOLD

THE late Sir Dugald Clerk, F.R.S., lived at Lukyns, Ewhurst, in Surrey. It has just been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Crowe, Bates and Weekes. The house, built to the design of the late Sir Ernest Newton, A.R.A., in the Queen Anne style, stands in parkland of 170 acres. Mr. H. B. Baverstock acted on behalf of the buyer.

Foliejon Park, Winkfield, one of the most important properties in Berkshire, has been sold by Messrs. Knight, Frank and Rutley, for private occupation. The mansion, for many years the home of the late Princess Hatzfeldt, stands on an eminence in an undulating park. In the grounds which surround the house is a 4½-acre lake. There are a home farm and another farm, and the estate is of 498

acres. Messrs. Hillary and Co. were the estate agents.

River House, Esher, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Mr. William Throup, for the executors of Lady Doughty. The 6 acres have a frontage to the Mole and include an old-fashioned residence.

The three days' sale of the contents of The Priory, Windermere, held by Messrs. Knight, Frank and Rutley and Mr. John Nicholson, for the executors of Mr. J. R. Smith, include: works by Birket Foster—"Returning from the Market," 165 guineas; "Preparing for Market," 160 guineas; and "At the Top of the Hill," 135 guineas; drawings by David Cox—"Ancient Carthage," 95 guineas; and "George IV Embarking at Greenwich," 75 guineas. Good prices were realised at the sale of a casket of jewels by Messrs. Knight, Frank and Rutley at their rooms for three groups of executors—Mrs. Alga Law, Lady Lyall, and Mrs. M. L. Blyth. A diamond collar with centre stone and a large drop diamond attached made £1,500; and a diamond and platinum brooch with a large yellow marquise-shape diamond in the centre, £1,100.

LACKFORD MANOR SOLD

ONE of the famous Suffolk sporting estates near Bury St. Edmund's, Lackford Manor, has been sold through Messrs. Kemneys to purchasers for whom Messrs. Fox and Sons acted. The latter firm lately bought from the Cadogan Trustees nearly 11,000 acres, being the adjoining sporting domain of Culford, and Messrs. Bidwell and Sons and Messrs. Daniel Smith, Oakley and Garrard acted for the vendors.

The freehold residential estate of roundly 14 acres, St. Amands, Adderbury, an imposing modern residence of medium size, built in 1911 of local stone with tiled roof, for £5,700, was effected under the hammer at Banbury, by Messrs. James Styles and Whitlock, through their Oxford office.

Mr. George Philippi, M.C., is owner of the beautiful Hampshire house, Crawley Court. An erroneous impression that he has sold the seat may have been caused consequent on an announcement of the sale of some outlying land belonging to him, in the parish of Stockbridge. Mr. Philippi has not sold Crawley Court.

Messrs. Hampton and Sons have sold Hurst Grange, West Worthing; Meadow Cottage, Oxshott; and Hopes, Bromley.

Chipperfield, Worth, has been sold by Mr. A. T. Underwood. The property occupies a delightful situation with views over Worth and Balcombe Forests. A large sum has been spent on the house.

FLATS IN LONDON

A NEW block of flats and shops, designed and planned by Sir John Burnet, Tait and Lorne, is being built on the site of Chelsea House, formerly the town mansion of the late Earl Cadogan. The flats are in the heart of

Belgravia, an open position in Lowndes Street, and many of them overlook extensive gardens. The contractors responsible for the building are Messrs. Holland and Hannen and Cubitts, Limited. Plans and particulars can be obtained of Messrs. George Trollope and Sons, and lettings are now being effected.

Messrs. George Trollope and Sons have let No. 2, Chesham Close, the remaining small house recently erected at the rear of Chesham House, for many years the Russian Embassy. They have also sold the lease of No. 31, Bruton Street, Mayfair, in conjunction with Mr. Claude M. Leigh. The firm has disposed of the leases of Nos. 18 and 32, Cadogan Place, the latter in conjunction with Messrs. Godwin Basley and Co.

The new Brook House in Park Lane is rising rapidly, and the flats will be ready and finished in a few weeks. This building shows the trend of modern development, by placing a comfortable house on the flat roof of a block of flats, with its own private entrance and lift to the street. In many of the new buildings in London it has been customary to place the domestic staff at the top of the building. Now flats as high as possible are the most in request. The agents of Brook House, Messrs. Curtis and Henson, say that the upper floors in Brook House command greater rents than the lower floors, owing to the ever-increasing noise of traffic in the street. The flats have, many of them, already found tenants.

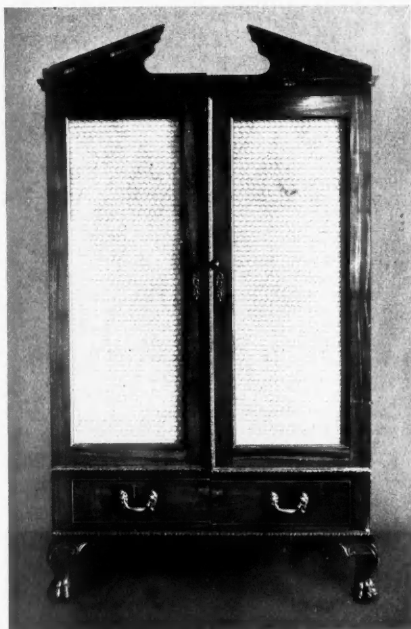
PAINTING REGENT'S PARK PROPERTY

HOUSE-PAINTERS have in the last few days been seen not as single spies but in battalions in Regent's Park, for the great quadrennial festival of redecoration is in progress. The Crown authorities have so arranged matters that all the re-painting of the exteriors of all their houses in Regent's Park is done every four years and all at one time and within the period of a single month. August has been selected for the work, being, as experts in painting are agreed, the best month for the re-painting of Town houses, as people are away and the weather is likely to be propitious. Dusty or damp and foggy weather is harmful to new paintwork. The Crown surveyors prescribe the colour of the paint to be used and insist on its compliance with a proper specification of basic white lead. Thousands of pounds' worth of paint is used, and many acres in all have to be covered, for Nash's stucco needs complete covering. It is only in the matter of front door painting that the Regent's Park lessees have any option, for even the area railings must be done to a uniform colour, in that case green. In estimating for the painting some firms stipulate that extra charges may be made in the event of serious defects being discovered in the stucco. A few of the lessees employ direct labour, but mostly the work is entrusted to builders and decorators. The total bill of costs for the whole of the houses probably approximates to £12,000 for painting only. ARBITER

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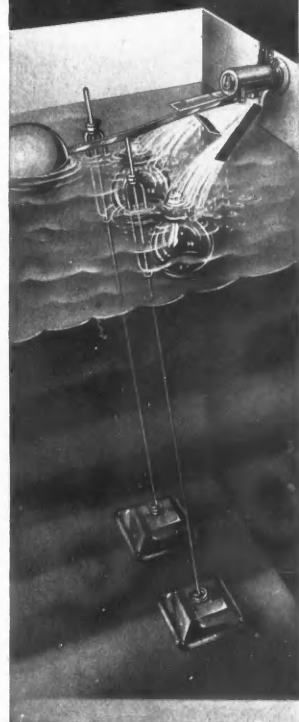
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ROAD USERS FROM A CYCLIST'S POINT OF VIEW

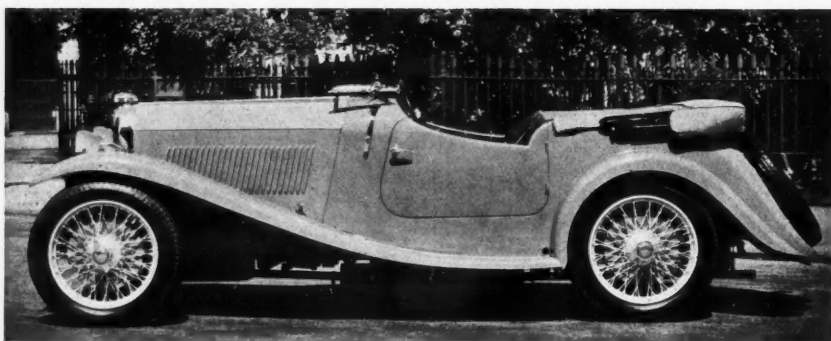
PARTLY because I have no liking for the proverbial 'busman's holiday and partly because I wanted to see the roads from a different angle, I did not take a holiday this year in a car, but on an ordinary pedal cycle.

During the course of some six days I covered about seven hundred miles in the Eastern Counties, and I must say that I thoroughly enjoyed the experience, while, in addition, it was interesting to observe the motorist from a different viewpoint.

Many of my friends have expressed surprise that, after motoring for so many years, I was able to put up with the slow speed of the pedal cycle, but on the contrary I found it extremely restful and most pleasant. Of course, I was not using any sort of a cycle; as a motorist, I have a great respect for power-to-weight ratios, and was not going to expend my energy pushing pounds of useless metal about the roads. I therefore got one of the lightest machines I could find, a Raleigh sports model and fitted with what is known as the Trivelox gear to it, which is made by the Triumph Company. The whole back wheel and brake assembly are, in fact, from the Triumph works, so "Walter," as he is known, is not of pure strain.

With this machine, though I am not in my first youth, I found it easy to average some 15 m.p.h. for 100 miles in the day over ordinary East Anglian country, while for ten miles or so I could average as much as 17.

This, of course, was largely made possible by the Trivelox gear, which consists of an ingenious method of changing



THE NEW LAGONDA RAPIER WITH ITS 10 H.P. ENGINE IS THE SMALLEST CAR FROM THIS STABLE

the chain over on to different sized sprockets, so that one always has a direct drive, but with three different ratios available. My intermediate gear was the normal one supplied with the machine, while the high one was very high indeed and the low one very low. Most of one's riding was done on the intermediate gear, but miles of road could be traversed really fast, especially with a following wind, on the high gear; and the low could be used in emergencies.

Now, in my opinion, the greatest nuisances to the cyclist to-day are pedestrians and other cyclists. The things that pedestrians do to one are really past belief, and if they had gone through the same evolutions with me in charge of a car, I should inevitably have killed at least half a dozen of them during the tour.

Undoubtedly the greatest source of safety in the car to-day is its noise; in fact, this became so obvious that I deliberately arranged the head lamp of my bicycle so that it would rattle, which improved matters immensely and made it unnecessary for me to keep my finger on the bell when there was anyone in sight.

Incidentally, the cycle bell seems to be a signal which invites the pedestrian to walk straight into the road. One has only to ring one's bell in the average country

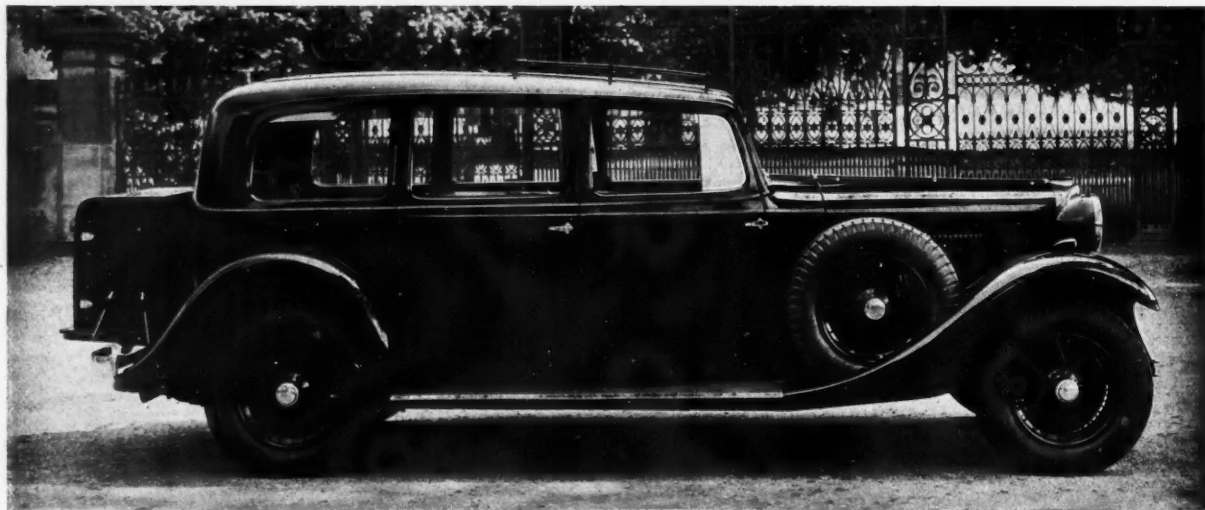
town to be certain that someone will step straight off the pavement in front of you, looking in the opposite direction.

Since my average speed was somewhat above the normal for cyclists, I was always overtaking other cyclists who all seemed to ride right in the middle of the road or preferably on the right-hand side.

Personally, my own road sense made me feel extremely uncomfortable when I even tried to do this. Except in towns, where there was always the pedestrian danger from the pavement, I never rode more than a yard from the edge of the road, and usually within one or two feet. I found that generally the road surface was very much better there than in the middle, while the hedges kept the wind off you; and I do not believe that during the whole time a single motorist had to blow his horn to get me out of the way.

Now as to the alleged danger to cyclists from motorists, and particularly the dreaded lorry driver, I can only say that I found it completely non-existent. Of course, I did see cases of bad driving on the road on the part of motorists, but they were never concerned with me, and usually involved other motorists and pedestrians.

As far as the lorry driver was concerned, I found him at all times almost embarrassingly polite and ready to wait for you, sometimes quite unnecessarily. Although a great deal of my riding was necessarily done on quiet roads, I had perforce to get on to some very busy ones, such as the London-Colchester-Ipswich road on a Saturday afternoon, and though



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I should not recommend cycling for pleasure on this type of road, it is very much less terrifying than one imagines when observing it with a car.

As a motorist I have had something to say about tar spraying on various occasions, and on a bicycle this nuisance is still more marked. Not only does one get the machine covered with tar or emulsion, but one's shoes and trousers are liberally bespattered with it, and on some country roads I even had it thrown up on to my hands.

Road spraying—or, as people often call it, road tarring—is now in full force in most of our country districts and also in urban ones, and it is heart-breaking to find the number of authorities who ignore the road users when they undertake this admittedly necessary work.

Contrary to the general belief, a great deal of this road spraying is not done with tar at all, but with various emulsions; but, whatever material is used, it is possible to render it innocuous to road users by employing the proper size of chippings as a dressing and, most important of all, rolling them in, and not just leaving them on the surface.

There are very few local authorities, however, who do this, and in some cases they merely cover the whole surface of the road with tar for distances of about 50 yds., only putting the chippings down later.

The best material, from the road user's point of view, would seem to be tar, which, if dressed with proper chippings, which must then be lightly rolled in, will not bleed even in very hot weather.

In some parts of the country the authorities do not use chippings at all, but only sand, which is practically useless. It is not only the motorist who has to complain when he has to remove this tar from his paintwork, but also every other road user, including the pedestrian. Tar or emulsion picked up on the soles of the shoes and then deposited on the drawing-



THE NEW CROSSLEY TEN REGIS SALOON, WHICH HAS A SELF-CHANGING GEAR-BOX AND COSTS £325

room carpet is not likely to make one popular.

THE CROSSLEY REGIS SALOON
THE 10 h.p. Crossley has already gained an enviable reputation, and they have now brought out a new model known as the Regis saloon which has particularly attractive body lines.

The low frame has made possible a very low body position without cramping the passengers, while there is also a very roomy luggage compartment in the rear. As is usual with all Crossley coachwork, the finish of the interior is extremely good.

A NEW MOTORING FILM

I HAD an opportunity of seeing recently a new sound film which is intended to tell the motorist all about his car and how it is made and which breaks entirely new ground for films of this type.

It is the Austin Motor Company's new sound film entitled "Miles Ahead,"

and consists of five sections, providing an hour or so of interesting instruction.

At the pre-release performance at a London cinema the programme opened with the first section consisting of a travel film depicting the everyday life of Morocco.

The next reel was entitled "Here's to Comfort," and showed how comfort is studied in the manufacture of Austin cars.

THE NEW LAGONDA RAPIER

SINCE the Lagonda Rapier was first announced at the last Motor Show sporting motorists have been waiting until the arduous tests to which the firm subjected this car, were completed.

Now the final touches have been given and the car is available to the public, and shortly I shall have an opportunity of commenting on its performance in the pages of COUNTRY LIFE, as one is being placed at my disposal for test by Gaffiken Wilkinson and Co., the well known sports car specialists of Hanover Square.

£325 The NEW VAUXHALL SALOON 20 H.P.

If you're a big car motorist—if you enjoy the feel of a powerful engine purring under the bonnet—if you like the luxury of a big, roomy saloon—this is your car. At £325 this new 20 h.p.

Vauxhall Big Six is remarkable value-for-money and the tax next January will be only £15. It is an all-feature car, with entirely automatic chassis lubrication, vacuum controlled ignition, Synchro-Mesh easy gear change. Pedomatic starting, self-returning direction indicators and Vauxhall No-Draught Ventilation. And it is a product of a famous factory that has been building outstanding motor cars for the past thirty years. Also available with a 27 h.p. engine at no extra charge.

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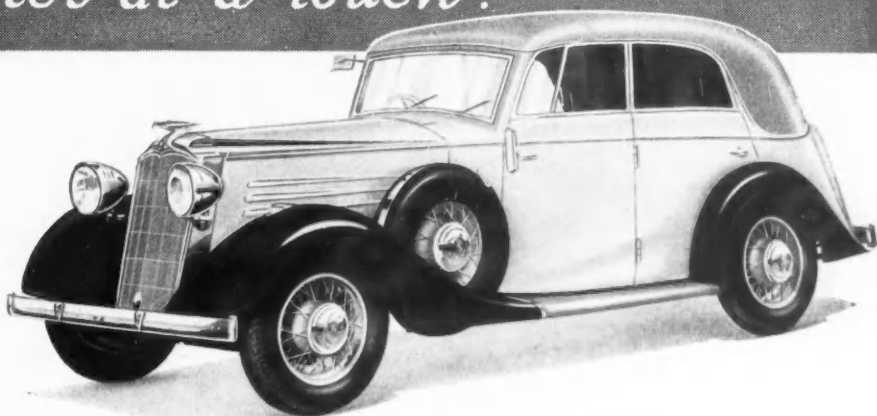
20 h.p. Saloon £325.
Wingham Convertible Cabriolet (Saloon to Tourer at a touch) £395. Romney 2-str. Drophead Coupé £360. Denton 4-str. Drophead Coupé £375. There is a 7 passenger Grosvenor Limousine on the 27 h.p. Big Six long Chassis, £550.

You would have been happy to pay £450 to £500 for this type of car previously!



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Vauxhall BIG SIX
CHASSIS

LIGHT finger pressure on two small levers is all that is required to release the patent Self-Acting head on this 20 h.p. five-seater Vauxhall Big Six Wingham Cabriolet. The head is then pushed back into the position shown on the left when a concealed spring mechanism takes charge of it and folds it, with an easy motion, into the correct position. Similarly when raising the head—a gentle push, and it sweeps forward as if guided by unseen hands! In this way the car is instantly adaptable from saloon to tourer. When closed, it presents the neat, well-finished appearance of a saloon of quality and is equally weatherproof. When open, the rattle-proof winding windows can be raised, and, with the draught deflectors either side, the passengers are well protected and visibility is unimpaired. Wide doors, swinging almost in a complete semicircle from patent central pillars, rear seat mounted in front of the rear axle, a spacious luggage boot and self-returning direction indicators are a few of the many remarkable features of this model. Available cellulosed in any colour or colour combination. Further particulars from any Vauxhall dealer or from Martin Walter, Ltd., Folkestone.

5-SEATER VAUXHALL BIG SIX WINGHAM CABRIOLET 20 h.p. Big Six Chassis £395 (ex-works); 27 h.p. engine at no extra charge. ROMNEY DROPHEAD COUPE—£360. DENTON 4-SEATER DROPHEAD COUPE—£375.

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THE SUN-BATHED BALEARIC ISLANDS

AN ALL THE YEAR ROUND RESORT

ALL over the blue Mediterranean are dotted islands of varying size, some being of considerable area—e.g., Corsica, Sardinia, and Sicily—others descending in size until, like some of the Balearic group, they are too small to be inhabited. Nearest to the shore of Spain are the fifteen islands known as the Balearic Islands, of which to-day only five are inhabited, the only ones visited from our shores being Majorca, Minorca, and Iviza. They derived their name from the fact that they used in the long ago days to be famous for "slingers"; but slings are non-existent nowadays unless as a receptacle for a broken limb. Majorca, considerably the largest of the islands, has had a chequered history, having been under the domination successively of Carthaginians, Romans, Vandals, and Moors until, in the early thirteenth century, King Jaime I of Aragon incorporated it in his dominions, and to-day, together with the islands of Minorca and Iviza, it forms a province of Spain.

The islands lie about a hundred miles east of the centre of the eastern shore of Spain, Majorca, the chief and loveliest of them, being due south of Barcelona. Of all the wide bays and harbours on the Mediterranean there are few which can rival in varied beauty the Bay of Palma on the western side of the island. From Cape Figuera on the west to Cape Enderocat far away to the south-east the shore line can be seen curving round in a vast semi-circular sweep of coast fronted by the blue waters of the bay. As one approaches from the sea the city of Palma stands out a mass of white and yellow with the imposing bulk of the great cathedral in the foreground looking, as has been said, for all the world like a great Phœnician trireme beached on the shore. Its colour is a rich warm yellow toned in the course of centuries to gold and amber. The beautiful fane was long a-building, but seems to have been started by Jaime I in or about 1230, but it was not completed for over a hundred years. One of the loveliest cathedrals in Europe, its great width is its most striking feature. The great pillars of its interior are exquisite examples of that elastic rigidity which Ruskin declared to be one of the mental qualities of Gothic architecture. Like most Spanish churches, the great cathedral is dimly lighted so that, on first entering, the sense of vastness is all the greater before



MAJORCA: PALMA CATHEDRAL FROM THE HARBOUR

the eye can distinguish clearly. Another important quayside building is the Lonja or Hall of the Merchants of Majorca, a charming Gothic erection which dates from the early fifteenth century. Like the cathedral, its interior is its most striking feature. The vaulted roof is supported on spirally fluted columns from which the arched ribs spread outwards and upwards like the branches of a palm, a tree which was once common all over the island but is now comparatively scarce. About seven miles from Palma is the Alqueria di Raxa, a charming country house, famous for its beautiful terraced gardens. Away on the north coast of the island is the charming little town of Soller, lying in a valley of orange groves surrounded on three sides by rugged mountains. Whether approached by road or by the electric train, the sight it presents as one comes out on the far side of the mountain is equally enchanting. Soller is an admirable centre for many delightful excursions. Other places of great interest on the island are Valdemosa, with a monastery vividly described by George Sand, who spent many years on Majorca with Chopin, the composer; and the monastery of Lluch, the great centre of Mallorquin pilgrimages, which lies in a

beautiful valley amid the wild mountain scenery of the north coast.

Minorca, which lies to the east of the main island of the Balearic group, is equally charming. Bathed in sunshine, tempered by the sea breezes, with deep blue skies and waters, its climate is ideal. On the way to Cala Mezquida, a popular bathing resort, is the "Golden Farm," at one time a residence of Lord Nelson. Ciutadella, which preceded Port Mahon as the capital of the island, is well worth a visit with its noble cathedral and quaint narrow streets. Iviza is a smallish island to the south-west of Majorca, with a picturesque old town which contains another seventeenth century cathedral in which is incorporated a thirteenth century sacristy. Some thirty years ago Iviza's Archæological Museum was founded. All its exhibits are Iberian in origin, and it houses the most important collection in the world of Phœnician-Punic art.

TRAVEL NOTES

EVERY night at 9 p.m. a boat leaves Barcelona for Palma and arrives on the following morning at 7 a.m. Boats return at the same hour from Palma. Every Wednesday and Friday a boat leaves Barcelona for Mahon (Minorca) at 7 p.m., and returns from Mahon every Tuesday and Thursday at 7 p.m. On each trip the boat calls at Alcudia, Majorca. A steamer leaves Barcelona every Monday at 7 p.m. for Iviza and returns next evening at 6 p.m.

Ships of the Orient Line leave Tilbury every four weeks for Palma, calling at Gibraltar and Toulon *en route*. Similarly every four weeks a boat of the Union-Castle Line leaves for Tangier, Gibraltar, Marseilles and Palma. On alternate Fridays a boat of the Henderson Line leaves for Gibraltar, Marseilles and Palma. Every four weeks a boat of the German African Line leaves Southampton for Lisbon, Ceuta, Malaga and Palma. There is also a regular service from Marseilles to Palma and on to Algiers every Friday, and back from Palma every Tuesday. The outward boats leave Marseilles at 6 p.m. and leave Palma on their return at 6 a.m. The fares vary from £11 to £16 single and from £16 to £25 12s. return. These fares in all cases are first-class.

There are several trains daily from Victoria for Barcelona, the best being the one which leaves London at 11 a.m. and arrives at Barcelona at noon the following day. The first-class fares are just under £8 single and £13 return.

A nine-hole golf links has been opened this summer on the shore of Alcudia Bay on the north-east coast of Majorca. Visitors will find a first-class hotel overlooking the course.

There are several excellent hotels at Palma and one or two at Soller and Pollenza in Majorca, one at Port Mahon in Minorca, and the Grand Hotel at Iviza.



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Croydon							
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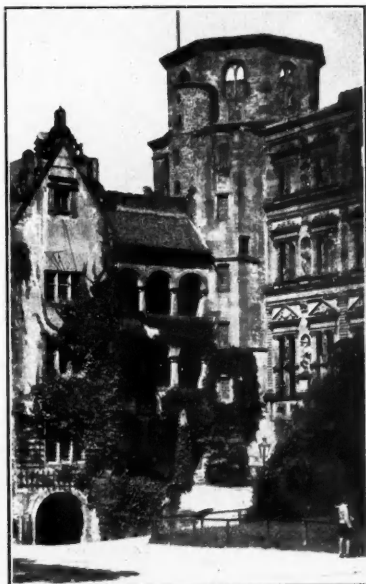
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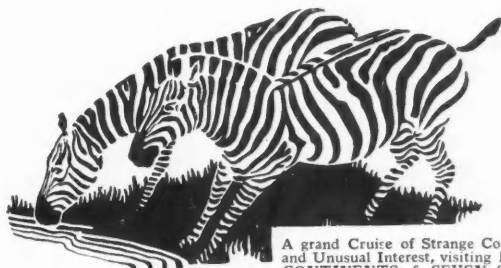


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BULBS FOR AUGUST PLANTING

THE arrival of an interesting list of autumn and winter flowering bulbs a week or two ago is both a reminder that the planting season for the general run of bulbs is not far distant and that the time has already come for the setting of all those lovely groundlings that delight the eye from next month on until the very depth of winter. Gardeners, on the whole, do not seem to be well acquainted with many of these most desirable lesser lights of bulbland that shed their refreshing brilliance on the approach of the gardening ebb, as they might be, and their absence in so many places is probably due more to ignorance of the plants themselves and their virtues than to anything else. There is nothing that can be urged against any of them on the score of being difficult to manage, for most give little trouble and are accommodating in their ways and are quite happy in the rock garden, in borders, or naturalised in wild grassy places, a treatment to which many of them, and particularly some of the colchicums and autumn-flowering crocuses are peculiarly well adapted. In those gardens where they are already established the gardener will reap a rich reward this autumn. A dry summer such as we have had suits all those autumn-flowering bulbous things, and there are already signs that some of the earliest of them, like the colchicums and the *Belladonna lilies*, stimulated into activity by the recent downpours that have moistened and softened the parched and warm earth, will be well ahead of their usual time, and unless anything unforeseen happens will excel themselves and afford a splendid display of flower that should do much to encourage those who do not know and grow them to embark forthwith on their cultivation.

Few garden effects in the early autumn are more charming than drifts of meadow saffrons scattered along the margins of borders or naturalised in the grassy floor of any woodland clearing or wild corner. No gardener who plants for autumn beauty should be without either the native *Colchicum autumnale* and some of its distinct varieties like *roseum*, *album*, the double lilac plenum, and *atropurpureum*, with flowers ranging in shade from pure glistening white to a rich winery red, or its lovely cousin from the Caucasus, *C. speciosum*, of which the white-flowered variety called *album* is easily the best. With large and handsome goblets of pure snow white enhanced by a slight stain of greenish yellow at the base, this last is a treasure not to be overlooked, and as it ventures forth its beauty in October it calls for a little care in its placing, so that the lovely chaste blooms may be enjoyed in all their perfection and purity. It can be trusted to do well in any sheltered border, and to plant it in company with *Belladonna lilies* is to have a most delightful association in the autumn garden. *C. speciosum* itself, with its grand rosy carmine blooms, is never better than when naturalised in colonies in grass, and the same is more or less true of its varieties, among which *Ruby Queen* is especially fine, and all the other large-flowered forms, like the giant called *C. Bornmulleri*, with lovely rose-coloured blooms, as well as all the beautiful richly coloured hybrids that are available in mixture for naturalising purposes. Those who contemplate planting should get the bulbs into the ground without delay, and, though they cannot be expected to be at their best until they are established, they should give a reasonably good display in a few weeks' time. Any fairly open but not too exposed situation where they can enjoy some shelter from autumn gales will suit them, and planted in a good loamy soil about an inch or so deep there should be no risk of disappointment. Some of the smaller species, like the dainty *croaticum*, which sends up its flowers early in the New Year, may well be accommodated in the rock garden as well as in sheltered borders; but the rock garden is no place for the large-flowered varieties, desirable as they would be in among the rocks in the late autumn, for the coarse masses of foliage which they throw up in spring would not only smother many of the choice inmates but would be an eyesore for weeks until they withered off in May; and their home is in the border and in the less disciplined places of the wild and woodland.

Besides the colchicums, the gardener has the choice of quite a number of charming autumn and winter flowering crocuses, among which there is probably none more reliable and more suited to the needs of the average garden than the one named *C. speciosus*. It is one of the earliest of the group as well as one of the most obliging. Once planted and left to itself in grass or on a bank it will spread and

colonise itself and afford a most lovely show of its beautiful violet-blue blooms, which gains in beauty with every autumn. There is no barrier to its widespread cultivation, for its price brings it within reach of all pockets and it is cheap enough to use with a generous hand. In addition to the type, which is good enough for anyone, there are two lovely varieties, one with large and long pale lavender blue flowers called *Aitchisoni*, which is a little later in flowering than the type, and a white-flowered form named *albus*, which is a real beauty that calls for a place where its blooms will be protected from rain and wind. The rosy lilac *C. zonatus* is another early treasure too good to be neglected, and the same can be said of the lavender blue *C. pulchellus*. For those who want them there are many more, all of them very charming; and to avoid disappointment they should be set in sheltered corners in the rock garden open to the west or south-west, where they have some protection from the buffeting of the weather, with the bulbs covered with about 3 ins. of soil and protected by every means (and there is nothing better than an ordinary break-back trap) from the attacks of mice, which seem to have a predilection for them. As with colchicums, there should be no time lost in planting, especially all the early-flowering species, reserving the winter and spring flowering kinds, like the lovely lavender *C. Tommasinianus* until a week or two later.

These delightful groundlings are not the only things that are to be had and that can be planted now for colour during early autumn. The two little hardy cyclamen, *C. europeum* and the ivy-leaved *C. neapolitanum* and its albino variety, are both invaluable, and no one faced with the vexed problem of furnishing dry and bare places underneath tall spreading trees or tall bushes should neglect to try a planting of these two dwarf treasures, for each takes kindly to such situations—being tolerant of shade and drought. Planted in among ferns, too, they are quite at home, and afford, with their charming foliage persisting well into the spring, an attractive groundwork to many of the miniature spring-flowering bulbous things, like grape hyacinths, scillas, *chionodoxas*, and snowdrops. Nothing seems to daunt their vigour when once established, and not even a covering of ivy seems to hold any terrors for them. Though they will flourish in the barest of soils, it is worth while taking a little pains in the preparation of the site, and if the corms are planted not more than an inch deep in a good fibrous loam mixed with a little leaf soil and some old mortar rubble, they ask for nothing more than a light mulching of leaves in the winter if the position is exposed.

After the sun-baking it has received this summer the beautiful *Sternbergia lutea* should outdo itself in a few weeks' time. A lovely

treasure with beautiful crocus-like blooms of a rich golden yellow, this autumn-flowering bulb is, for some reason or other, very little known. There is nothing difficult about its cultivation, and it will prove quite easy and multiply freely in any warm and sunny place, and in a sandy soil, if the bulbs are set three or four inches deep and left undisturbed. In common with so many bulbous things, it dislikes disturbance, and a little patience must be exercised after planting until it has settled down. At the edge of a warm border or on a sunny bank, and even in grass, it will be perfectly comfortable, and if we enjoy a series of hot sunny summers no gardener will regret investing in a few bulbs. The same applies to the beautiful *Amaryllis Belladonna*, of which bulbs, if they are still available, should be planted without delay, so that the beauty of the handsome clusters of large pale pinkish white blossoms can be enjoyed in a few weeks' time. A position against a warm south wall or in a sunny border is ideal for them, and if the bulbs are covered with some straw litter during the winter as a protection against frost there should be no risk of failure.

Though there is ample time for the planting of most of the spring-flowering bulbs, there are a few that should be got into the ground during the course of the month. Many of the charming miniature daffodils, like *NN. cyclamineus*, *triandrus*, and *Bulbocodium*, appreciate early planting, and the same is true of the dainty violet-scented *Iris reticulata* and its pale blue variety named *Cantab.* Both of these are lovely things in late February and they are now, fortunately, sufficiently reasonable in price to allow of their being planted in fairly generous colonies to provide a telling effect in the winter garden landscape.

G. C. TAYLOR.



AN AUTUMN WOODLAND CARPET

The autumn crocuses (*colchicums*) provide the most charming effects in the early autumn, either planted in borders or naturalised in grass. In places where they are established they should excel themselves this year after the dry summer



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Scaioni's Studios

This summer, in a succession of brilliant sunny days, many vivid colours have been successfully aired: blue-greens, lime-greens, pinks of every shade. But these same gay colours are beginning to look garish in the country and tired in the town, and it is time to choose other and subtler shades for our late summer and early autumn clothes. We can get inspiration from the colours of nature in autumn: the purple of heather and the browner tinge of the sky above the horizon on clear autumn days; golden and tawny leaves, and blue-grey clouds, all suggest colours for autumn clothes. The tints of autumn beech leaves have inspired the colour scheme of the suit illustrated above, of which the coat and skirt are light brown, and the jumper a tawny orange. A zig-zag pattern adorns the jumper, which has amusing brass clips in the form of rather stylised ducks. The accompanying hat with its three-cornered crown is worthy of note. This charming *ensemble* is from Barri, Limited, 33, New Bond Street, W.1.

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AUTUMN HATS for COUNTRY WEAR

Some Conventional
Lines that are
Always Becoming



(Left) A PRACTICAL
HACKING HAT IN
HAIRY FELT

(Right) BLUE VELOURS MADE ON CLASSIC LINES

(Below) A FELT HAT IN BEIGE AND BROWN,
FROM WOODROW'S




FASHION has evolved a series of wonderfully freakish lines in hats in the last few years. We have had the cloche hat, resting on our eyebrows, and the brimless helmet which succeeded it; *bérets* with rolled edges, and *bérets* like skull-caps; bowlers, tricorns, sailors; eye-veils, ostrich feathers, flowers under the brim and on top of it. We thought them very amusing and becoming in their day, and I expect they will look very funny to our grandchildren, giggling over photograph albums. But there are certain lines and designs in hats which it is always safe to choose, because their becomingness and suitability are lasting, and not just a temporary freak or aberration of fashion. Of course, these lines are adapted to suit the passing fashion, as the hats illustrated on this page show; but they may be worn with confidence by people who are a little afraid of the outlandish extremes of fashion. These three hats, which are all from Messrs. Woodrow and Sons, Limited, 46, Piccadilly, W.1, are all of them both sensible and becoming. At the top is a hat for hacking, in a very attractive dark blue hairy felt, flecked with white. Its plain round brim and fairly deep crown, which keeps the hat firmly on the head, are specially suitable for riding. In the middle is a hat in soft beige felt; the brim has the dip over the right eye and lift on the left which is becoming to practically everybody; we mostly fancy our left profile more than our right one. At the bottom is a velours hat which would be specially suitable for motoring or travelling, as it has a small brim, and prevents the hair from getting too much blown.

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 All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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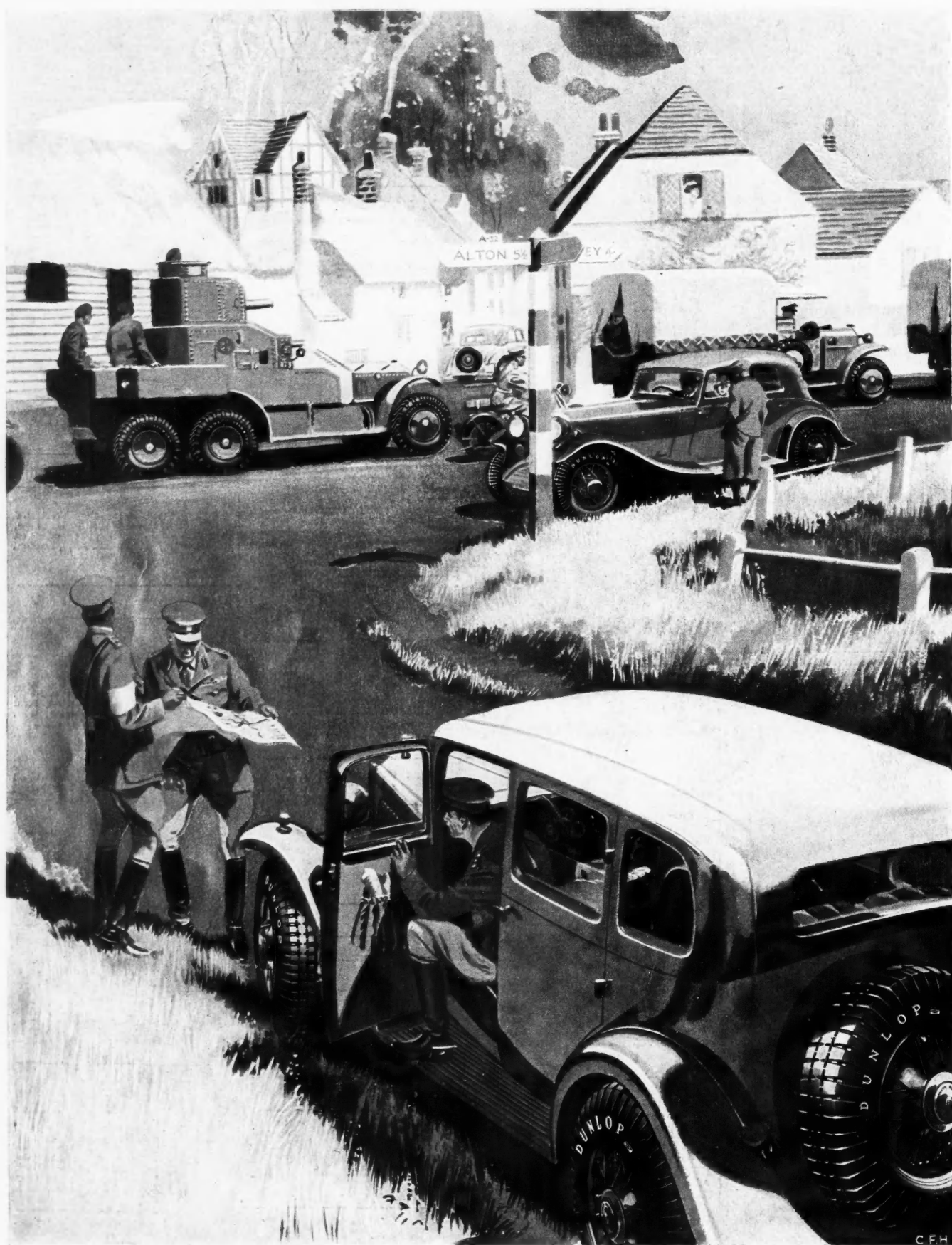
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